

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK											
<-----51613----->	<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->							
External (50/20)	External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)					MARKS		
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting													
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles													
(51693) : 51693 : Research Project																																	

**MU-726: ACADEMY OF THEATRE ARTS**

51613 : Dramatic Literature & Theatre History (THEORY)	51623 : Stage Craft & Theatre Technique (THEORY)	51633 : Acting (THEORY)	51644 : Production & Direction (THEORY)	51653 : Participation in Departmental Productions (THEORY)	51667 : Presentation of different Dance Styles (THEORY)	51693 : Research Project (PROJCT)	TOTAL ( 550 )	RESULT	REMARK																												
äC	äC	äC	äC	äC	äC	äC	äC	äCG	äCG																												
4063001	ABHIJEET MAHADEV LANDGE	(2023034110004281)	MU-726: Academy of Theatre Arts																																		
32	P	17	P	35	P	15	P	16	P	35	P	32	P	MARKS																							
22	P	10	P	32	P	14	P	13	P	31	P	29	P	( 333 )					PASS																		
54	5	C	4	20	27	5	C	2	10	67	7	B+	4	28	29	6	B	2	12	29	6	B	2	12	66	7	B+	4	28	61	7	B+	4	28	22	138	6.27
4063002	ANCHAL RASTOGI	(2023034110004295)	MU-726: Academy of Theatre Arts																																		
29	P	17	P	33	P	16	P	17	P	33	P	33	P	MARKS																							
24	P	11	P	31	P	14	P	14	P	33	P	28	P	( 333 )					PASS																		
53	5	C	4	20	28	6	B	2	12	64	7	B+	4	28	30	7	B+	2	14	31	7	B+	2	14	66	7	B+	4	28	61	7	B+	4	28	22	144	6.55

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->														
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																					
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																					
(51693) : 51693 : Research Project																																									
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063003		ANKITA SAWANT					(2023034110004257)					MU-726: Academy of Theatre Arts																													
19 @ 1	P	18	P	31	P	15	P	15	P	35	P	31	P	MARKS																											
30	P	12	P	38	P	14	P	14	P	34	P	28	P	( 335 )																							PASS				
50	5	C	4	20	30	7	B+	2	14	69	7	B+	4	28	29	6	B	2	12	29	6	B	2	12	69	7	B+	4	28	59	6	B	4	24	22	138	6.27				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063004		ARCHANA RAMESH SHARMA					(2023034110004260)					MU-726: Academy of Theatre Arts																													
30	P	20	P	34	P	17	P	17	P	37	P	30	P	MARKS																											
30	P	15	P	39	P	17	P	16	P	37	P	31	P	( 370 )																								PASS			
60	7	B+	4	28	35	8	A	2	16	73	8	A	4	32	34	7	B+	2	14	33	7	B+	2	14	74	8	A	4	32	61	7	B+	4	28	22	164	7.45				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063005		BHANDARKAR SUDHANSHU AVINASH					(2023034110000887)					MU-726: Academy of Theatre Arts																													
23	P	18	P	32	P	14	P	16	P	33	P	33	P	MARKS																											
25	P	13	P	37	P	15	P	14	P	29	P	31	P	( 333 )																								PASS			
48	4	D	4	16	31	7	B+	2	14	69	7	B+	4	28	29	6	B	2	12	30	7	B+	2	14	62	7	B+	4	28	64	7	B+	4	28	22	140	6.36				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->					MARKS					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																	
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																	
(51693) : 51693 : Research Project																																					
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063006		DANGROSA KARTIK KIRANBHAI					(2023034110003463)					MU-726: Academy of Theatre Arts																									
25		P			19		P			36		P			15		P			15		P			35		P			34		P			MARKS		
24		P			11		P			35		P			16		P			15		P			29		P			30		P			( 339 )		PASS
49	4	D	4	16	30	7	B+	2	14	71	8	A	4	32	31	7	B+	2	14	30	7	B+	2	14	64	7	B+	4	28	64	7	B+	4	28	22	146	6.64
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063007		DEEPAK KUMAR RADHESHYAM MISHRA					(2023034110004982)					MU-726: Academy of Theatre Arts																									
26		P			14		P			29		P			14		P			14		P			34		P			30		P			MARKS		
24		P			12		P			32		P			14		P			14		P			29		P			30		P			( 316 )		PASS
50	5	C	4	20	26	5	C	2	10	61	7	B+	4	28	28	6	B	2	12	28	6	B	2	12	63	7	B+	4	28	60	7	B+	4	28	22	138	6.27
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063008		KHATIK SHAIKH ASIF SHAIKH JABBAR					(2023034110000989)					MU-726: Academy of Theatre Arts																									
25		P			16		P			33		P			13		P			15		P			32		P			29		P			MARKS		
25		P			15		P			36		P			17		P			17		P			35		P			30		P			( 338 )		PASS
50	5	C	4	20	31	7	B+	2	14	69	7	B+	4	28	30	7	B+	2	14	32	7	B+	2	14	67	7	B+	4	28	59	6	B	4	24	22	142	6.45

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->					MARKS					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																	
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																	
(51693) : 51693 : Research Project																																					
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063009		MOHIL BHARATBHAI PARMAR					(2023034110005408)					MU-726: Academy of Theatre Arts																									
34	P	19	P	33	P	15	P	16	P	37	P	32	P	MARKS																							
22	P	12	P	27	P	13	P	12	P	30	P	25	P	( 327 )																		PASS					
56	6	B	4	24	31	7	B+	2	14	60	7	B+	4	28	28	6	B	2	12	28	6	B	2	12	67	7	B+	4	28	57	6	B	4	24	22	142	6.45
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063010		MOUSMI SHUKLA					(2023034110001166)					MU-726: Academy of Theatre Arts																									
25	P	11	P	25	P	14	P	13	P	35	P	30	P	MARKS																							
23	P	11	P	29	P	14	P	13	P	31	P	29	P	( 303 )																						PASS	
48	4	D	4	16	22	4	D	2	8	54	5	C	4	20	28	6	B	2	12	26	5	C	2	10	66	7	B+	4	28	59	6	B	4	24	22	118	5.36
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063011		NITIN KARAMSING PAWARA					(2023034110000966)					MU-726: Academy of Theatre Arts																									
15 *	P	15	P	25	P	13	P	13	P	35	P	31	P	MARKS																							
25	P	14	P	33	P	18	P	15	P	30	P	29	P	( 316 )																							PASS
45	4	D	4	16	29	6	B	2	12	58	6	B	4	24	31	7	B+	2	14	28	6	B	2	12	65	7	B+	4	28	60	7	B+	4	28	22	134	6.09

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->														
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																					
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																					
(51693) : 51693 : Research Project																																									
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063012		PRACHI FULCHAND GONGALE					(2023034110001479)					MU-726: Academy of Theatre Arts																													
32	P	18	P	28	P	14	P	15	P	34	P	31	P	MARKS																											
29	P	13	P	29	P	13	P	13	P	38	P	31	P	( 338 )																							PASS				
61	7	B+	4	28	31	7	B+	2	14	57	6	B	4	24	27	5	C	2	10	28	6	B	2	12	72	8	A	4	32	62	7	B+	4	28	22	148	6.73				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063013		PRANJAL UPADHYAY					(2023034110004271)					MU-726: Academy of Theatre Arts																													
26	P	18	P	33	P	18	P	15	P	36	P	32	P	MARKS																											
24	P	13	P	30	P	15	P	14	P	36	P	28	P	( 338 )																									PASS		
50	5	C	4	20	31	7	B+	2	14	63	7	B+	4	28	33	7	B+	2	14	29	6	B	2	12	72	8	A	4	32	60	7	B+	4	28	22	148	6.73				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063014		PRARTHANA ASHOK KALE					(2023034110001263)					MU-726: Academy of Theatre Arts																													
26	P	19	P	28	P	14	P	16	P	32	P	30	P	MARKS																											
30	P	19	P	39	P	15	P	17	P	35	P	32	P	( 352 )																									PASS		
56	6	B	4	24	38	8	A	2	16	67	7	B+	4	28	29	6	B	2	12	33	7	B+	2	14	67	7	B+	4	28	62	7	B+	4	28	22	150	6.82				

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->					MARKS									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																					
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																					
(51693) : 51693 : Research Project																																									
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063018		RIDDHI JOSHI					(2023034110005994)					MU-726: Academy of Theatre Arts																													
28	P	18	P	34	P	16	P	16	P	34	P	16	P	16	P	34	P	32	P	MARKS																					
30	P	13	P	32	P	14	P	13	P	34	P	28	P	28	P	34	P	28	P	( 342 )																	PASS				
58	6	B	4	24	31	7	B+	2	14	66	7	B+	4	28	30	7	B+	2	14	29	6	B	2	12	68	7	B+	4	28	60	7	B+	4	28	22	148	6.73				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063019		ROHIT PAPA CHAVAN					(2023034110000894)					MU-726: Academy of Theatre Arts																													
30	P	19	P	28	P	16	P	14	P	35	P	33	P	33	P	38	P	30	P	MARKS																					
30	P	16	P	39	P	17	P	19	P	38	P	30	P	30	P	38	P	30	P	( 364 )																		PASS			
60	7	B+	4	28	35	8	A	2	16	67	7	B+	4	28	33	7	B+	2	14	33	7	B+	2	14	73	8	A	4	32	63	7	B+	4	28	22	160	7.27				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK							
4063020		RUNAL CHANDRAKANT KOLKANKAR					(2023034110000991)					MU-726: Academy of Theatre Arts																													
36	P	21	P	35	P	15	P	20	P	35	P	34	P	34	P	35	P	34	P	MARKS																					
28	P	17	P	37	P	17	P	19	P	34	P	30	P	30	P	34	P	30	P	( 378 )																		PASS			
64	7	B+	4	28	38	8	A	2	16	72	8	A	4	32	32	7	B+	2	14	39	8	A	2	16	69	7	B+	4	28	64	7	B+	4	28	22	162	7.36				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->														
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																					
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																					
(51693) : 51693 : Research Project																																									
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063021		RUTUJA MALLINATH DIGE					(2023034110001384)					MU-726: Academy of Theatre Arts																													
33	P	16	P	28	P	16	P	30	P	16	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	MARKS					
34	P	16	P	35	P	15	P	35	P	15	P	35	P	29	P	29	P	29	P	29	P	29	P	29	P	29	P	29	P	29	P	29	P	( 348 )		PASS					
67	7	B+	4	28	32	7	B+	2	14	63	7	B+	4	28	31	7	B+	2	14	31	7	B+	2	14	65	7	B+	4	28	59	6	B	4	24	22	150	6.82				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063022		SAKSHI BALKRISHNA MANJAREKAR					(2023034110001015)					MU-726: Academy of Theatre Arts																													
31	P	21	P	36	P	18	P	32	P	16	P	32	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	MARKS					
30	P	13	P	31	P	14	P	34	P	14	P	34	P	33	P	33	P	33	P	33	P	33	P	33	P	33	P	33	P	33	P	33	P	33	P	( 354 )		PASS			
61	7	B+	4	28	34	7	B+	2	14	67	7	B+	4	28	32	7	B+	2	14	30	7	B+	2	14	66	7	B+	4	28	64	7	B+	4	28	22	154	7				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )	RESULT	REMARK							
4063023		SANE UTKARSHA UTTAM					(2023034110004301)					MU-726: Academy of Theatre Arts																													
22	P	20	P	34	P	18	P	34	P	13	P	34	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	30	P	MARKS					
28	P	18	P	37	P	18	P	37	P	18	P	37	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	31	P	( 355 )		PASS			
50	5	C	4	20	38	8	A	2	16	71	8	A	4	32	36	8	A	2	16	31	7	B+	2	14	68	7	B+	4	28	61	7	B+	4	28	22	154	7				

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->					TOTAL					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																	
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																	
(51693) : 51693 : Research Project																																					
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063024		SANKET SATISH KATALE					(2023034110001527)					MU-726: Academy of Theatre Arts																									
21		P			16		P			29		P			15		P			15		P			30		P			29		P			MARKS		
24		P			11		P			37		P			16		P			17		P			36		P			29		P			( 325 )		PASS
45	4	D	4	16	27	5	C	2	10	66	7	B+	4	28	31	7	B+	2	14	32	7	B+	2	14	66	7	B+	4	28	58	6	B	4	24	22	134	6.09
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063025		SHREYA GANGULY					(2023034110004227)					MU-726: Academy of Theatre Arts																									
21		P			14		P			27		P			13		P			11		P			31		P			28		P			MARKS		
28		P			10		P			29		P			15		P			13		P			29		P			30		P			( 299 )		PASS
49	4	D	4	16	24	4	D	2	8	56	6	B	4	24	28	6	B	2	12	24	4	D	2	8	60	7	B+	4	28	58	6	B	4	24	22	120	5.45
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJECT)					TOTAL ( 550 )	RESULT	REMARK			
4063026		SIDDHANT RAJU SONAWANE					(2023034110000826)					MU-726: Academy of Theatre Arts																									
30		P			22		P			33		P			18		P			15		P			38		P			35		P			MARKS		
25		P			12		P			31		P			14		P			13		P			30		P			28		P			( 344 )		PASS
55	6	B	4	24	34	7	B+	2	14	64	7	B+	4	28	32	7	B+	2	14	28	6	B	2	12	68	7	B+	4	28	63	7	B+	4	28	22	148	6.73

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT		REMARK													
<-----51613----->		<-----51623----->					<-----51633----->					<-----51644----->					<-----51653----->					<-----51667----->					<-----51693----->					TOTAL		REMARK			
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)		RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(51613) : 51613 : Dramatic Literature & Theatre History										(51623) : 51623 : Stage Craft & Theatre Technique										(51633) : 51633 : Acting																	
(51644) : 51644 : Production & Direction										(51653) : 51653 : Participation in Departmental Productions										(51667) : 51667 : Presentation of different Dance Styles																	
(51693) : 51693 : Research Project																																					
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )		RESULT	REMARK		
4063027		SUNIL GANESH DALVI					(2023034110000891)					MU-726: Academy of Theatre Arts																									
23		P			19		P			31		P			18		P			15		P			34		P			30		P			MARKS		
24		P			13		P			30		P			14		P			14		P			32		P			29		P			( 326 )		PASS
47	4	D	4	16	32	7	B+	2	14	61	7	B+	4	28	32	7	B+	2	14	29	6	B	2	12	66	7	B+	4	28	59	6	B	4	24	22	136	6.18
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51667 : Presentation of different Dance Styles (THEORY)					51693 : Research Project (PROJCT)					TOTAL ( 550 )		RESULT	REMARK		
4063028		TAPIK JAYPURIA					(2023034110004251)					MU-726: Academy of Theatre Arts																									
22		P			13		P			32		P			13		P			15		P			29		P			27		P			MARKS		
24		P			15		P			33		P			18		P			17		P			29		P			31		P			( 318 )		PASS
46	4	D	4	16	28	6	B	2	12	65	7	B+	4	28	31	7	B+	2	14	32	7	B+	2	14	58	6	B	4	24	58	6	B	4	24	22	132	6

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 28  
 Admitted : 28  
 Absent : 0  
 Appeared : 28  
 Failed :  
 Passed : 28  
 RCC : 0  
 Pass Percentage : 100%

MUMBAI - 400 098

Jan 30, 2025

Dr. Pooja Raundale  
 Director  
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0