

SEAT NO		NAME										ERN					COLLEGE					TOTAL					REMARK								
<-----54211----->		<-----54251----->										<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL			
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					MARKS								
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					(550)	RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(54211) : 54211 : Applied Theory & Techniques of Performance															(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology										
(54292) : 54292 : Viva Voce I															(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance										

**MU-337: DEPARTMENT OF MUSIC**

54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)	RESULT	REMARK	
äC					äCG					äCG					äCG					äCG					äC	äCG	äCG						
4070001					ANANYA VIKRAM HALARNKAR					(2023034110006099)					MU-337: Department of Music																		
30		P			42		P			25		P			26		P			39		P			21		P						
32		P			38		P			41		P			37		P			41		P			21		P						PASS
62	7	B+	4	28	80	9	A+	4	36	66	7	B+	4	28	63	7	B+	4	28	80	9	A+	4	36	42	10	O	2	20	22	176	8.00	
@3.00																																	
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)	RESULT	REMARK	
äC					äCG					äCG					äCG					äCG					äC	äCG	äCG						
4070002					KAAVYA HARSHIT RANE					(2023034110003168)					MU-337: Department of Music																		
28		P			35		P			26		P			20		P			36		P			17		P						
43		P			32		P			29		P			35		P			40		P			19		P						PASS
71	8	A	4	32	67	7	B+	4	28	55	6	B	4	24	55	6	B	4	24	76	8	A	4	32	36	8	A	2	16	22	156	7.09	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																
<-----54211----->		<-----54251----->										<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL						
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS						
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(54211) : 54211 : Applied Theory & Techniques of Performance															(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology													
(54292) : 54292 : Viva Voce I															(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance													
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)			RESULT			REMARK		
4070003					KOTILAKKATTU ANTONY RALPH RAJU										(2023034110005271)					MU-337: Department of Music																		
22		P			42		P			7	0	F		0	25		P			39		P			20		P			MARKS								
22		P			35		P			38		P			42		P			41		P			22		P			(355) FAILED								
44	4	D	4	16	77	8	A	4	32	45	0	F	4	0	67	7	B+	4	28	80	9	A+	4	36	42	9	A+	2	18	22	130	0.00						
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)			RESULT			REMARK		
4070004					LAKHYAJYOTI BORUAH										(2023034110002379)					MU-337: Department of Music																		
23		P			41		P			20		P			26		P			37		P			20		P		MARKS									
48		P			38		P			38		P			44		P			42		P			22		P		(402) PASS									
71	8	A	4	32	79	8	A	4	32	58	6	B	4	24	70	8	A	4	32	79	8	A	4	32	42 @3.00	10	O	2	20	22	172	7.82						
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)			RESULT			REMARK		
4070005					NERURKAR OMPRAKASH HARISHCHANDRA										(2023034110006616)					MU-337: Department of Music																		
32		P			35		P			38		P			20		P			35		P			16		P		MARKS									
48		P			39		P			25		P			35		P			39		P			20		P		(382) PASS									
80	9	A+	4	36	74	8	A	4	32	63	7	B+	4	28	55	6	B	4	24	74	8	A	4	32	36	8	A	2	16	22	168	7.64						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE					TOTAL												
<-----54211----->					<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL		
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS		
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC äCG äCG		
4070006					PADMAJA PATIL					(2023034110002148)					MU-337: Department of Music																	
33		P			35		P			37		P			23		P			40		P			22		P			MARKS		
48		P			39		P			44		P			40		P			38		P			22		P			(422)		PASS
81	9	A+	4	36	74	8	A	4	32	81	9	A+	4	36	63	7	B+	4	28	78	8	A	4	32	44 @1.00	10	O	2	20	22	184	8.36
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC äCG äCG		
4070007					PARTH VINOD PADHYE					(2023034110003370)					MU-337: Department of Music																	
27		P			40		P			29		P			22		P			40		P			21		P			MARKS		
42		P			38		P			41		P			39		P			40		P			23		P			(403)		PASS
69	7	B+	4	28	78	8	A	4	32	70	8	A	4	32	61	7	B+	4	28	80	9	A+	4	36	44 @1.00	10	O	2	20	22	176	8.00
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC äCG äCG		
4070008					PRAKASH TUKARAM PINGANE					(2023034110003483)					MU-337: Department of Music																	
38		P			30		P			19 @1.00		P			22		P			40		P			20		P			MARKS		
35		P			35		P			35		P			41		P			39		P			21		P			(376)		PASS
73	8	A	4	32	65	7	B+	4	28	55	6	B	4	24	63	7	B+	4	28	79	8	A	4	32	41	9	A+	2	18	22	162	7.36

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE					TOTAL												
<-----54211----->					<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->					TOTAL		
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS		
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology												
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC RESULT äCG REMARK äCG		
4070009					SAVNI BHATT					(2023034110002357)					MU-337: Department of Music																	
37		P			37		P			38		P			30		P			41		P			22		P			MARKS		
48		P			40		P			45		P			40		P			45		P			24		P			(447) PASS		
85	9	A+	4	36	77	8	A	4	32	83	9	A+	4	36	70	8	A	4	32	86	9	A+	4	36	46	10	O	2	20	22	192	8.73
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC RESULT äCG REMARK äCG		
4070010					SHRADDHA KESHAV SAWANT					(2023034110005729)					MU-337: Department of Music																	
29		P			25		P			31		P			16 *4.00		P			35		P			16		P			MARKS		
43		P			29		P			25		P			39		P			38		P			20		P			(350) PASS		
72	8	A	4	32	54	5	C	4	20	56	6	B	4	24	59	6	B	4	24	73	8	A	4	32	36	8	A	2	16	22	148	6.73
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550) äC RESULT äCG REMARK äCG		
4070011					SHRAVASTI KIRAN MOHITE					(2023034110003615)					MU-337: Department of Music																	
29		P			32		P			36		P			28		P			40		P			19		P			MARKS		
32		P			32		P			40		P			44		P			43		P			22		P			(397) PASS		
61	7	B+	4	28	64	7	B+	4	28	76	8	A	4	32	72	8	A	4	32	83	9	A+	4	36	41	9	A+	2	18	22	174	7.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----54211----->		<-----54251----->					<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(54211) : 54211 : Applied Theory & Techniques of Performance										(54251) : 54251 : Film Music										(54291) : 54291 : Research Methodology																	
(54292) : 54292 : Viva Voce I										(54293) : 54293 : Viva Voce II										(54294) : 54294 : Concert Performance																	
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)	RESULT	REMARK					
äC					äCG					äCG					äC					äCG					äC					äCG							
4070012					SHREEKRISHNA VIJAY CHAVAN					(2023034110003585)					MU-337: Department of Music																						
22		P			32		P			21		P			25		P			41		P			22		P			MARKS							
46		P			35		P			40		P			41		P			43		P			22		P			(391)		PASS					
68	7	B+	4	28	67	7	B+	4	28	61	7	B+	4	28	66	7	B+	4	28	84	9	A+	4	36	44 @1.00	10	O	2	20	22	168	7.64					
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)	RESULT	REMARK					
äC					äCG					äCG					äC					äCG					äC					äCG							
4070013					SOURAV CHAR					(2023034110002101)					MU-337: Department of Music																						
32		P			32		P			21		P			28		P			36		P			21		P			MARKS							
29		P			39		P			38		P			45		P			43		P			23		P			(388)		PASS					
61	7	B+	4	28	71	8	A	4	32	59	6	B	4	24	73	8	A	4	32	79	8	A	4	32	44 @1.00	10	O	2	20	22	168	7.64					
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)	RESULT	REMARK					
äC					äCG					äCG					äC					äCG					äC					äCG							
4070014					SWAPNIL DIGAMBAR SITAFULE					(2023034110003551)					MU-337: Department of Music																						
28		P			40		P			32		P			25		P			40		P			18		P			MARKS							
45		P			35		P			41		P			45		P			42		P			22		P			(413)		PASS					
73	8	A	4	32	75	8	A	4	32	73	8	A	4	32	70	8	A	4	32	82	9	A+	4	36	40	9	A+	2	18	22	182	8.27					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																						
<-----54211----->		<-----54251----->										<-----54291----->					<-----54292----->					<-----54293----->					<-----54294----->			TOTAL														
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					MARKS												
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					(550) RESULT REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(54211) : 54211 : Applied Theory & Techniques of Performance															(54251) : 54251 : Film Music															(54291) : 54291 : Research Methodology														
(54292) : 54292 : Viva Voce I															(54293) : 54293 : Viva Voce II															(54294) : 54294 : Concert Performance														
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)			RESULT			REMARK								
äC					äCG					äCG					äC					äCG					äC					äCG			äCG											
4070015					YANI					(2023034110003550)					MU-337: Department of Music																													
21		P			42		P			8	0	F		0	20		P			38		P			20		P			MARKS														
46		P			42		P			40		P			43		P			41		P			23		P			(384) FAILED														
67	7	B+	4	28	84	9	A+	4	36	48	0	F	4	0	63	7	B+	4	28	79	8	A	4	32	43	9	A+	2	18	22	142	0.00												
54211 : Applied Theory & Techniques of Performance (THEORY)					54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					TOTAL (550)			RESULT			REMARK								
äC					äCG					äCG					äC					äCG					äC					äCG			äCG											
4070016					YUVRAJ GAUTAM					(2023034110002626)					MU-337: Department of Music																													
28		P			40		P			24		P			27		P			40		P			22		P			MARKS														
47		P			35		P			27		P			39		P			41		P			23		P			(393) PASS														
75	8	A	4	32	75	8	A	4	32	51	5	C	4	20	66	7	B+	4	28	81	9	A+	4	36	45	10	O	2	20	22	168	7.64												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0