

SEAT_NO	NAME	PRN												COLLEGE												TOTAL MARKS	RESULT	REMARK		
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				ãC	ãCG	SGPI						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP				G	C	G*C	TOT	GP	G
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5															

5108909	KHAN MOHAMMED RAFAN MAHAMMED R GAZALA												454:M. K. SANGHVI																
31	B	36				A	27				C	26				D	26				D	45				A+			
29	A+	32				O	26				A	25				A	25				A	35				O	363	P	
60	8 A	3	24	68	8 A	3	24	53	6 B	3	18	51	6 B	3	18	51	6 B	3	18	80	10 O	5	50	20	152	7.60			

5108910	MISHRA ANSH NEERAJ SHIKHA												454:M. K. SANGHVI																
24	D	51				O	38				A	43				A+	43				A+	43				A+			
24	A	38				O	33				O	36				O	37				O	30				A+	440@1	P	
48	5 C	3	15	89	10 O	3	30	71	9 A+	3	27	79@1	10 O	3	30	80	10 O	3	30	73	9 A+	5	45	20	177	8.85			

5108911	POOJARI LOMIT JAYASURYA POORNIMA												454:M. K. SANGHVI																
34	B+	44				A+	28				C	29				C	32				B	40				A			
31	A+	37				O	27				A	27				A	29				A+	25				A	383	P	
65	8 A	3	24	81	10 O	3	30	55	7 B+	3	21	56	7 B+	3	21	61	8 A	3	24	65	8 A	5	40	20	160	8.00			

5108912	JOSHI MIT NILESH LOCHAN												598:U.P.G. COLL OF MGT-MUMBAI																
29E	C	36+				A \$	24+				D \$	A				--	25+				D \$	43+				A+\$			
17+	A \$	32+				O \$	24+				O \$	34+				O \$	16+				A \$	30+				A+\$	310	F	
46	5 C	3	15	68	8 A	\$	3	24	48	5 C	\$	3	15	--	-	-	-	41	4 D	\$	3	12	73	9 A+\$	5	45	17	111	--

5108913	MEHTA MANTHAN MANISH PURVEE												598:U.P.G. COLL OF MGT-MUMBAI																			
30+	B \$	31+				B \$	30+				B \$	24				D	26				D	48+				O \$						
16+	D \$	29+				A+\$	29+				A+\$	24+				A \$	16+				D \$	34+				O \$	337	P				
46	5 C	\$	3	15	60	8 A	\$	3	24	59	7 B+\$	\$	3	21	48	5 C	\$	3	15	42	4 D	\$	3	12	82	10 O	\$	5	50	20	137	6.85

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI								
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5108914	AHIRE GURURAJ YATIN SHAILAJA													548:VIVA																					
27	C	43				A+				38				A				28		C		35		B+		40		A							
26	A	30				A+				33				O				27		A		31		A+		35		O		393		P			
53	6 B 3 18	73				9 A+ 3 27				71				9 A+ 3 27				55				7 B+ 3 21				66		8 A 3 24		75		9 A+ 5 45		20 162 8.10	
5108915	BARWE KAUSTUBH MADHAV MADHURI													548:VIVA																					
26E	D	12F				F				26E				D				24E		D		16F		F		36E		A							
23E	O	20E				O				32E				O				30E		A+		32E		O		30E		A+		307		F			
49	5 C 3 15	--				--				58				7 B+ 3 21				54		6 B 3 18		--		--		66		8 A 5 40		14 94 --					
5108916	BUDHE SAHIL PRAMOD PRIYANKA													548:VIVA																					
37	A	33				B+				33				B+				27		C		33		B+		45		A+							
30	A+	30				A+				30				A+				26		A		30		A+		33		O		387@2		P			
67	8 A 3 24	63				8 A 3 24				63				8 A 3 24				53		6 B 3 18		63		8 A 3 24		78@2		10 O 5 50		20 164 8.20					
5108917	DHAMAPURKAR PRATHAMESH PANDURANG PALLAVI													548:VIVA																					
26E	D	19F				F				24E				D				17F		F		31E		B		45E		A+							
30E	A+	33E				O				34E				O				34E		O		35E		O		35E		O		363		F			
56	7 B+ 3 21	--				--				58				7 B+ 3 21				--		--		--		66		8 A 3 24		80		10 O 5 50		14 116 --			
5108918	JADHAV ANUSHKA SUDHIR JAD SHIVANI JADHAV													548:VIVA																					
38E	A	44E				A+				27E				C				14F		F		29E		C		A		--							
30E	A+	30E				A+				35E				O				30E		A+		33E		O		35E		O		A		310		F	
68	8 A 3 24	74				9 A+ 3 27				62				8 A 3 24				--		--		--		62		8 A 3 24		--		--		12 99 --			
5108919	JADHAV ROHIT DINESH NAMRATA													548:VIVA																					
34	B+	40				A				27				C				27		C		29		C		45		A+							
30	A+	32				O				26				A				26		A		27		A		35		O		378		P			
64	8 A 3 24	72				9 A+ 3 27				53				6 B 3 18				53		6 B 3 18		56		7 B+ 3 21		80		10 O 5 50		20 158 7.90					

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)					
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												
5108920	JAMBHEKAR LALIT RAJESH RASHMI													548:VIVA													
33	B+	39	A	24	D	31	B	29	C	36	A	352	P														
28	A+	21	B	25	A	29	A+	27	A	30	A+	20	148	7.40													
61	8 A	3 24	60	8 A	3 24	49	5 C	3 15	60	8 A	3 24	56	7 B+	3 21	66	8 A	5 40										
5108921	JETHAVA DHARMANG DILIP MEENAXIBEN													548:VIVA													
39	A	47	A+	42	A+	41	A	36	A	45	A+	455	P														
33	O	38	O	33	O	34	O	32	O	35	O	20	185	9.25													
72	9 A+	3 27	85	10 O	3 30	75	9 A+	3 27	75	9 A+	3 27	68	8 A	3 24	80	10 O	5 50										
5108922	JHA PRADEEP SAKAL NARA GULAB DEVI													548:VIVA													
42	A+	42	A+	36	A	42	A+	42	A+	40	A	437	P														
30	A+	31	A+	32	O	32	O	33	O	35	O	20	177	8.85													
72	9 A+	3 27	73	9 A+	3 27	68	8 A	3 24	74	9 A+	3 27	75	9 A+	3 27	75	9 A+	5 45										
5108923	KANDAR PARESH VILAS VISHAKHA													548:VIVA													
34	B+	32	B	31	B	34	B+	33	B+	45	A+	393	P														
30	A+	29	A+	29	A+	31	A+	30	A+	35	O	20	170	8.50													
64	8 A	3 24	61	8 A	3 24	60	8 A	3 24	65	8 A	3 24	63	8 A	3 24	80	10 O	5 50										
5108924	MISHRA ASHISH RAKESH MIS KANCHAN													548:VIVA													
24E	D	27E	C	24E	D	13F	F	28E	C	A	--	248	F														
10F	D	32E	O	30E	A+	30E	A+	30E	A+	A	--	9	60	--													
--	-	--	--	59	7 B+	3 21	54	6 B	3 18	--	-	--	--	--	--	--	--										
5108925	PARSEKAR ADITYA ASHOK AKSHATA													548:VIVA													
35E	B+	33E	B+	35E	B+	24E	D	28E	C	38E	A	363	F														
10F	D	33E	O	32E	O	32E	O	30E	A+	33E	O	17	135	--													
--	-	--	--	66	8 A	3 24	67	8 A	3 24	56	7 B+	3 21	58	7 B+	3 21	71	9 A+	5 45									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
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5108926	SAKPAL HARSH RAVINDRA UJWALA													548:VIVA														
35	B+	45	A+	40	A	36	A	26	D	45	A+																	
14@2	D	31	A+	33	O	32	O	25	A	35	O																	
49@2	6 B	3 18	76	9 A+	3 27	73	9 A+	3 27	68	8 A	3 24	51	6 B	3 18	80	10 O	5 50											
5108927	SHIRTAWALE TUSHAR SANTOSH SUVARNA													548:VIVA														
43	A+	35	B+	36	A	30	B	32	B	45	A+																	
34	O	30	A+	32	O	28	A+	29	A+	35	O																	
77@3	10 O	3 30	65	8 A	3 24	68	8 A	3 24	58	7 B+	3 21	61	8 A	3 24	80	10 O	5 50											
5108928	VICHARE ARCHIT SANTOSH CHANDRIKA													548:VIVA														
42E	A+	41E	A	35E	B+	26E	D	27E	C	A	--																	
8F	F	30E	A+	30E	A+	30E	A+	30E	A+	A	--																	
--	-	-	-	71	9 A+	3 27	65	8 A	3 24	56	7 B+	3 21	57	7 B+	3 21	--	-	-	-	-	-	-	-	-	-	-	-	-

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				äC	äCG	SGPI								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
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5108929 /DEY RAGESHREE NIRMALYA ARPITA																																
0:																																
48+	O \$	37+	A \$	41+	A \$	33+	B+\$	43+	A+\$	42	A+																	371	P			
18+	C \$	25+	A \$	17+	D \$	27+	A \$	18+	C \$	22+	B+\$																					
66	8 A \$ 3 24	62	8 A \$ 3 24	58	7 B+\$ 3 21	60	8 A \$ 3 24	61	8 A \$ 3 24	64	8 A 5 40																	20	157	7.85		

5108930 SALUNKE PARAG PRADIP PRERNA																																
0:																																
29+	C \$	36+	A \$	29+	C \$	32+	B \$	32+	B \$	45	A+																	329	P			
17+	D \$	24+	A \$	16+	D \$	27+	A \$	18+	C \$	24+	A \$																					
46	5 C \$ 3 15	60	8 A \$ 3 24	45	5 C \$ 3 15	59	7 B+\$ 3 21	50	6 B \$ 3 18	69	8 A 5 40																	20	133	6.65		

5108931 ANCHAN HARSHIT RAJESH JALAJAKSHI																																
0:																																
30	B	29	C	27	C	27	C	31	B	50	O																					
21	B	27	A	24	A	24	A	29	A+	30	A+																	349	P			
51	6 B 3 18	56	7 B+ 3 21	51	6 B 3 18	51	6 B 3 18	60	8 A 3 24	80	10 O 5 50																	20	149	7.45		

5108932 /ANSARI KHUSHI ABDUL KARI PARVIN																																
0:																																
45	A+	41	A	41	A	38	A	29	C	58	O																					
35	O	35	O	35	O	27	A	27	A	38	O																	449	P			
80	10 O 3 30	76	9 A+ 3 27	76	9 A+ 3 27	65	8 A 3 24	56	7 B+ 3 21	96	10 O 5 50																	20	179	8.95		

5108933 BANDARKAR ARYAN MANGESH SAVITA																																
488:DEVIPRASAD GOENKA-MUMBAI																																
45	A+	43	A+	40	A	32	B	33	B+	53	O																					
27	A	35	O	31	A+	25	A	30	A+	26	A																	420@3	P			
72	9 A+ 3 27	78@2	10 O 3 30	71	9 A+ 3 27	57	7 B+ 3 21	63	8 A 3 24	79@1	10 O 5 50																	20	179	8.95		

5108934 /BEHURIA BHAGYALIPSA SURESH SABITA																																
0:																																
A	--	A	--	A	--	A	--	A	--	A	--																					
A	--	A	--	A	--	A	--	A	--	A	--																	0	A	ABS		
--	-	--	-	--	-	--	-	--	-	--	-																	0	0	--		

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TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	(600)		
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5108935 /BHATT ANGEL NIRAMAY ARADHANA 488:DEVIPRASAD GOENKA-MUMBAI

56	O	36	A	48	O	30	B	35	B+	50	O	443	P							
29	A+	32	O	37	O	28	A+	31	A+	31	A+	20	179	8.95						
85	10 O	3 30	68	8 A	3 24	85	10 O	3 30	58	7 B+	3 21	66	8 A	3 24	81	10 O	5 50	20	179	8.95

5108936 BHAVSAR VIVEKKUMAR DHARMENDRA ROSHAN 488:DEVIPRASAD GOENKA-MUMBAI

45E	A+	36E	A	41E	A	15F	F	37E	A	50E	O	294	F	
16E	A	32E	O	2F	F	8F	F	2F	F	10F	D	6	48	--
61	8 A	3 24	68	8 A	3 24	--	--	--	--	--	--	6	48	--

5108937 BHOJKAR PRINCE SANJAY JYOTIKA 488:DEVIPRASAD GOENKA-MUMBAI

35	B+	40	A	27	C	31	B	34	B+	53	O	363	P							
23	B+	34	O	19	C	20	B	25	A	22	B+	20	147	7.35						
58	7 B+	3 21	74	9 A+	3 27	46	5 C	3 15	51	6 B	3 18	59	7 B+	3 21	75	9 A+	5 45	20	147	7.35

5108938 /CHAUHAN DHITTI AAJAY INDU 488:DEVIPRASAD GOENKA-MUMBAI

42	A+	44	A+	41	A	35	B+	33	B+	55	O	438@1	P							
27	A	35	O	35	O	30	A+	30	A+	31	A+	20	179	8.95						
69	8 A	3 24	79@1	10 O	3 30	76	9 A+	3 27	65	8 A	3 24	63	8 A	3 24	86	10 O	5 50	20	179	8.95

5108939 CHAWLA JASPREET SINGH GURDEEP SI HARPREET KAUR 488:DEVIPRASAD GOENKA-MUMBAI

49	O	40	A	45	A+	35	B+	36	A	55	O	450@1	P							
30	A+	35	O	38	O	27	A	31	A+	29	A+	20	185	9.25						
79@1	10 O	3 30	75	9 A+	3 27	83	10 O	3 30	62	8 A	3 24	67	8 A	3 24	84	10 O	5 50	20	185	9.25

5108940 CHONKAR NACHIKET SANDEEP RASESHWARI 488:DEVIPRASAD GOENKA-MUMBAI

33	B+	33	B+	28	C	24	D	30	B	45	A+	335	P							
18	C	30	A+	27	A	22	B+	22	B+	23	B+	20	136	6.80						
51	6 B	3 18	63	8 A	3 24	55	7 B+	3 21	46	5 C	3 15	52	6 B	3 18	68	8 A	5 40	20	136	6.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
5108941	DAVIS DERON DAVIS ELSY													488:DEVIPRASAD GOENKA-MUMBAI																		
24	D				32	B				30	B				34	B+				40	A											
23	B+				29	A+				25	A				21	B				27	A				346		P					
47	5 C	3	15		61	8 A	3	24		61	8 A	3	24		55	7 B+	3	21		55	7 B+	3	21		67	8 A	5	40	20	145	7.25	
5108942	DIVEKAR PAYAS VINAYAK NEETA													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--				A	--				A	--				A	--				A	--											
16E	A				36E	O				A	--				16E	A				8F	F				17E	A				93	F	--
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	0	0	--				
5108943	FONSECA BAYLON CYRIL													488:DEVIPRASAD GOENKA-MUMBAI																		
52	O				49	O				49	O				37	A				47	A+				55	O						
38	O				38	O				38	O				33	O				37	O				36	O				509	P	
90	10 O	3	30		87	10 O	3	30		87	10 O	3	30		70	9 A+	3	27		84	10 O	3	30		91	10 O	5	50	20	197	9.85	
5108944	GAIKWAD ARYAN PRADIP CHITRA													488:DEVIPRASAD GOENKA-MUMBAI																		
43	A+				38	A				35	B+				31	B				29	C				46	A+						
26	A				33	O				29	A+				17	D				26	A				16	D				369	P	
69	8 A	3	24		71	9 A+	3	27		64	8 A	3	24		48	5 C	3	15		55	7 B+	3	21		62	8 A	5	40	20	151	7.55	
5108945	/GAIKWAD SIMRAN SANJAY SUPRIYA													0:																		
36	A				32	B				30	B				26	D				32	B				46	A+						
22	B+				29	A+				26	A				22	B+				28	A+				35	O				364	P	
58	7 B+	3	21		61	8 A	3	24		56	7 B+	3	21		48	5 C	3	15		60	8 A	3	24		81	10 O	5	50	20	155	7.75	
5108946	GALAGALI SUDEEP SIDDAPPA VIJAYALATHA													488:DEVIPRASAD GOENKA-MUMBAI																		
29	C				30	B				25	D				27	C				25	D				53	O						
23	B+				28	A+				25	A				18	C				25	A				19	C				327	P	
52	6 B	3	18		58	7 B+	3	21		50	6 B	3	18		45	5 C	3	15		50	6 B	3	18		72	9 A+	5	45	20	135	6.75	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
5108947	GUPTA SANSKAR VIJAY SHEK MAMTA													488:DEVIPRASAD GOENKA-MUMBAI														
24	D	37	A	38	A	36	A	36	A	52	O									409								P
24	A	33	O	33	O	32	O	30	A+	34	O																	
48	5 C	3 15	70	9 A+	3 27	71	9 A+	3 27	68	8 A	3 24	66	8 A	3 24	86	10 O	5 50			20	167							8.35
5108948	HANWATE ABHAY GOVIND SARITA													0:														
48	O	47	A+	40	A	41	A	35	B+	45	A+																	
31	A+	32	O	29	A+	33	O	28	A+	36	O										445@2							P
79@1	10 O	3 30	79@1	10 O	3 30	69	8 A	3 24	74	9 A+	3 27	63	8 A	3 24	81	10 O	5 50			20	185							9.25
5108949	HINDALEKAR SAKSHA KIRAN GAYATRI													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--													
16E	A	36E	O	24E	O	22E	O	0F	F	21E	O										119							F
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	0	0	--	--	--	--	--	--
5108950	/IYER ANANYA KRISHNAKUM SHARADA													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	48E	O																	
19E	A+	37E	O	10F	D	0F	F	0F	F	8F	F										122							F
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	0	0	--	--	--	--	--	--
5108951	JAFRI ALI HASAN SYED AHSAN AFREEN													488:DEVIPRASAD GOENKA-MUMBAI														
26	D	37	A	40	A	39	A	32	B	53	O																	
25	A	33	O	31	A+	25	A	27	A	27	A										395							P
51	6 B	3 18	70	9 A+	3 27	71	9 A+	3 27	64	8 A	3 24	59	7 B+	3 21	80	10 O	5 50			20	167							8.35
5108952	JAIN KAVISH SHANKAR JAYSHREE													488:DEVIPRASAD GOENKA-MUMBAI														
26	D	37	A	40	A	38	A	28	C	50	O																	
21	B	33	O	31	A+	32	O	27	A	31	A+										394							P
47	5 C	3 15	70	9 A+	3 27	71	9 A+	3 27	70	9 A+	3 27	55	7 B+	3 21	81	10 O	5 50			20	167							8.35

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL	MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)							
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
5108953	JAISWAL KARAN MUKESH KIRAN													0:															
38	A	39	A	32	B	36	A	33	B+	47	A+																		
33	O	25	A	29	A+	27	A	22	B+	36	O																		
71	9 A+	3 27	64	8 A	3 24	61	8 A	3 24	63	8 A	3 24	55	7 B+	3 21	83	10 O	5 50												
5108954	JAISWAL SAHIL MUNNALAL SHALINI													488:DEVIPRASAD GOENKA-MUMBAI															
28	C	36	A	36	A	31	B	25	D	40	A																		
25	A	32	O	29	A+	18	C	25	A	19	C																		
53	6 B	3 18	68	8 A	3 24	65	8 A	3 24	49	5 C	3 15	50	6 B	3 18	59	7 B+	5 35												
5108955	JAVERI ASHOK KUMAR TEJUMAL SUNDRI													488:DEVIPRASAD GOENKA-MUMBAI															
46	A+	35	B+	38	A	33	B+	33	B+	52	O																		
31	A+	31	A+	28	A+	24	A	27	A	22	B+																		
7703	10 O	3 30	66	8 A	3 24	66	8 A	3 24	57	7 B+	3 21	60	8 A	3 24	74	9 A+	5 45												
5108956	JHA YASH RITESH SHIKHA													488:DEVIPRASAD GOENKA-MUMBAI															
35E	B+	18F	F	12F	F	13F	F	12F	F	52E	O																		
18E	A+	34E	O	24E	O	17E	A	27E	A	16E	A																		
53	6 B	3 18	--	--	--	--	--	--	--	68	8 A	5 40																	
5108957	KAMBLE SAMYAK SANDEEP SAKSHI													488:DEVIPRASAD GOENKA-MUMBAI															
35	B+	35	B+	34	B+	30	B	31	B	50	O																		
16	D	31	A+	24	A	18	C	28	A+	20	B																		
51	6 B	3 18	66	8 A	3 24	58	7 B+	3 21	48	5 C	3 15	59	7 B+	3 21	70	9 A+	5 45												
5108958	KANJILAL SARANSH BASAB BIJO RITU													488:DEVIPRASAD GOENKA-MUMBAI															
34E	B+	37E	A	31E	B	33E	B+	31E	B	46E	A+																		
16E	A	34E	O	26E	A	6F	F	26E	A	16E	A																		
50	6 B	3 18	71	9 A+	3 27	57	7 B+	3 21	--	--	--	57	7 B+	3 21	62	8 A	5 40												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)													
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
5108959	KARANDE SIDDHESH BHARAT BHAGYASHREE													0:																	
32	B	34				B+				31				B				32		B		44		A+							
16	D	16				D				24				A				18		C		20		B		30		A+		325	P
48	5 C	3	15	50	6 B	3	18	55	7 B+	3	21	46	5 C	3	15	52	6 B	3	18	74	9 A+	5	45	20	132	6.60					
5108960	KHAN AAMAN ASRAF SANJIDA													0:																	
47	A+	53				O				42				A+				40		A		36		A		55		O			
33	O	28				A+				34				O				32		O		24		A		35		O		459	P
80	10 O	3	30	81	10 O	3	30	76	9 A+	3	27	72	9 A+	3	27	60	8 A	3	24	90	10 O	5	50	20	188	9.40					
5108961	KHAN ARHAN AMJAD AHMADUN NISHA													488:DEVIPRASAD GOENKA-MUMBAI																	
51	O	49				O				46				A+				42		A+		35		B+		40		A			
31	A+	32				O				37				O				27		A		25		A		29		A+		444	P
82	10 O	3	30	81	10 O	3	30	83	10 O	3	30	69	8 A	3	24	60	8 A	3	24	69	8 A	5	40	20	178	8.90					
5108962	KHERDE SHVAIM MANOJ VAISHALI													488:DEVIPRASAD GOENKA-MUMBAI																	
43E	A+	41E				A				29E				C				39E		A		32E		B		50E		O			
19E	A+	34E				O				A				--				8F		F		23E		O		12F		C		330	F
62	8 A	3	24	75	9 A+	3	27	--	--	--	--	--	--	--	--	55	7 B+	3	21	--	--	--	--	9	72	--					
5108963	/KOPARE SAMIKSHA VIJAY PRAMODINI													488:DEVIPRASAD GOENKA-MUMBAI																	
44E	A+	30E				B				42E				A+				43E		A+		34E		B+		A		--			
29E	A+	35E				O				28E				A+				25E		O		27E		A		24E		O		361	F
73	9 A+	3	27	65	8 A	3	24	70	9 A+	3	27	68	8 A	3	24	61	8 A	3	24	--	--	--	--	15	126	--					
5108964	KOTULKAR SAAISH NITIN SANDHYA													488:DEVIPRASAD GOENKA-MUMBAI																	
39E	A	41E				A				31E				B				30E		B		26E		D		A		--			
20E	O	34E				O				19E				A+				26E		A		27E		A		23E		O		316	F
59	7 B+	3	21	75	9 A+	3	27	50	6 B	3	18	56	7 B+	3	21	53	6 B	3	18	--	--	--	--	15	105	--					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																															

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
5108965	MAGHADE TANMAY SHASHIKANT SMITA													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	89	F	
16E	A	33E	O	24E	O	2F	F	6F	F	8F	F	8F	F	8F	F	8F	F	8F	F	8F	F	8F	F	8F	F	0	0	--
5108966	/MAKRANI MISBA AYUB RESHMA													0:														
47	A+	54	O	44	A+	42	A+	41	A	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	483@2	P	
34	O	37	O	34	O	31	A+	31	A+	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	20	194	9.70
81	10 O 3 30	91	10 O 3 30	78@2	10 O 3 30	73	9 A+ 3 27	72	9 A+ 3 27	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	88	10 O 5 50	20	194	9.70
5108967	/MAKWANA DISHA SUNIL MEENA													488:DEVIPRASAD GOENKA-MUMBAI														
38	A	40	A	33	B+	44	A+	31	B	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	392	P	
25	A	34	O	29	A+	25	A	26	A	27	A	27	A	27	A	27	A	27	A	27	A	27	A	27	A	20	160	8.00
63	8 A 3 24	74	9 A+ 3 27	62	8 A 3 24	69	8 A 3 24	57	7 B+ 3 21	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	67	8 A 5 40	20	160	8.00
5108968	MALHOTRA AKSHAT AMIT MILLI													488:DEVIPRASAD GOENKA-MUMBAI														
16F	F	24E	D	26E	D	18F	F	28E	C	53E	O	53E	O	53E	O	53E	O	53E	O	53E	O	53E	O	53E	O	330	F	
24E	O	34E	O	25E	O	26E	A	27E	A	29E	A+	29E	A+	29E	A+	29E	A+	29E	A+	29E	A+	29E	A+	29E	A+	14	110	--
--	-	58	7 B+ 3 21	51	6 B 3 18	--	-	55	7 B+ 3 21	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	14	110	--
5108969	MAMGAIN SHREYAS SHAILENDRA MANJU													488:DEVIPRASAD GOENKA-MUMBAI														
37E	A	39E	A	30E	B	28E	C	24E	D	52E	O	52E	O	52E	O	52E	O	52E	O	52E	O	52E	O	52E	O	353	F	
27E	A	35E	O	32E	O	6F	F	27E	A	16E	A	16E	A	16E	A	16E	A	16E	A	16E	A	16E	A	16E	A	17	133	--
64	8 A 3 24	74	9 A+ 3 27	62	8 A 3 24	--	-	51	6 B 3 18	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	68	8 A 5 40	17	133	--
5108970	MARATHE YASH VASUDEO ANITA													488:DEVIPRASAD GOENKA-MUMBAI														
46	A+	42	A+	39	A	45	A+	24	D	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	427@1	P	
33	O	34	O	34	O	24	A	24	A	29	A+	29	A+	29	A+	29	A+	29	A+	29	A+	29	A+	29	A+	20	173	8.65
79@1	10 O 3 30	76	9 A+ 3 27	73	9 A+ 3 27	69	8 A 3 24	48	5 C 3 15	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	82	10 O 5 50	20	173	8.65

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				äC	äCG	SGPI								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
5108971	MHETRE SOHAM BHALCHANDR VIJAYALAXMI													488:DEVIPRASAD GOENKA-MUMBAI																		
30	B			27	C			25	D			34	B+			30	B			50	O			353		P						
28	A+			26	A			25	A			24	A			28	A+			26	A			20	144	7.20						
58	7	B+	3	21	53	6	B	3	18	50	6	B	3	18	58	7	B+	3	21	58	7	B+	3	21	76	9	A+	5	45	20	144	7.20
5108972	MIRGANE HARSHAL RAMESH URMILA													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+			39	A			42	A+			29	C			32	B			40	A			384		P						
16	D			34	O			30	A+			24	A			29	A+			25	A			20	160	8.00						
60	8	A	3	24	73	9	A+	3	27	72	9	A+	3	27	53	6	B	3	18	61	8	A	3	24	65	8	A	5	40	20	160	8.00
5108973	MISHRA DEVANSH VINOD KUMA GEETA													488:DEVIPRASAD GOENKA-MUMBAI																		
35	B+			24	D			40	A			40	A			31	B			50	O			382		P						
25	A			25	A			34	O			26	A			28	A+			24	A			20	156	7.80						
60	8	A	3	24	49	5	C	3	15	74	9	A+	3	27	66	8	A	3	24	59	7	B+	3	21	74	9	A+	5	45	20	156	7.80
5108974	/MOHAPATRA DIVYA DARSHINI RAJENDRA K SWAPNA PADMA													488:DEVIPRASAD GOENKA-MUMBAI																		
43	A+			39	A			37	A			37	A			19*	D			50	O			388		P						
30	A+			34	O			33	O			20	B			24	A			22	B+			20	162	8.10						
73	9	A+	3	27	73	9	A+	3	27	70	9	A+	3	27	57	7	B+	3	21	43	5	C	3	15	72	9	A+	5	45	20	162	8.10
5108975	MUKHIYA AVINASH MAHESH RENU													488:DEVIPRASAD GOENKA-MUMBAI																		
14F	F			24E	D			17F	F			24E	D			19F	F			48E	O			216		F						
16E	A			35E	O			9F	F			2F	F			2F	F			6F	F			3	21	--						
--	--	--	--	59	7	B+	3	21	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	3	21	--						
5108976	MULYE DURVESH NILESH NAMRATA													0:																		
A	--			A	--			A	--			A	--			A	--			A	--			0	A	ABS						
A	--			A	--			A	--			A	--			A	--			A	--			0	0	--						
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	0	0	--						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
5108977	NHIVEKAR YASH ATUL SHEETAL													488:DEVIPRASAD GOENKA-MUMBAI														
24E	D	36E	A	24E	D	17F	F	18F	F	53E	O																	
23E	O	34E	O	24E	O	2F	F	25E	O	6F	F														286	F		
47	5 C 3 15	70	9 A+ 3 27	48	5 C 3 15	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	9	57	--	
5108978	NIHALANI TUSHAR RAMESH ASUNTHA													0:														
24E	D	33E	B+	31E	B	27E	C	26E	D	A	--																	
25E	O	34E	O	22E	O	17E	A	17E	A	A	--															256	F	
49	5 C 3 15	67	8 A 3 24	53	6 B 3 18	44	4 D 3 12	43	4 D 3 12	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	15	81	--	
5108979	/PAGDEL SNEHA RAVI YALLUBAI													0:														
28	C	30	B	33	B+	24	D	24	D	45	A+																	
27	A	28	A+	24	A	24	A	25	A	32	O															344@3	P	
55	7 B+ 3 21	58	7 B+ 3 21	57	7 B+ 3 21	48	5 C 3 15	49	5 C 3 15	77@3	10 O 5 50														20	143	7.15	
5108980	PALEP NITIN KUMUDLAL P SUJATA PALEP													0:														
33	B+	30	B	24	D	24	D	32	B	56	O																	
23	B+	28	A+	24	A	23	B+	26	A	37	O															360	P	
56	7 B+ 3 21	58	7 B+ 3 21	48	5 C 3 15	47	5 C 3 15	58	7 B+ 3 21	93	10 O 5 50														20	143	7.15	
5108981	PALVANKAR ATHARVA SANTOSH PRIYA													0:														
24	D	36	A	30	B	33	B+	30	B	46	A+																	
21	B	16	D	24	A	22	B+	17	D	30	A+															329	P	
45	5 C 3 15	52	6 B 3 18	54	6 B 3 18	55	7 B+ 3 21	47	5 C 3 15	76	9 A+ 5 45														20	132	6.60	
5108982	PANCHAL VATSAL MANISH ILA													488:DEVIPRASAD GOENKA-MUMBAI														
36	A	35	B+	38	A	39	A	29	C	55	O																	
29	A+	31	A+	33	O	30	A+	27	A	32	O															414	P	
65	8 A 3 24	66	8 A 3 24	71	9 A+ 3 27	69	8 A 3 24	56	7 B+ 3 21	87	10 O 5 50														20	170	8.50	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL	MARKS	RESULT	REMARK			
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
5108983	PARMAR SHUBH MAHESH DIMPLE													0:														
48	O				39	A				42	A+				39	A				38	A				57	O		
34	O				34	O				35	O				32	O				27	A				35	O		
82	10 O	3 30	73	9 A+	3 27	77@3	10 O	3 30	71	9 A+	3 27	65	8 A	3 24	92	10 O	5 50							460@3	P			
5108984	/PATANKAR AAYUSHI SHARAD KISHORI													0:														
44	A+				46	A+				33	B+				30	B				30	B				50	O		
26	A				34	O				26	A				28	A+				28	A+				32	O		
70	9 A+	3 27	80	10 O	3 30	59	7 B+	3 21	58	7 B+	3 21	58	7 B+	3 21	82	10 O	5 50							407	P			
5108985	PATIL BHAVESH SHYAM SEEMA													488:DEVIPRASAD GOENKA-MUMBAI														
34	B+				37	A				35	B+				24	D				34	B+				53	O		
28	A+				33	O				30	A+				24	A				30	A+				23	B+		
62	8 A	3 24	70	9 A+	3 27	65	8 A	3 24	48	5 C	3 15	64	8 A	3 24	76	9 A+	5 45							385	P			
5108986	/PILLAI POORNIMA VINOD RENJI													488:DEVIPRASAD GOENKA-MUMBAI														
44	A+				43	A+				42	A+				37	A				35	B+				57	O		
24	A				37	O				32	O				26	A				30	A+				30	A+		
68	8 A	3 24	80	10 O	3 30	74	9 A+	3 27	63	8 A	3 24	65	8 A	3 24	87	10 O	5 50							437	P			
5108987	/PINTO RIA STEVEN SHANTHI													488:DEVIPRASAD GOENKA-MUMBAI														
41	A				46	A+				41	A				36	A				33	B+				57	O		
33	O				36	O				35	O				30	A+				30	A+				30	A+		
74	9 A+	3 27	82	10 O	3 30	76	9 A+	3 27	66	8 A	3 24	63	8 A	3 24	87	10 O	5 50							448	P			
5108988	PRABHU HARSH MAHENDRA MAITHILEE													488:DEVIPRASAD GOENKA-MUMBAI														
28E	C				30E	B				30E	B				29E	C				24E	D				50E	O		
16E	A				35E	O				A	--				13F	B				27E	A				16E	A		
44	4 D	3 12	65	8 A	3 24	--	--	--	--	--	--	--	51	6 B	3 18	66	8 A	5 40						298	F			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
5108989	PRAJAPATI NAVINKUMAR BABLU KUSUM													488:DEVIPRASAD GOENKA-MUMBAI														
45	A+	35	B+	42	A+	40	A	33	B+	54	O																	
28	A+	31	A+	29	A+	26	A	25	A	28	A+														416	P		
73	9 A+	3 27	66	8 A	3 24	71	9 A+	3 27	66	8 A	3 24	58	7 B+	3 21	82	10 O	5 50							20	173	8.65		
5108990	/RAHATE NEHA SANDEEP SUJATA													0:														
57	O	48	O	44	A+	41	A	40	A	55	O																	
27	A	29	A+	27	A	31	A+	30	A+	37	O														466@3	P		
84	10 O	3 30	77@3	10 O	3 30	71	9 A+	3 27	72	9 A+	3 27	70	9 A+	3 27	92	10 O	5 50							20	191	9.55		
5108991	RAJPUT PIYUSH JASWANT NIRMALA													0:														
30	B	42	A+	31	B	25	D	31	B	44	A+																	
20	B	23	B+	23	B+	23	B+	26	A	30	A+														348	P		
50	6 B	3 18	65	8 A	3 24	54	6 B	3 18	48	5 C	3 15	57	7 B+	3 21	74	9 A+	5 45							20	141	7.05		
5108992	RAJPUT YUVRAAJ AMIT RAAJ VINUTA													488:DEVIPRASAD GOENKA-MUMBAI														
36	A	39	A	32	B	33	B+	28	C	50	O																	
28	A+	32	O	29	A+	30	A+	26	A	31	A+														394	P		
64	8 A	3 24	71	9 A+	3 27	61	8 A	3 24	63	8 A	3 24	54	6 B	3 18	81	10 O	5 50							20	167	8.35		
5108993	REVAR NIRAJ GALJI JAYA													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	A	--																	
16E	A	35E	O	A	--	13F	B	24E	O	16E	A														104	F		
--	-	-	-	--	-	--	-	--	-	--	-														0	0	--	
5108994	ROY APRATIM ANIRBAN RATNARANI													488:DEVIPRASAD GOENKA-MUMBAI														
42	A+	41	A	40	A	32	B	33	B+	53	O																	
29	A+	33	O	34	O	22	B+	29	A+	25	A														413@2	P		
71	9 A+	3 27	74	9 A+	3 27	74	9 A+	3 27	54	6 B	3 18	62	8 A	3 24	78@2	10 O	5 50							20	173	8.65		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

5108995 /SAHA SHRADDHA RAJ SUDHA												0:																				
50	O				49	O				40	A				39	A				39	A				47	A+						
21	B				36	O				23	B+				23	B+				21	B				34	O		422	P			
71	9	A+	3	27	85	10	O	3	30	63	8	A	3	24	62	8	A	3	24	60	8	A	3	24	81	10	O	5	50	20	179	8.95

5108996 SAHA SOUMYADEEP SUBIR SRABANI												488:DEVIPRASAD GOENKA-MUMBAI																				
33	B+				42	A+				26	D				37	A				34	B+				54	O						
23	B+				32	O				25	A				25	A				23	B+				28	A+		382	P			
56	7	B+	3	21	74	9	A+	3	27	51	6	B	3	18	62	8	A	3	24	57	7	B+	3	21	82	10	O	5	50	20	161	8.05

5108997 SAKLANI CHIRAG PAL SINGH SUDHA												488:DEVIPRASAD GOENKA-MUMBAI																				
41	A				39	A				38	A				25	D				35	B+				40	A						
32	O				34	O				33	O				24	A				22	B+				26	A		389	P			
73	9	A+	3	27	73	9	A+	3	27	71	9	A+	3	27	49	5	C	3	15	57	7	B+	3	21	66	8	A	5	40	20	157	7.85

5108998 SALVI SATYAM RAM SHEFALI												488:DEVIPRASAD GOENKA-MUMBAI																				
24E	D				33E	B+				28E	C				19F	F				24E	D				48E	O						
16E	A				35E	O				8F	F				16E	A				2F	F				17E	A		270	F			
40	4	D	3	12	68	8	A	3	24	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	65	8	A	5	40	11	76	--

5108999 SAMANT CHANDRAMOULI SANDIP SANJANA												488:DEVIPRASAD GOENKA-MUMBAI																				
36	A				34	B+				24	D				28	C				31	B				56	O						
27	A				31	A+				25	A				26	A				29	A+				28	A+		375	P			
63	8	A	3	24	65	8	A	3	24	49	5	C	3	15	54	6	B	3	18	60	8	A	3	24	84	10	O	5	50	20	155	7.75

5109000 SATPUTE PARTH MANGESH SANDHYA												488:DEVIPRASAD GOENKA-MUMBAI																				
42	A+				44	A+				41	A				31	B				42	A+				54	O						
28	A+				34	O				35	O				27	A				28	A+				29	A+		435@2	P			
70	9	A+	3	27	78@2	10	O	3	30	76	9	A+	3	27	58	7	B+	3	21	70	9	A+	3	27	83	10	O	5	50	20	182	9.10

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
5109001	SAWALKAR ARJUN DIGAMBAR SUNITA													488:DEVIPRASAD GOENKA-MUMBAI																		
39E	A			26E	D			27E	C			25E	D			29E	C			53E	O											
21E	O			32E	O			28E	A+			6F	F			27E	A			15F	A				328	F						
60	8	A	3	24	58	7	B+	3	21	55	7	B+	3	21	--	--	--	--	56	7	B+	3	21	--	--	--	12	87	--			
5109002	SAWANT YASH VIJAY PRIYANKA													488:DEVIPRASAD GOENKA-MUMBAI																		
29E	C			34E	B+			30E	B			12F	F			24E	D			40E	A											
27E	A			34E	O			32E	O			25E	O			26E	A			27E	A				340	F						
56	7	B+	3	21	68	8	A	3	24	62	8	A	3	24	--	--	--	--	50	6	B	3	18	67	8	A	5	40	17	127	--	
5109003	SHAIKH FARDIN AZIMUDDIN SHABANA													0:																		
37	A			32	B			32	B			28	C			24	D			57	O											
27	A			23	B+			27	A			26	A			24	A			38	O				375	P						
64	8	A	3	24	55	7	B+	3	21	59	7	B+	3	21	54	6	B	3	18	48	5	C	3	15	95	10	O	5	50	20	149	7.45
5109004	SHETTY SIDDHANTH SHARAD MANSI													488:DEVIPRASAD GOENKA-MUMBAI																		
33	B+			36	A			34	B+			26	D			29	C			53	O											
19	C			32	O			20	B			22	B+			27	A			25	A				356@2	P						
52	6	B	3	18	68	8	A	3	24	54	6	B	3	18	48	5	C	3	15	56	7	B+	3	21	78@2	10	O	5	50	20	146	7.30
5109005	/SHRIVASTAV SONAL DINESH SANGEETA													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+			37	A			36	A			39	A			38	A			52	O											
32	O			33	O			32	O			33	O			28	A+			34	O				436	P						
74	9	A+	3	27	70	9	A+	3	27	68	8	A	3	24	72	9	A+	3	27	66	8	A	3	24	86	10	O	5	50	20	179	8.95
5109006	SINGH AMAN KUMAR SAMRENDRA NIVEDITA													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--			A	--			A	--			A	--			A	--			A	--											
16E	A			35E	O			A	--			10F	D			0F	F			6F	F				67	F						
--	--			--	--			--	--			--	--			--	--			--	--				0	0	--					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->			(600)															
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			(600)															
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI										
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																							
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3							(90309)	4: Introduction to Production Management - 3																							
(90310)	5: Understanding Indian Contemporary Cinema - 3							(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																							

5109007 /SINGH KHUSHI GURUBACHAN PINKY																																
0:																																
36E	A	41E			A	27E			C	16F			F	30E			B	55E			O	385		F								
26E	A	30E			A+	28E			A+	29E			A+	30E			A+	37E			O	385		F								
62	8	A	3	24	71	9	A+	3	27	55	7	B+	3	21	--	-	-	-	--	60	8	A	3	24	92	10	O	5	50	17	146	--

5109008 /SURAVASE TANVI PRASHANT TEJASHREE																																
0:																																
28	C	24			D	30			B	24			D	33			B+	30			B	310		P								
17	D	27			A	25			A	20			B	24			A	28			A+	310		P								
45	5	C	3	15	51	6	B	3	18	55	7	B+	3	21	44	4	D	3	12	57	7	B+	3	21	58	7	B+	5	35	20	122	6.10

5109009 /TAMBE SHRAVANI PRASHANT SAKSHI																																
488:DEVIPRASAD GOENKA-MUMBAI																																
28	C	40			A	32			B	34			B+	29			C	57			O	394		P								
27	A	35			O	29			A+	27			A	27			A	29			A+	394		P								
55	7	B+	3	21	75	9	A+	3	27	61	8	A	3	24	61	8	A	3	24	56	7	B+	3	21	86	10	O	5	50	20	167	8.35

5109010 TIWARI AAYUSH SATANAND PUSHPA																																
0:																																
43	A+	46			A+	35			B+	29			C	37			A	50			O	416@2		P								
33	O	32			O	24			A	27			A	25			A	35			O	416@2		P								
76	9	A+	3	27	78@2	10	O	3	30	59	7	B+	3	21	56	7	B+	3	21	62	8	A	3	24	85	10	O	5	50	20	173	8.65

5109011 TRIMUKHE RAHUL SANTOSH MAYA																																
0:																																
37	A	34			B+	31			B	33			B+	36			A	50			O	397		P								
27	A	30			A+	25			A	30			A+	27			A	37			O	397		P								
64	8	A	3	24	64	8	A	3	24	56	7	B+	3	21	63	8	A	3	24	63	8	A	3	24	87	10	O	5	50	20	167	8.35

5109012 TYAGI MANISH MUKESH ANITA																																
0:																																
26	D	32			B	27			C	24			D	18*			D	40			A	311		P								
18	C	26			A	26			A	18			C	24			A	32			O	311		P								
44	4	D	3	12	58	7	B+	3	21	53	6	B	3	18	42	4	D	3	12	42	5	C	3	15	72	9	A+	5	45	20	123	6.15

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK			
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)					
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												
5109013	VADHIYA VIVEK HARESHBHAI HARSHA													488:DEVIPRASAD GOENKA-MUMBAI													
47	A+	37	A	32	B	38	A	25	D	53	O	410	P														
29	A+	33	O	29	A+	32	O	25	A	30	A+	20	173	8.65													
76	9 A+	3 27	70	9 A+	3 27	61	8 A	3 24	70	9 A+	3 27	50	6 B	3 18	83	10 O	5 50	20	173	8.65							
5109014	VAIDYA PARTH DINESH JANHVI													488:DEVIPRASAD GOENKA-MUMBAI													
42	A+	45	A+	42	A+	31	B	33	B+	51	O	415@2	P														
26	A	35	O	30	A+	25	A	28	A+	27	A	20	176	8.80													
68	8 A	3 24	80	10 O	3 30	72	9 A+	3 27	56	7 B+	3 21	61	8 A	3 24	78@2	10 O	5 50	20	176	8.80							
5109015	KUMAR SHIVAM SANJAY SUMATI KUMARI													488:DEVIPRASAD GOENKA-MUMBAI													
26+	D \$	24	D	30+	B \$	24+	D \$	36+	A \$	52+	O \$	323	P														
20	B	25+	A \$	19	C	20	B	27	A	20	B	20	126	6.30													
46	5 C	3 15	49	5 C	3 15	49	5 C	3 15	44	4 D	3 12	63	8 A	3 24	72	9 A+	5 45	20	126	6.30							
5109016	DHOTRE ATHARV BALASAHEB RESHMA													0:													
36+	A \$	43	A+	30+	B \$	41+	A \$	30+	B \$	42	A+	355	P														
17+	D \$	27+	A \$	17+	D \$	29+	A+\$	18+	C \$	25+	A \$	20	142	7.10													
53	6 B \$	3 18	70	9 A+	3 27	47	5 C	3 15	70	9 A+\$	3 27	48	5 C	3 15	67	8 A	5 40	20	142	7.10							
5109017	KHAN NIHAL FIROZ FEHMIDA													488:DEVIPRASAD GOENKA-MUMBAI													
9F	F	24+	D \$	24+	D \$	24+	D \$	12F	F	48+	O \$	266	F														
18+	A+\$	20+	O \$	17+	A \$	21+	O \$	16+	A \$	33+	O \$	14	89	--													
--	- - - -	44	4 D \$	3 12	41	4 D \$	3 12	45	5 C	3 15	--	- - - -	81	10 O \$	5 50	14	89	--									
5109018	/VEERA PRIYAL ANIL AMITA													488:DEVIPRASAD GOENKA-MUMBAI													
A	--	A	--	A	--	A	--	A	--	A	--	126	F														
17E	A	34E	O	26E	A	22E	O	2F	F	25E	O	0	0	--													
--	- - - -	--	- - - -	--	- - - -	--	- - - -	--	- - - -	--	- - - -	0	0	--													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5															
5109019	VERMA MAANAS AMISH ANJALI													488:DEVIPRASAD GOENKA-MUMBAI																
43	A+	52	O	35	B+	36	A	34	B+	50	O																			
35	O	38	O	31	A+	31	A+	27	A	29	A+														441@3	P				
78@2	10 O 3 30	90	10 O 3 30	66	8 A 3 24	67	8 A 3 24	61	8 A 3 24	79@1	10 O 5 50														20	182	9.10			
5109020	WAGHELA MAYUR LAXMAN JYOTI													0:																
25	D	34	B+	29	C	24	D	29	C	38	A																			
22	B+	24	A	26	A	26	A	25	A	32	O																334	P		
47	5 C 3 15	58	7 B+ 3 21	55	7 B+ 3 21	50	6 B 3 18	54	6 B 3 18	70	9 A+ 5 45																20	138	6.90	
5109021	YADAV VIVEK AMARBAHADU SALSADDEVI													488:DEVIPRASAD GOENKA-MUMBAI																
24	D	39	A	36	A	29	C	26	D	46	A+																			
23	B+	34	O	30	A+	16	D	25	A	18	C																	346	P	
47	5 C 3 15	73	9 A+ 3 27	66	8 A 3 24	45	5 C 3 15	51	6 B 3 18	64	8 A 5 40																	20	139	6.95
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																														

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												

5109022 GAWADE PRATHAM RAVINDRA RENUKA

43:DNYANSADHANA

32	B	30+	B \$	24+	D \$	24+	D \$	27+	C \$	45+	A+\$																	
28+	A+\$	28+	A+\$	24+	A \$	24+	A \$	26+	A \$	35+	O \$	347	P															
60	8 A	3 24	58	7 B+\$ 3 21	48	5 C \$ 3 15	48	5 C \$ 3 15	53	6 B \$ 3 18	80	10 O \$ 5 50	20	143	7.15													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
5109023	BANDUKE GOPAL VAGHUJI VANDANA													925:Vande Mataram-Dombivali															
45	A+	51	O	26	D	34	B+	31	B	40	A																		
33	O	34	O	25	A	30	A+	29	A+	30	A+																		
78@2	10 O 3 30	85	10 O 3 30	51	6 B 3 18	64	8 A 3 24	60	8 A 3 24	70	9 A+ 5 45																		
5109024	CHITTAMANEN MOHIT RAJASEKHAR MADHAVI													925:Vande Mataram-Dombivali															
39	A	48	O	35	B+	34	B+	35	B+	42	A+																		
34	O	31	A+	31	A+	29	A+	31	A+	31	A+																		
73	9 A+ 3 27	79@1	10 O 3 30	66	8 A 3 24	63	8 A 3 24	66	8 A 3 24	73	9 A+ 5 45																		
5109025	JAGGI MAHADEV PRADEEP DEVI													925:Vande Mataram-Dombivali															
49	O	48	O	35	B+	38	A	29	C	50	O																		
37	O	36	O	31	A+	33	O	27	A	35	O																		
86	10 O 3 30	84	10 O 3 30	66	8 A 3 24	71	9 A+ 3 27	56	7 B+ 3 21	85	10 O 5 50																		
5109026	KAMBLE PRATYAY VIJAY MANJUSHA													925:Vande Mataram-Dombivali															
35	B+	33	B+	25	D	33	B+	33	B+	42	A+																		
31	A+	30	A+	25	A	29	A+	30	A+	30	A+																		
66	8 A 3 24	63	8 A 3 24	50	6 B 3 18	62	8 A 3 24	63	8 A 3 24	72	9 A+ 5 45																		
5109027	KHAMBE SHOUNAK ABHAY SUPRIYA													925:Vande Mataram-Dombivali															
42	A+	43	A+	29	C	25	D	35	B+	43	A+																		
31	A+	32	O	27	A	25	A	30	A+	32	O																		
73	9 A+ 3 27	75	9 A+ 3 27	56	7 B+ 3 21	50	6 B 3 18	65	8 A 3 24	75	9 A+ 5 45																		

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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL								
<-----Course-I----->	<-----Course-II----->	<-----Course-III----->	<-----Course-IV----->	<-----Course-V----->	<-----Course-VI----->													MARKS										
Theory (60/24)	Theory (60/24)	Theory (60/24)	Theory (60/24)	Theory (60/24)	Theory (60/24)													(600)										
Internal(40/16)	Internal(40/16)	Internal(40/16)	Internal(40/16)	Internal(40/16)	Internal(40/16)													RESULT										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI	REMARK
(90306)	1: Law related to Films, TV and Internet - 3												(90307) 2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3												(90309) 4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3												(-----) 6: Advanced Practical Film Making(Includes Compositing, Special - 5															

5109028	THAKORE CHINMAY PRAVIN SEEMA												101:KANDIVLI EDU'ART & COMM.															
A	--	24+	D \$	24+	D \$	24+	D \$	31+	B \$	27+	C \$																	
16+	A \$	22+	O \$	22+	O \$	25+	O \$	21+	O \$	22+	O \$	258	A	ABS														
--	-	-	-	46	5	C \$ 3 15	46	5	C \$ 3 15	49	5	C \$ 3 15	52	6	B \$ 3 18	49	5	C \$ 5 25	17	88	--							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0