

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK											
<-----51611----->	<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS		
External (50/20)	External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)					(550)		
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting													
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation													
(51691) : 51691 : Research Methodology																																	

**MU-726: ACADEMY OF THEATRE ARTS**

51611 : Dramatic literature and Theatre History (THEORY)	51621 : Stage Craft and Theatre Techniques (THEORY)	51631 : Acting (THEORY)	51641 : Production and Direction (THEORY)	51651 : Participation in Departmental Production (THEORY)	51664 : Presentation of coures 4 : Scene work Presentation (THEORY)	51691 : Research Methodology (THEORY)	TOTAL ( 550 )	RESULT	REMARK																												
äC	äC	äC	äC	äC	äC	äC	äC	äCG	äCG																												
4060001	RAJSHREE BHATI	(MU0341120241004909)		MU-726: Academy of Theatre Arts																																	
31	P	19	P	32	P	20	P	23	P	33	P	34	P	MARKS																							
25	P	12	P	34	P	16	P	15	P	28	P	31	P	( 353 )					PASS																		
56	6	B	4	24	31	7	B+	2	14	66	7	B+	4	28	36	8	A	2	16	38	8	A	2	16	61	7	B+	4	28	65	7	B+	4	28	22	154	7
4060002	KOMAL VASANT BHOJANE	(MU0341120241002353)		MU-726: Academy of Theatre Arts																																	
28	P	15	P	34	P	20	P	16	P	30	P	33	P	MARKS																							
23	P	12	P	34	P	15	P	14	P	25	P	29	P	( 328 )					PASS																		
51	5	C	4	20	27	5	C	2	10	68	7	B+	4	28	35	8	A	2	16	30	7	B+	2	14	55	6	B	4	24	62	7	B+	4	28	22	140	6.36

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					(550)							
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)												
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																			
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																			
(51691) : 51691 : Research Methodology																																							
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK					
4060003		GANDHI MANAV DINAL					(MU0341120241002088)					MU-726: Academy of Theatre Arts																											
22		P			14		P			26		P			17		P			16		P			34		P			36		P			MARKS				
27		P			13		P			40		P			17		P			18		P			29		P			32		P			( 341 )		PASS		
49	4	D	4	16	27	5	C	2	10	66	7	B+	4	28	34	7	B+	2	14	34	7	B+	2	14	63	7	B+	4	28	68	7	B+	4	28	22	138	6.27		
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK					
4060004		NITEEN PANDHAREENATH ALAT					(MU0341120241002618)					MU-726: Academy of Theatre Arts																											
21		P			13		P			25		P			19		P			13		P			34		P			34		P			MARKS				
26		P			13		P			32		P			15		P			16		P			29		P			30		P			( 320 )		PASS		
47	4	D	4	16	26	5	C	2	10	57	6	B	4	24	34	7	B+	2	14	29	6	B	2	12	63	7	B+	4	28	64	7	B+	4	28	22	132	6		
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK					
4060005		DEEPANSHU					(MU0341120241008576)					MU-726: Academy of Theatre Arts																											
27		P			16		P			31		P			16		P			16		P			30		P			33		P			MARKS				
22		P			12		P			35		P			16		P			15		P			25		P			29		P			( 323 )		PASS		
49	4	D	4	16	28	6	B	2	12	66	7	B+	4	28	32	7	B+	2	14	31	7	B+	2	14	55	6	B	4	24	62	7	B+	4	28	22	136	6.18		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060006		AJAY SAJAN NITNAWARE					(MU0341120241003527)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
23	P	12	P	29	P	15	P	18	P	32	P	32	P	MARKS																											
25	P	14	P	33	P	16	P	17	P	27	P	28	P	( 321 )																							PASS				
48	4	D	4	16	26	5	C	2	10	62	7	B+	4	28	31	7	B+	2	14	35	8	A	2	16	59	6	B	4	24	60	7	B+	4	28	22	136	6.18				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060007		ARUP CHAKRABORTY					(MU0341120241003528)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
19 @ 1	P	14	P	25	P	15	P	13	P	31	P	34	P	MARKS																											
24	P	11	P	30	P	15	P	14	P	26	P	30	P	( 302 )																								PASS			
44	4	D	4	16	25	5	C	2	10	55	6	B	4	24	30	7	B+	2	14	27	5	C	2	10	57	6	B	4	24	64	7	B+	4	28	22	126	5.73				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060008		NISHANT KISHOR PAWAR					(MU0341120241002587)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
25	P	14	P	31	P	14	P	15	P	30	P	33	P	MARKS																											
25	P	12	P	27	P	14	P	15	P	25	P	29	P	( 309 )																								PASS			
50	5	C	4	20	26	5	C	2	10	58	6	B	4	24	28	6	B	2	12	30	7	B+	2	14	55	6	B	4	24	62	7	B+	4	28	22	132	6				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060009		TAYADE PRATHAM VIJAY					(MU0341120241005415)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
19 @ 1	P	15	P	26	P	16	P	16	P	16	P	32	P	34	P	MARKS																									
25	P	12	P	29	P	16	P	14	P	27	P	30	P	30	P	( 312 )																					PASS				
45	4	D	4	16	27	5	C	2	10	55	6	B	4	24	32	7	B+	2	14	30	7	B+	2	14	59	6	B	4	24	64	7	B+	4	28	22	130	5.91				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060010		LAKHARA NEHA PUKHRAJBHAI					(MU0341120241008577)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
20	P	13	P	25	P	18	P	17	P	30	P	32	P	MARKS																											
25	P	11	P	34	P	14	P	13	P	25	P	28	P	( 305 )																								PASS			
45	4	D	4	16	24	4	D	2	8	59	6	B	4	24	32	7	B+	2	14	30	7	B+	2	14	55	6	B	4	24	60	7	B+	4	28	22	128	5.82				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060011		VINITA SAMANT					(MU0341120241003535)					MU-726: Academy of Theatre Arts															äC	äCG	äCG												
32	P	17	P	35	P	20	P	18	P	33	P	37	P	MARKS																											
31	P	16	P	41	P	19	P	18	P	28	P	33	P	( 378 )																								PASS			
63	7	B+	4	28	33	7	B+	2	14	76	8	A	4	32	39	8	A	2	16	36	8	A	2	16	61	7	B+	4	28	70	8	A	4	32	22	166	7.55				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																																														
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS																																					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)																																					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting										(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation										(51691) : 51691 : Research Methodology									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060012		POOJA MALVIYA					(MU0341120241008578)					MU-726: Academy of Theatre Arts																																																									
29	P	18	P	30	P	17	P	16	P	32	P	35	P	MARKS																																																							
26	P	12	P	33	P	14	P	15	P	27	P	31	P	( 335 )																						PASS																																	
55	6	B	4	24	30	7	B+	2	14	63	7	B+	4	28	31	7	B+	2	14	31	7	B+	2	14	59	6	B	4	24	66	7	B+	4	28	22	146	6.64																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060013		ADITI ABHAY KHADKIKAR					(MU0341120241003526)					MU-726: Academy of Theatre Arts																																																									
22	P	13	P	28	P	16	P	13	P	30	P	33	P	MARKS																																																							
25	P	12	P	29	P	14	P	15	P	25	P	29	P	( 304 )																							PASS																																
47	4	D	4	16	25	5	C	2	10	57	6	B	4	24	30	7	B+	2	14	28	6	B	2	12	55	6	B	4	24	62	7	B+	4	28	22	128	5.82																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060014		DEEPLAXMI PRAVIN NESWANKAR					(MU0341120241003529)					MU-726: Academy of Theatre Arts																																																									
23	P	15	P	32	P	17	P	15	P	33	P	37	P	MARKS																																																							
26	P	12	P	35	P	17	P	16	P	28	P	33	P	( 339 )																							PASS																																
49	4	D	4	16	27	5	C	2	10	67	7	B+	4	28	34	7	B+	2	14	31	7	B+	2	14	61	7	B+	4	28	70	8	A	4	32	22	142	6.45																																

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060015		SALAGARE SHRUSHTI SATISH					(MU0341120241002633)					MU-726: Academy of Theatre Arts																													
24		P			16		P			30		P			18		P			13		P			33		P			38		P			MARKS						
25		P			16		P			37		P			17		P			17		P			28		P			34		P			( 346 )		PASS				
49	4	D	4	16	32	7	B+	2	14	67	7	B+	4	28	35	8	A	2	16	30	7	B+	2	14	61	7	B+	4	28	72	8	A	4	32	22	148	6.73				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060016		ROHIT VISHNU BHOKARE					(MU0341120241002583)					MU-726: Academy of Theatre Arts																													
17*		P			12		P			23		P			14		P			13		P			30		P			35		P			MARKS						
23		P			12		P			30		P			15		P			15		P			25		P			31		P			( 298 )		PASS				
43	4	D	4	16	24	4	D	2	8	53	5	C	4	20	29	6	B	2	12	28	6	B	2	12	55	6	B	4	24	66	7	B+	4	28	22	120	5.45				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060017		MEGHA SANWAL					(MU0341120241000063)					MU-726: Academy of Theatre Arts																													
32		P			16		P			40		P			19		P			19		P			31		P			36		P			MARKS						
28		P			15		P			41		P			17		P			17		P			26		P			32		P			( 369 )		PASS				
60	7	B+	4	28	31	7	B+	2	14	81	9	A+	4	36	36	8	A	2	16	36	8	A	2	16	57	6	B	4	24	68	7	B+	4	28	22	162	7.36				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																																														
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS																																					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)																																					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting										(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation										(51691) : 51691 : Research Methodology									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060018		MISHA ATTRI					(MU0341120241002589)					MU-726: Academy of Theatre Arts																																																									
20		P			18		P			35		P			15		P			17		P			30		P			33		P			MARKS																																		
23		P			11		P			37		P			17		P			15		P			25		P			29		P			( 325 )		PASS																																
43	4	D	4	16	29	6	B	2	12	72	8	A	4	32	32	7	B+	2	14	32	7	B+	2	14	55	6	B	4	24	62	7	B+	4	28	22	140	6.36																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060019		AKASH MAHALING HATTARAKI					(MU0341120241002607)					MU-726: Academy of Theatre Arts																																																									
17 *		P			12		P			26		P			15		P			14		P			32		P			34		P			MARKS																																		
23		P			14		P			26		P			14		P			16		P			27		P			30		P			( 303 )		PASS																																
43	4	D	4	16	26	5	C	2	10	52	5	C	4	20	29	6	B	2	12	30	7	B+	2	14	59	6	B	4	24	64	7	B+	4	28	22	124	5.64																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060020		MANOHAR JOSHI					(MU0341120241005411)					MU-726: Academy of Theatre Arts																																																									
20		P			17		P			29		P			16		P			13		P			31		P			32		P			MARKS																																		
23		P			12		P			33		P			15		P			14		P			26		P			28		P			( 309 )		PASS																																
43	4	D	4	16	29	6	B	2	12	62	7	B+	4	28	31	7	B+	2	14	27	5	C	2	10	57	6	B	4	24	60	7	B+	4	28	22	132	6																																

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060021		NACHIKET ASHOK DANGORE					(MU0341120241003531)					MU-726: Academy of Theatre Arts																													
27	P	15	P	30	P	15	P	16	P	30	P	15	P	13	P	25	P	31	P	35	P	MARKS																			
21	P	11	P	31	P	15	P	13	P	25	P	31	P	31	P	31	P	31	P	31	P	( 315 )																PASS			
48	4	D	4	16	26	5	C	2	10	61	7	B+	4	28	30	7	B+	2	14	29	6	B	2	12	55	6	B	4	24	66	7	B+	4	28	22	132	6				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060022		SAINDANE HRISHIKESH RAMCHANDRA					(MU0341120241003533)					MU-726: Academy of Theatre Arts																													
23	P	15	P	31	P	17	P	16	P	31	P	16	P	15	P	26	P	34	P	34	P	MARKS																			
25	P	13	P	30	P	16	P	15	P	26	P	30	P	15	P	26	P	30	P	30	P	( 322 )																		PASS	
48	4	D	4	16	28	6	B	2	12	61	7	B+	4	28	33	7	B+	2	14	31	7	B+	2	14	57	6	B	4	24	64	7	B+	4	28	22	136	6.18				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK							
4060023		ROHEET GAJBHIYE					(MU0341120241003532)					MU-726: Academy of Theatre Arts																													
37	P	20	P	35	P	21	P	19	P	31	P	32	P	19	P	31	P	32	P	32	P	MARKS																			
26	P	11	P	30	P	17	P	13	P	26	P	28	P	13	P	26	P	28	P	28	P	( 346 )																			PASS
63	7	B+	4	28	31	7	B+	2	14	65	7	B+	4	28	38	8	A	2	16	32	7	B+	2	14	57	6	B	4	24	60	7	B+	4	28	22	152	6.91				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->	<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)	Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI								
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																				
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																				
(51691) : 51691 : Research Methodology																																								
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK			
4060024					GARJE NIVRUTTI KAKASAHEB					(MU0341120241002586)					MU-726: Academy of Theatre Arts																									
17 *	P				13	P				20	P				16	P				14	P				30	P				35	P				MARKS					
22	P				14	P				35	P				16	P				14	P				25	P				31	P				( 305 )		PASS			
42	4	D	4	16	27	5	C	2	10	55	6	B	4	24	32	7	B+	2	14	28	6	B	2	12	55	6	B	4	24	66	7	B+	4	28	22	128	5.82			
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK			
4060025					SHLOK RAJESH POHANKAR					(MU0341120241003534)					MU-726: Academy of Theatre Arts																									
15 *	P				14	P				26	P				14	P				14	P				31	P				34	P				MARKS					
22	P				12	P				34	P				16	P				15	P				26	P				29	P				( 307 )		PASS			
42	4	D	4	16	26	5	C	2	10	60	7	B+	4	28	30	7	B+	2	14	29	6	B	2	12	57	6	B	4	24	63	7	B+	4	28	22	132	6			
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK			
4060026					BHAVANA MAHESH BHOPLA					(MU0341120241002584)					MU-726: Academy of Theatre Arts																									
20	P				15	P				29	P				15	P				15	P				33	P				34	P				MARKS					
26	P				14	P				37	P				16	P				16	P				28	P				30	P				( 328 )		PASS			
46	4	D	4	16	29	6	B	2	12	66	7	B+	4	28	31	7	B+	2	14	31	7	B+	2	14	61	7	B+	4	28	64	7	B+	4	28	22	140	6.36			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																																														
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					(550)																																					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting										(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation										(51691) : 51691 : Research Methodology									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060027		PARTH NARENDRA MAWAL					(MU0341120241005413)					MU-726: Academy of Theatre Arts															MARKS																																										
20		P			12		P			28		P			15		P			13		P			33		P			36		P																																					
27		P			15		P			37		P			17		P			18		P			28		P			32		P			( 331 )		PASS																																
47	4	D	4	16	27	5	C	2	10	65	7	B+	4	28	32	7	B+	2	14	31	7	B+	2	14	61	7	B+	4	28	68	7	B+	4	28	22	138	6.27																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060028		GAYATRI VIJAY WADKAR					(MU0341120241005409)					MU-726: Academy of Theatre Arts															MARKS																																										
27		P			18		P			33		P			16		P			13		P			33		P			37		P																																					
30		P			20		P			41		P			19		P			17		P			28		P			33		P			( 365 )		PASS																																
57	6	B	4	24	38	8	A	2	16	74	8	A	4	32	35	8	A	2	16	30	7	B+	2	14	61	7	B+	4	28	70	8	A	4	32	22	162	7.36																																
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )	RESULT	REMARK																																			
4060029		GIRI AVINASH AJAY KUMAR					(MU0341120241005410)					MU-726: Academy of Theatre Arts															MARKS																																										
25		P			17		P			32		P			18		P			14		P			30		P			32		P																																					
27		P			13		P			31		P			15		P			16		P			25		P			28		P			( 323 )		PASS																																
52	5	C	4	20	30	7	B+	2	14	63	7	B+	4	28	33	7	B+	2	14	30	7	B+	2	14	55	6	B	4	24	60	7	B+	4	28	22	142	6.45																																

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL		RESULT		REMARK																							
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS																	
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)																						
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(51611) : 51611 : Dramatic literature and Theatre History															(51621) : 51621 : Stage Craft and Theatre Techniques															(51631) : 51631 : Acting																			
(51641) : 51641 : Production and Direction															(51651) : 51651 : Participation in Departmental Production															(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																			
(51691) : 51691 : Research Methodology																																																	
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL ( 550 )		RESULT		REMARK													
äC		äC					äC					äC					äC					äC					äC		äCG		äCG																		
4060030		PANWAR AASTHA RAJKUMAR					(MU0341120241005412)					MU-726: Academy of Theatre Arts																																					
28	P				19	P				30	P				17	P				14	P				30	P				35	P				MARKS														
25	P				16	P				33	P				16	P				17	P				25	P				31	P				( 336 )				PASS										
53	5	C	4	20	35	8	A	2	16	63	7	B+	4	28	33	7	B+	2	14	31	7	B+	2	14	55	6	B	4	24	66	7	B+	4	28	22	144	6.55												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	30
Admitted	:	30
Absent	:	0
Appeared	:	30
Failed	:	
Passed	:	30
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Jan 20, 2025

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0