

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51611----->	<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->										
External (50/20)	External (25/10)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					MARKS										
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																
(51691) : 51691 : Research Methodology																																				

MU-726: ACADEMY OF THEATRE ARTS

51611 : Dramatic literature and Theatre History (THEORY)	51621 : Stage Craft and Theatre Techniques (THEORY)	51631 : Acting (THEORY)	51641 : Production and Direction (THEORY)	51651 : Participation in Departmental Production (THEORY)	51664 : Presentation of coures 4 : Scene work Presentation (THEORY)	51691 : Research Methodology (THEORY)	TOTAL (550)	RESULT	REMARK																												
(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	äC	äCG	äCG																												
826	SIDDHANT RAJU SONAWANE					(2023034110000826)	MU-726: Academy of Theatre Arts																														
20	P	12	P	30	P	16	P	10	P	29	P	31	P	MARKS																							
36	P	16	P	36	P	17	P	20	P	30	P	28	P	(331)		PASS																					
56	6	B	4	24	28	6	B	2	12	66	7	B+	4	28	33	7	B+	2	14	30	7	B+	2	14	59	6	B	4	24	59	6	B	4	24	22	140	6.36
51611 : Dramatic literature and Theatre History (THEORY)	51621 : Stage Craft and Theatre Techniques (THEORY)	51631 : Acting (THEORY)	51641 : Production and Direction (THEORY)	51651 : Participation in Departmental Production (THEORY)	51664 : Presentation of coures 4 : Scene work Presentation (THEORY)	51691 : Research Methodology (THEORY)	TOTAL (550)	RESULT	REMARK																												
(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	(THEORY)	äC	äCG	äCG																												
5995	PRIYANKA KUMARI					(2023034110005995)	MU-726: Academy of Theatre Arts																														
24	P	15	P	29	P	13	P	14	P	31	P	29	P	MARKS																							
38	P	14	P	35	P	18	P	20	P	31	P	29	P	(340)		PASS																					
62	7	B+	4	28	29	6	B	2	12	64	7	B+	4	28	31	7	B+	2	14	34	7	B+	2	14	62	7	B+	4	28	58	6	B	4	24	22	148	6.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 2
 Admitted : 2
 Absent : 0
 Appeared : 2
 Failed :
 Passed : 2
 RCC : 0
 Pass Percentage : 100%

MUMBAI - 400 098

Jan 20, 2025

Dr. Pooja Raundale
 Director
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0