

SEAT NO					NAME					ERN					COLLEGE					TOTAL												
<-----54211----->					<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					MARKS		
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)					(550)		
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					RESULT		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												

MU-337: DEPARTMENT OF MUSIC

54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK	
																									äC	äCG	äCG						
4070001					AKSHAT NISHAD VAIDYA					(MU0341120241005416)					MU-337: Department of Music										MARKS								
29		P			27		P			27		P			29		P			35		P			16		P						
40		P			28		P			30		P			45		P			44		P			22		P			(372)			PASS
69	7	B+	4	28	55	6	B	4	24	57	6	B	4	24	74	8	A	4	32	79	8	A	4	32	38	8	A	2	16	22	156	7.09	
4070002					DIPTI ALOK MISHRA					(2024000952)					MU-337: Department of Music										MARKS								
44		P			32		P			39		P			29		P			40		P			18		P						
25		P			28		P			36		P			38		P			38		P			17		P			(384)			PASS
69	7	B+	4	28	60	7	B+	4	28	75	8	A	4	32	67	7	B+	4	28	78	8	A	4	32	35	8	A	2	16	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL															
<-----54211----->		<-----54251----->										<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL					
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS					
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(54211) : 54211 : Applied Theory & Techniques of Performance															(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I															(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)										54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)					
4070003		GANESH DASHARATH ALAM										(MU0341120241008579)					MU-337: Department of Music																				
23		P			37		P			23		P			22		P			36		P			17		P			MARKS							
36		P			32		P			35		P			41		P			42		P			21		P			(365) PASS							
59	6	B	4	24	69	7	B+	4	28	58	6	B	4	24	63	7	B+	4	28	78	8	A	4	32	38	8	A	2	16	22	152	6.91					
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)										54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)					
4070004		ISHANI MANOJ PATANKAR										(MU0341120241008580)					MU-337: Department of Music																				
33		P			30		P			34		P			22		P			37		P			16		P			MARKS							
29		P			40		P			38		P			38		P			30		P			14		P			(361) PASS							
62	7	B+	4	28	70	8	A	4	32	72	8	A	4	32	60	7	B+	4	28	67	7	B+	4	28	30	7	B+	2	14	22	162	7.36					
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)										54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)					
4070005		JANHAVI PRASHANT SATOSKAR										(MU0341120241008582)					MU-337: Department of Music																				
22		P			36		P			17 *		P			34		P			42		P			18		P			MARKS							
20		P			26		P			33		P			41		P			41		P			19		P			(352) PASS							
42	4	D	4	16	62	7	B+	4	28	53	5	C	4	20	75	8	A	4	32	83	9	A+	4	36	37	8	A	2	16	22	148	6.73					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																																																																																																																														
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Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS																																																																																																																										
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					(550)	RESULT	REMARK																																																																																																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																																																																																																								
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology																																																																																																																																				
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance																																																																																																																																				
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK																																																																																																																								
äC					äCG					äCG					äCG					äCG						äCG	äCG																																																																																																																													
4070006					KAMBLE RAJ ASHOK					(MU0341120241005419)					MU-337: Department of Music																																																																																																																																									
26					P					32					P					23					P					33					P					38					P					18					P					MARKS																																																																																												
28					P					36					P					31					P					45					P					44					P					22					P					(376)		PASS																																																																																										
54					5					C					4					20					68					7					B+					4					28					54					5					C					4					20					78					8					A					4					32					82					9					A+					4					36					40					9					A+					2					18					22	154	7
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK																																																																																																																								
äC					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG						äCG	äCG																																																																																															
4070007					MANGALPELLI KAVITA RAVI					(MU0341120241005420)					MU-337: Department of Music																																																																																																																																									
44					P					35					P					24					P					30					P					42					P					18					P					MARKS																																																																																												
34					P					33					P					34					P					37					P					38					P					18					P					(387)		PASS																																																																																										
78					8					A					4					32					68					7					B+					4					28					58					6					B					4					24					67					7					B+					4					28					80					9					A+					4					36					36					8					A					2					16					22	164	7.45
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK																																																																																																																								
äC					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG					äCG						äCG	äCG																																																																																										
4070008					MEET DHANANJAY VIDWANS					(MU0341120241005421)					MU-337: Department of Music																																																																																																																																									
44					P					42					P					37					P					34					P					40					P					18					P					MARKS																																																																																												
30					P					32					P					35					P					44					P					43					P					22					P					(421)		PASS																																																																																										
74					8					A					4					32					74					8					A					4					32					72					8					A					4					32					78					8					A					4					32					83					9					A+					4					36					40					9					A+					2					18					22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK										
<-----54211----->	<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					(550)						
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)											
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äCG					äCG					äCG					äCG												
4070009					NILAKHE MEERA RAHUL					(MU0341120241008583)					MU-337: Department of Music																	
44		P			41		P			25		P			38		P			42		P			20		P			MARKS		
37		P			32		P			39		P			44		P			44		P			21		P			(427)		PASS
81	9	A+	4	36	73	8	A	4	32	64	7	B+	4	28	82	9	A+	4	36	86	9	A+	4	36	41	9	A+	2	18	22	186	8.45
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äCG					äCG					äCG					äCG												
4070010					PATIL YASHASHREE SHARAD SHRADDHA					(MU0341120241005422)					MU-337: Department of Music																	
36		P			32		P			25		P			37		P			41		P			19		P			MARKS		
44		P			29		P			33		P			30		P			40		P			20		P			(386)		PASS
80	9	A+	4	36	61	7	B+	4	28	58	6	B	4	24	67	7	B+	4	28	81	9	A+	4	36	39	8	A	2	16	22	168	7.64
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äCG					äCG					äCG					äCG												
4070011					PEDGAONKAR NIRANJAN SURESH					(MU0341120241005423)					MU-337: Department of Music																	
33		P			32		P			24		P			20		P			21		P			11		P			MARKS		
33		P			30		P			33		P			41		P			42		P			20		P			(340)		PASS
66	7	B+	4	28	62	7	B+	4	28	57	6	B	4	24	61	7	B+	4	28	63	7	B+	4	28	31	7	B+	2	14	22	150	6.82

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																																														
<-----54211----->		<-----54251----->										<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL																																				
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS																																				
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					(550) RESULT REMARK																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																				
(54211) : 54211 : Applied Theory & Techniques of Performance															(54251) : 54251 : Film Music															(54291) : 54291 : Research Methodology																																						
(54292) : 54292 : Viva Voce I															(54293) : 54293 : Viva Voce II															(54294) : 54294 : Concert Performance																																						
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)			RESULT			REMARK																																
4070012					RAGINI TANAJI BANE					(MU0341120241005424)					MU-337: Department of Music					MARKS																																																
26		P		32		P		30		P		35		P		38		P		18		P		MARKS																																												
36		P		30		P		32		P		42		P		43		P		21		P		(383)			PASS																																									
62		7		B+		4		28		62		7		B+		4		28		77		8		A		4		32		81		9		A+		4		36		39		8		A		2		16		22			168			7.64												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)			RESULT			REMARK																																
4070013					RAJESHWARI CHANDRASHEKHAR GAIKWAD.					(2024000953)					MU-337: Department of Music					MARKS																																																
34		P		38		P		36		P		38		P		44		P		20		P		MARKS																																												
40		P		32		P		33		P		38		P		37		P		17		P		(407)			PASS																																									
74		8		A		4		32		70		8		A		4		32		69		7		B+		4		28		76		8		A		4		32		81		9		A+		4		36		37		8		A		2		16		22			176			8		
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)			RESULT			REMARK																																
4070014					RENEE CHAURASIA					(MU0341120241005425)					MU-337: Department of Music					MARKS																																																
45		P		38		P		33		P		29		P		36		P		17		P		MARKS																																												
40		P		30		P		34		P		44		P		44		P		20		P		(410)			PASS																																									
85		9		A+		4		36		68		7		B+		4		28		67		7		B+		4		28		73		8		A		4		32		80		9		A+		4		36		37		8		A		2		16		22			176			8		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK									
<-----54211----->		<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4070015					SAMRUDDHA RAJARAM KAMBLE					(MU0341120241005426)					MU-337: Department of Music																	
28		P			32		P			25		P			37		P			44		P			19		P			MARKS		
41		P			32		P			36		P			45		P			45		P			22		P			(407)		PASS
69	7	B+	4	28	64	7	B+	4	28	61	7	B+	4	28	82	9	A+	4	36	89 @ 1	10	O	4	40	41	9	A+	2	18	22	178	8.09
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4070016					SNEHA AYARE					(MU0341120241008584)					MU-337: Department of Music																	
28		P			35		P			39		P			35		P			40		P			19		P			MARKS		
43		P			25		P			32		P			40		P			40		P			20		P			(396)		PASS
71	8	A	4	32	60	7	B+	4	28	71	8	A	4	32	75	8	A	4	32	80	9	A+	4	36	39	8	A	2	16	22	176	8
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4070017					SOMYA RAJESH GULATI					(2024000951)					MU-337: Department of Music																	
19 @ 1		P			28		P			24		P			35		P			40		P			17		P			MARKS		
25		P			25		P			35		P			38		P			39		P			17		P			(343)		PASS
45	4	D	4	16	53	5	C	4	20	59	6	B	4	24	73	8	A	4	32	79	8	A	4	32	34	7	B+	2	14	22	138	6.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 17
 Admitted : 17
 Absent : 0
 Appeared : 17
 Failed :
 Passed : 17
 RCC : 0
 Pass Percentage : 100%

MUMBAI - 400 098

Jan 23, 2025

Dr. Pooja Raundale
 Director
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0