

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT NO	NAME										ERN										COLLEGE										TOTAL		
<-----70211----->	<-----70221----->		<-----70231----->		<-----70291----->		<-----70292----->		<-----70293----->		<-----70294----->		<-----70295----->		<-----70251----->		<-----70252----->		MARKS														
External (25/10)	External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		(550) RESULT REMARK														
Internal(25/10)	Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI												
(70211) : 70211 : Theory Paper - I - History of Music										(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)													
(70291) : 70291 : Practical Paper I - Viva Voce										(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)										(70293) : 70293 : Practical Paper II - Concert Performance (SEC)													
(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)										(70295) : 70295 : Co Curricular Activity										(70251) : 70251 : Applied Music I (Film) Level - I													
(70252) : 70252 : Karoke Singing (Film) Level - I																																	

MU-337: DEPARTMENT OF MUSIC

70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG										
4510001	AADITYA		(2023034110016183)	MU-337: Department of Music																		
15	P	15	P	19	P	44	P	24	P	23	P	23	P	23	P	21	P	20	P	MARKS		
23	P	18	P	15	P	46	P	24	P	24	P	23	P	24	P	23	P	24	P	(473)		PASS
38	8.00 A 2.00 16	33	7.00 B+ 2.00 14	34	7.00 B+ 2.00 14	90	10.00 O 4.00 40	48	10.00 O 2.00 20	47	10.00 O 2.00 20	46	10.00 O 2.00 20	47	10.00 O 2.00 20	44 @ 1.00	10.00 O 2.00 20	44 @ 1.00	10.00 O 2.00 20	22	204	9.27
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG										
4510002	AADYA SAMEER PRASHANT		(2023034110016184)	MU-337: Department of Music																		
13	P	18	P	12	P	28	P	22	P	16	P	17	P	21	P	20	P	21	P	MARKS		
20	P	20	P	18	P	40	P	23	P	21	P	23	P	19	P	20	P	23	P	(416)		PASS
33	7.00 B+ 2.00 14	38	8.00 A 2.00 16	30	7.00 B+ 2.00 14	68	7.00 B+ 4.00 28	45	10.00 O 2.00 20	37	8.00 A 2.00 16	40	9.00 A+ 2.00 18	40	9.00 A+ 2.00 18	40	9.00 A+ 2.00 18	44 @ 1.00	10.00 O 2.00 20	22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE : 2

SEAT NO	NAME	ERN	COLLEGE											TOTAL	RESULT	REMARK																																				
<-----70211----->	<-----70221----->	<-----70231----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->	<-----70251----->	<-----70252----->						(550)																																					
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)						MARKS																																					
Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																											
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI																																		
(70211) : 70211 : Theory Paper - I - History of Music				(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)				(70231) : 70231 : Digital and technological awareness (VEC)																																												
(70291) : 70291 : Practical Paper I - Viva Voce				(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)				(70293) : 70293 : Practical Paper II - Concert Performance (SEC)																																												
(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)				(70295) : 70295 : Co Curricular Activity				(70251) : 70251 : Applied Music I (Film) Level - I																																												
(70252) : 70252 : Karoke Singing (Film) Level - I																																																				
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
4510003	ADARSH YASHWANT KADAM		(2023034110016188)	MU-337: Department of Music																																																
13	P	16	P	17	P	40	P	23	P	21	P	21	P	23	P	22	P	18	P	MARKS																																
23	P	16	P	19	P	44	P	22	P	22	P	21	P	23	P	20	P	21	P	(451)		PASS																														
36	8.00	A	2.00	16	32	7.00	B+	2.00	14	36	8.00	A	2.00	16	84	9.00	A+	4.00	36	45	10.00	O	2.00	20	43	9.00	A+	2.00	18	42 @ 3.00	10.00	O	2.00	20	46	10.00	O	2.00	20	42 @ 3.00	10.00	O	2.00	20	39	8.00	A	2.00	16	22	196	8.91
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
4510004	ADITI CHARUHAS NERURKAR		(2023034110016189)	MU-337: Department of Music																																																
11	P	19	P	21	P	28	P	16	P	17	P	19	P	17	P	20	P	22	P	MARKS																																
10	P	10	P	19	P	40	P	16	P	22	P	24	P	20	P	21	P	19	P	(393)		PASS																														
21	4.00	D	2.00	8	29	6.00	B	2.00	12	40	9.00	A+	2.00	18	68	7.00	B+	4.00	28	32	7.00	B+	2.00	14	39	8.00	A	2.00	16	43 @ 2.00	10.00	O	2.00	20	37	8.00	A	2.00	16	41	9.00	A+	2.00	18	41	9.00	A+	2.00	18	22	168	7.64
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
4510005	ANTARA POTA		(2023034110016205)	MU-337: Department of Music																																																
10	P	20	P	18	P	30	P	24	P	15	P	15	P	19	P	19	P	21	P	MARKS																																
20	P	23	P	19	P	40	P	22	P	21	P	22	P	20	P	21	P	20	P	(421)		PASS																														
30	7.00	B+	2.00	14	43 @ 2.00	10.00	O	2.00	20	37	8.00	A	2.00	16	70	8.00	A	4.00	32	46	10.00	O	2.00	20	36	8.00	A	2.00	16	37	8.00	A	2.00	16	39	8.00	A	2.00	16	40	9.00	A+	2.00	18	41	9.00	A+	2.00	18	22	186	8.45

@:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																																																										
<-----70211----->	<-----70221----->										<-----70231----->					<-----70291----->					<-----70292----->					<-----70293----->					<-----70294----->					<-----70295----->					<-----70251----->					<-----70252----->					(550)																																																			
Theory (25/10)	Theory (25/10)										Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (25/10)					Theory (25/10)					Theory (25/10)																																																													
Internal(25/10)	Internal(25/10)										Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)																																																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																																							
(70211) : 70211 : Theory Paper - I - History of Music										(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)										(70291) : 70291 : Practical Paper I - Viva Voce										(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)										(70293) : 70293 : Practical Paper II - Concert Performance (SEC)										(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)										(70295) : 70295 : Co Curricular Activity										(70251) : 70251 : Applied Music I (Film) Level - I										(70252) : 70252 : Karoke Singing (Film) Level - I												
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)										70231 : Digital and technological awareness (VEC) (THEORY)					70291 : Practical Paper I - Viva Voce (PRACTICAL)					70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)					70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)					70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)					70295 : Co Curricular Activity (PRACTICAL)					70251 : Applied Music I (Film) Level - I (PRACTICAL)					70252 : Karoke Singing (Film) Level - I (PRACTICAL)					TOTAL (550) äC	äCG	äCG																																																	
4510006	ANURAGINI TRIPATHI										(2023034110016207)					MU-337: Department of Music																																																																																						
3	0.00	F	0	10	P	11	P	7	0.00	F	0	13	P	6	0.00	F	0	8	0.00	F	0	14	P	18	P	16	P	18	P	16	P	18	P	16	P	18	P	18	P	16	P	18	P	MARKS																																																										
10	P	13	P	19	P	30	P	14	P	18	P	18	P	14	P	16	P	18	P	16	P	14	P	22	P	16	P	18	P	16	P	18	P	16	P	18	P	16	P	18	P	16	P	18	P	(276)		FAILED																																																						
13	0.00	F	2.00	0	23	4.00	D	2.00	8	30	7.00	B+	2.00	14	37	0.00	F	4.00	0	27	5.00	C	2.00	10	24	0.00	F	2.00	0	26	0.00	F	2.00	0	28	6.00	B	2.00	12	34	7.00	B+	2.00	14	34	7.00	B+	2.00	14	22	72	0.00																																																		
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)										70231 : Digital and technological awareness (VEC) (THEORY)					70291 : Practical Paper I - Viva Voce (PRACTICAL)					70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)					70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)					70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)					70295 : Co Curricular Activity (PRACTICAL)					70251 : Applied Music I (Film) Level - I (PRACTICAL)					70252 : Karoke Singing (Film) Level - I (PRACTICAL)					TOTAL (550) äC	äCG	äCG																																																	
4510007	AROHI ROHIT PRABHUDESAI										(2023034110016213)					MU-337: Department of Music																																																																																						
0.00	F	0	20	P	21	P	40	P	22	P	23	P	23	P	23	P	23	P	23	P	23	P	23	P	23	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	MARKS																																																							
21	P	20	P	21	P	45	P	22	P	24	P	24	P	23	P	24	P	24	P	23	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	24	P	(471)		FAILED																																																						
21	0.00	F	2.00	0	40	9.00	A+	2.00	18	42 @ 3.00	10.00	O	2.00	20	85	9.00	A+	4.00	36	44 @ 1.00	10.00	O	2.00	20	47	10.00	O	2.00	20	47	10.00	O	2.00	20	46	10.00	O	2.00	20	47	10.00	O	2.00	20	48	10.00	O	2.00	20	22	194	0.00																																																		
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)										70231 : Digital and technological awareness (VEC) (THEORY)					70291 : Practical Paper I - Viva Voce (PRACTICAL)					70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)					70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)					70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)					70295 : Co Curricular Activity (PRACTICAL)					70251 : Applied Music I (Film) Level - I (PRACTICAL)					70252 : Karoke Singing (Film) Level - I (PRACTICAL)					TOTAL (550) äC	äCG	äCG																																																	
4510008	DHRUV MANGESH MHATRE										(2023034110016229)					MU-337: Department of Music																																																																																						
4	0.00	F	0	8	0.00	F	0	11	P	35	P	19	P	20	P	17	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	MARKS																																																						
10	P	13	P	10	P	34	P	19	P	20	P	20	P	20	P	16	P	19	P	20	P	16	P	19	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	20	P	(355)		FAILED																																																				
14	0.00	F	2.00	0	21	0.00	F	2.00	0	21	4.00	D	2.00	8	69	7.00	B+	4.00	28	38	8.00	A	2.00	16	40	9.00	A+	2.00	18	37	8.00	A	2.00	16	36	8.00	A	2.00	16	39	8.00	A	2.00	16	40	9.00	A+	2.00	18	22	136	0.00																																																		

@:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT NO	NAME										ERN										COLLEGE										TOTAL	RESULT	REMARK																					
<-----70211----->	<-----70221----->			<-----70231----->			<-----70291----->			<-----70292----->			<-----70293----->			<-----70294----->			<-----70295----->			<-----70251----->			<-----70252----->			(550)																										
Theory (25/10)	Theory (25/10)			Theory (25/10)			Theory (50/20)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			MARKS																										
Internal(25/10)	Internal(25/10)			Internal(25/10)			Internal(50/20)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																	
(70211) : 70211 : Theory Paper - I - History of Music										(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)																																		
(70291) : 70291 : Practical Paper I - Viva Voce										(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)										(70293) : 70293 : Practical Paper II - Concert Performance (SEC)																																		
(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)										(70295) : 70295 : Co Curricular Activity										(70251) : 70251 : Applied Music I (Film) Level - I																																		
(70252) : 70252 : Karoke Singing (Film) Level - I																																																						
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70231 : Digital and technological awareness (VEC) (THEORY)			70291 : Practical Paper I - Viva Voce (PRACTICAL)			70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70295 : Co Curricular Activity (PRACTICAL)			70251 : Applied Music I (Film) Level - I (PRACTICAL)			70252 : Karoke Singing (Film) Level - I (PRACTICAL)			TOTAL (550)	RESULT	REMARK																								
4510012	MANJEET SINGH			(2023034110016290)			MU-337: Department of Music																																															
20	P			20	P			20	P			40	P			22	P			22	P			22	P			23	P			21	P			20	P	MARKS																
23	P			22	P			19	P			44	P			23	P			22	P			20	P			22	P			21	P			22	P	(474)		PASS														
43	9.00	A+	2.00	18	42	9.00	A+	2.00	18	39	8.00	A	2.00	16	84	9.00	A+	4.00	36	45	10.00	O	2.00	20	44	9.00	A+	2.00	18	42	@	3.00	10.00	O	2.00	20	45	10.00	O	2.00	20	42	9.00	A+	2.00	18	22	204	9.27					
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70231 : Digital and technological awareness (VEC) (THEORY)			70291 : Practical Paper I - Viva Voce (PRACTICAL)			70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70295 : Co Curricular Activity (PRACTICAL)			70251 : Applied Music I (Film) Level - I (PRACTICAL)			70252 : Karoke Singing (Film) Level - I (PRACTICAL)			TOTAL (550)	RESULT	REMARK																								
4510013	NAIK NAMRATA SUBHASH			(2023034110016302)			MU-337: Department of Music																																															
14	P			14	P			24	P			25	P			19	P			13	P			13	P			16	P			19	P			16	P	MARKS																
21	P			19	P			20	P			30	P			14	P			20	P			20	P			15	P			18	P			18	P	(369)		PASS														
35	8.00	A	2.00	16	33	7.00	B+	2.00	14	44	@	1.00	10.00	O	2.00	20	55	6.00	B	4.00	24	33	7.00	B+	2.00	14	33	7.00	B+	2.00	14	33	7.00	B+	2.00	14	31	7.00	B+	2.00	14	37	8.00	A	2.00	16	34	7.00	B+	2.00	14	22	160	7.27
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70231 : Digital and technological awareness (VEC) (THEORY)			70291 : Practical Paper I - Viva Voce (PRACTICAL)			70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70295 : Co Curricular Activity (PRACTICAL)			70251 : Applied Music I (Film) Level - I (PRACTICAL)			70252 : Karoke Singing (Film) Level - I (PRACTICAL)			TOTAL (550)	RESULT	REMARK																								
4510014	PANJA PIYUSH DIPANKAR			(2023034110016315)			MU-337: Department of Music																																															
10	P			13	P			11	P			29	P			19	P			18	P			16	P			21	P			19	P			20	P	MARKS																
20	P			18	P			16	P			40	P			21	P			18	P			20	P			21	P			18	P			19	P	(390)		PASS														
30	7.00	B+	2.00	14	31	7.00	B+	2.00	14	27	5.00	C	2.00	10	69	7.00	B+	4.00	28	40	9.00	A+	2.00	18	36	8.00	A	2.00	16	36	8.00	A	2.00	16	42	@	3.00	10.00	O	2.00	20	37	8.00	A	2.00	16	39	8.00	A	2.00	16	22	168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

