PAGE: 1

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<>	<>	<>	TOTAL
External (50/20)	External (50/20)	External (50/20)	External (25/10)	External (50/20)	External (50/20)	External (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C	G*C äC äCG SGPI					

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080063	ANSARI ZUBIYA KHALEEQUE AHA	MED	(2023034110004502)	MU-0022: Bhiwandi Nizampur N	agarpalika Arts Science and Comme	erce College
43 P	43 P	43 P	16 P	45 P	43 P	MARKS
38 P	40 P	39 P	20 P	41 P	38 P	(449 ) PASS
81 9.00 A+ 4.00 36	83 9.00 A+ 4.00 36	82 9.00 A+ 4.00 36	36 8.00 A 2.00 16	86 9.00 A+ 4.00 36	81 9.00 A+ 4.00 36	22 196 8.91
50911 : English Poetry from	50921 : English Non-Fictional	50931 : Literary Criticism	50941 : Language: Basic	50951 : Pandemic Literature	50991 : Research Methodology	TOTAL RESULT REMARK
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	•	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
Chaucer to the Present	Prose from Bacon to the Present	(THEORY)	Concepts and Theories	(THEORY)	in Language and Literature	(550 ) äC äCG äCG
Chaucer to the Present (THEORY)	Prose from Bacon to the Present (THEORY)	(THEORY)	Concepts and Theories (THEORY)	(THEORY)	in Language and Literature (THEORY)	(550 ) äC äCG äCG
Chaucer to the Present (THEORY) 3080069	Prose from Bacon to the Present (THEORY) HUSSAIN LAIBA FARHEEN MD ISF	(THEORY)	Concepts and Theories (THEORY) (2023034110004218)	(THEORY)  MU-0022: Bhiwandi Nizampur N	in Language and Literature (THEORY) agarpalika Arts Science and Comme	(550) äC äCG äCG erce College

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 20:
---

`									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

72

8.00 A

4.00 32

22

7.55

166

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 2 COLLEGE SEAT NO NAME ERN <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) (2023034110004219) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 3080073 MOMIN ANAM ISMAIL AHMAD 36 38 11 35 36 MARKS 40 40 40 PASS 38 19 41 (415) 41 4.00 32 78 8.00 A 30 7.00 B+ 2.00 14 76 8.00 A 4.00 32 76 8.00 A 4.00 32 22 174 7.91 78 8.00 A 4.00 32 77 8.00 A 4.00 32 50921: English Non-Fictional 50931: Literary Criticism 50991: Research Methodology TOTAL 50911: English Poetry from 50941 : Language: Basic 50951 : Pandemic Literature RESULT REMARK Prose from Bacon to the Present (THEORY) (550)Chaucer to the Present Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) (THEORY) äC äCG äCG (THEORY) MOMIN MOHAMMAD ALI LAEEQUE AHMAD 3080075 (2023034110005257) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 31 26 28 10 28 28 **MARKS** 39 40 39 19 40 40 (368)PASS 8.00 A 4.00 32 66 7.00 B+ 4.00 28 67 7.00 B+ 4.00 28 29 6.00 B 2.00 12 68 7.00 B+ 4.00 28 68 7.00 B+ 4.00 28 22 156 7.09 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080078 PANDEY SARITA ANIL (2023034110004221) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 35 22 23 11 30 30 **MARKS** 42 42 42 42 (380)PASS

ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

8.00 A 4.00 32

64

41

20 7.00 B+ 4.00 28 64 7.00 B+ 4.00 28 31 7.00 B+ 2.00 14 72 8.00 A 4.00 32

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

G\*C TOT GP G C

PAGE: 3

C G\*C äC

(50931): 50931: Literary Criticism

äCG

SGPI

G

G\*C TOT GP

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK

G\*C TOT GP G

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present

G\*C TOT GP G C

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies

G\*C TOT GP G

(509	991) : 50	)991 : F	Research	Metho	dology i	n Langua	age an	nd Liter	ature																						
Chau	1 : Engucer to CORY)		etry fro	om					ional Present		(THEORY)					1 : Lang epts and ORY)				5095 <sup>2</sup> (THE		den	mic Litera	iture	in L			Methodology terature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	0079				PANK	(AJ BAL	ARAM	LASAN	ΙE						(202	3034110	000421	15)		MU-0	022: Bh	niw	andi Niza	ımpur N	agarpa	lika Arts	Scien	ce and Comm	erce Colle	ege	
32		Р			32		Р			32		Р			10		Р			28		F	•		28		Р		MARKS		
40		Р			43		Р			42		Р			21		Р			41		F	•		38		Р		(387)		PASS
72	8.00	Α	4.00	32	75	8.00	Α	4.00	32	74	8.00	Α	4.00	32	31	7.00	B+	2.00	14	69	7.00	E	B+ 4.00	28	66	7.00	B+	4.00 28	22	166	7.55
Chau	1 : Engucer to CORY)		etry fro	om					ional Present		1 : Lite	rary Cı	riticism	1		1 : Lang epts and ORY)	-			5095 <sup>2</sup> (THE		den	nic Litera	iture	in L			Methodology iterature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	0081				ROJE	AKASH	TUKA	ARAM							(202	3034110	000421	12)		MU-0	022: Bh	niw	andi Niza	ımpur N	agarpa	lika Arts	Scien	ce and Comm	erce Colle	ege	
12	0.00	F		0	22		Р			21		Р			7	0.00	F		0	25		F	•		27		Р		MARKS		
41		Р			41		Р			41		Р			20		Р			42		F	•		39		Р		(338)		FAILED
53	0.00	F	4.00	0	63	7.00	B+	4.00	28	62	7.00	B+	4.00	28	27	0.00	F	2.00	0	67	7.00	E	B+ 4.00	28	66	7.00	B+	4.00 28	22	112	0.00
Chau	1 : Engucer to EORY)		etry fro	om					ional Present		1 : Liter ORY)	rary Cı	riticism	1		1 : Lang epts and ORY)				5095 <sup>-</sup> (THE		den	mic Litera	iture	in L			Methodology iterature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	0082				SAPN	IA RAMK	(IRAT	I SINGI	1						(202	3034110	000422	23)		MU-0	022: Bh	niw	andi Niza	ımpur N	agarpa	lika Arts	Scien	ce and Comm	erce Colle	ege	
41		Р			40		Р			43		Р			20		Р			37		F	•		44		Р		MARKS		
42		Р			42		Р			40		Р			20		Р			40		F	•		42		Р		(451)		PASS
83	9.00	A+	4.00	36	82	9.00	A+	4.00	36	83	9.00	<b>A</b> +	4.00	36	40	9.00	A+	2.00	18	77	8.00	A	4.00	32	86	9.00	A+	4.00 36	22	194	8.82

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

TOT GP G C

G\*C TOT GP G C

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

8.00 A 4.00 32 81

9.00 A+ 4.00 36

22

180

8.18

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 4 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP G G\*C TOT GP G\*C TOT C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature **TOTAL** RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (2023034110004458) 3080086 SHAIKH SAYMA MO ANWAR MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College **9** @ 38 33 37 **MARKS** 29 1.00 39 18 (406) PASS 38 40 41 43 7.00 B+ 4.00 28 78 8.00 A 4.00 32 72 8.00 A 4.00 32 28 6.00 B 2.00 12 78 8.00 A 4.00 32 83 9.00 A+ 4.00 36 22 172 7.82 TOTAL 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 3080087 SINGH NAMRATA HIRENDRA (2023034110004217) 26 36 36 12 42 38 MARKS 42 38 39 20 40 43 (412)PASS 32 7.00 B+ 2.00 14 82 22 8.09 7.00 B+ 4.00 28 74 8.00 A 4.00 32 75 8.00 A 4.00 32 9.00 A+ 4.00 36 81 9.00 A+ 4.00 36 178 50911: English Poetry from 50931: Literary Criticism 50951: Pandemic Literature 50991: Research Methodology 50921: English Non-Fictional 50941 : Language: Basic **TOTAL** RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äCG äCG 3080088 THAKUR SHIVANIKUMARI NANDKUMAR (2023034110004211) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College **9** @ 39 32 37 39 **MARKS** 33 Ρ 1.00 42 41 40 19 39 42 (413) PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; AC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ACG / AC;

6.00 B 2.00 12 76

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

80 9.00 A+ 4.00 36 72 8.00 A 4.00 32 29

8.00 A 4.00 32

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 5 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 / 20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism 50991: Research Methodology in TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) Language and Literature (550)äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) 3080089 UMTOL EKNATH YASHWANT (2023034110004225) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 35 34 31 10 33 36 MARKS 18 40 (402) PASS 40 42 41 42 8.00 A 4.00 32 76 8.00 A 4.00 32 72 8.00 A 4.00 32 28 6.00 B 2.00 12 75 8.00 A 4.00 32 76 8.00 A 4.00 32 22 172 7.82 50921: English Non-Fictional 50931: Literary Criticism 50991: Research Methodology in TOTAL 50911: English Poetry from 50941 : Language: Basic 50951 : Pandemic Literature RESULT REMARK Prose from Bacon to the Present (THEORY) (550) Chaucer to the Present Concepts and Theories (THEORY) Language and Literature (THEORY) (THEORY) äC äCG äCG (THEORY) (THEORY) WAGHMARE SNEHA SANJIVKUMAR 3080090 (2023034110004213) MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College 42 40 37 17 37 42 MARKS 43 42 20 41 43 (446) PASS 8.55 9.00 A+ 4.00 36 83 9.00 A+ 4.00 36 79 8.00 A 4.00 32 37 8.00 A 2.00 16 78 8.00 A 4.00 32 85 9.00 A+ 4.00 36 22 188

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

		DAGE · 6

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<> <	>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20) The	eory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20) Inte	ernal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TO	OT GP G C G*C	TOT GP G	C G*C äC äCG SGPI			

(50911): 50911: English Poetry from Chaucer to the Present

(50921):50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## **MU-0117: MAHARASHTRA COLLEGE**

	1 : Engli: cer to th ORY)			om	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY)  Present (THEORY)							, ,						1 : Pand ORY)	emic	: Litera	ture		: Resear age and RY)			ogy in	TOTAL (550 ) äC	RESULT äCG	REMARK äCG			
3080	001				ANSA	ARI SAR	AH MO	OHD SH	AFIQUE	Ξ					(202	3034110	01321	2)		MU-0	)117: Ma	hara	shtra C	ollege								
31		Р			26		Р			33		Р			17		Р			28		Р			41		Р			MARKS		
48		Р			47		Р			47		Р			23		Р			48		Р			48		Р			(438)		PASS
79	8.00	Α	4.00	32	73	8.00	Α	4.00	32	80	9.00		4.00	36	40	9.00	<b>A</b> +	2.00	18	76	8.00	Α	4.00	32	89 @ 1.00	10.00	0	4.00	40	22	190	8.64

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 7 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080002 ANSARI ZUNERAH (2023034110013219) MU-0117: Maharashtra College 28 35 27 12 38 MARKS 35 13 Ρ 37 35 PASS 36 38 Ρ (374)7.00 B+ 4.00 28 73 8.00 A 4.00 32 62 7.00 B+ 4.00 28 25 5.00 C 2.00 10 75 8.00 A 4.00 32 75 8.00 A 22 4.00 32 162 7.36 50931: Literary Criticism 50941 : Language: Basic 50991: Research Methodology TOTAL 50911: English Poetry from 50921: English Non-Fictional 50951 : Pandemic Literature RESULT REMARK (THEORY) (550) Chaucer to the Present Prose from Bacon to the Present Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) äC (THEORY) (THEORY) äCG äCG AZMI FARZEEN ABU ASIM 3080003 (2023034110013303) MU-0117: Maharashtra College 31 36 30 14 38 30 MARKS 39 39 38 20 38 39 (392)PASS 8.00 A 4.00 32 75 8.00 A 4.00 32 68 7.00 B+ 4.00 28 34 7.00 B+ 2.00 14 76 8.00 A 4.00 32 69 7.00 B+ 4.00 28 22 166 7.55 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äC äCG MU-0117: Maharashtra College 3080004 BAIG ISHRA USMAN (2023034110013310) 31 39 28 15 36 **MARKS** 

38

37

PASS

7.82

(404)

22

172

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

20

83 9.00 A+ 4.00 36 66 7.00 B+ 4.00 28 35 8.00 A 2.00 16 74 8.00 A 4.00 32 77 8.00 A 4.00 32

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

7.00 B+ 4.00 28

38

38

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PASS

7.64

(396)

168

22

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 8 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080005 HEEBA ASIF DHIYAN (2023034110013714) MU-0117: Maharashtra College 23 21 13 MARKS 42 19 PASS 44 (417) 46 44 7.00 B+ 4.00 28 82 9.00 A+ 4.00 36 65 7.00 B+ 4.00 28 32 7.00 B+ 2.00 14 84 9.00 A+ 4.00 36 178 8.09 86 9.00 A+ 4.00 36 22 50921: English Non-Fictional 50931: Literary Criticism 50991: Research Methodology TOTAL 50911: English Poetry from 50941 : Language: Basic 50951 : Pandemic Literature RESULT REMARK (550) Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) äC (THEORY) (THEORY) äCG äCG 3080006 KOLTHARKAR IBTESAM TANVEER (2023034110014014) MU-0117: Maharashtra College 29 34 22 11 32 30 MARKS 37 38 35 20 35 35 (358)PASS 7.00 B+ 4.00 28 72 8.00 A 4.00 32 57 6.00 B 4.00 24 31 7.00 B+ 2.00 14 67 7.00 B+ 4.00 28 65 7.00 B+ 4.00 28 22 154 7.00 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äC äCG MU-0117: Maharashtra College 3080007 PARKAR ZARINA IBRAHIM (2023034110014533) **MARKS** 27 37 30 15 42 43

35

35

8.00 A 4.00 32

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

20

75 8.00 A 4.00 32 66 7.00 B+ 4.00 28 35 8.00 A 2.00 16 77 8.00 A 4.00 32 78

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

7.00 B+ 4.00 28

38

36

38

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 9 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080008 SAYED FARHEEN SULTANA (2023034110015163) MU-0117: Maharashtra College 27 29 13 **MARKS** 39 42 32 33 PASS 34 33 12 35 (366)7.00 B+ 4.00 28 70 8.00 A 4.00 32 61 7.00 B+ 4.00 28 25 5.00 C 2.00 10 74 8.00 A 4.00 32 75 22 8.00 A 4.00 32 162 7.36 50951 : Pandemic Literature 50991: Research Methodology TOTAL 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic RESULT REMARK (550) Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) (THEORY) äC (THEORY) äCG äCG (2023034110015169) 3080009 SAYYED IQRA KAMAL ANZER MU-0117: Maharashtra College 20 24 25 13 37 MARKS 39 39 37 17 36 37 (365)PASS 6.00 B 4.00 24 63 7.00 B+ 4.00 28 62 7.00 B+ 4.00 28 30 7.00 B+ 2.00 14 73 8.00 A 4.00 32 78 8.00 A 4.00 32 22 158 7.18 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äCG äC 3080010 SHAIKH BUSHRA SHAHBUDDIN (2023034110015203) MU-0117: Maharashtra College **MARKS** 31 35 24 16 41 42 43 PASS 45 15 43 43 (423)8.00 A 4.00 32 80 9.00 A+ 4.00 36 67 7.00 B+ 4.00 28 31 7.00 B+ 2.00 14 84 9.00 A+ 4.00 36 85 9.00 A+ 4.00 36 182 8.27 22

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 10

SEAT NO		NAME				ı	ERN				COLL	.EGE														
<50911	<b> &gt;</b>	<50921	1>	<509	31>		<5(	0941	>		<	-50951-	>		<	50952-	>			<5	0991	->		TOTAL		
Theory (50/	(20)	Theory (50/	/20)	Theory (5	0/20)	-	Theory (	(25/10)			Theo	ry (50/2	0)		Theo	ry (50/2	0)			Theory	(50/20)			MARKS		
Internal(50	/20)	Internal(50	/20)	Internal(5	0 /20)	I	nternal	l(25 /10	)		Inter	nal(50 /	20)		Inter	nal(50 /	20)			Interna	l(50 /20)			(550)	RESULT	REMARK
TOT GP	G C G*C	TOT GP	G C G*C	TOT GP	G C	G*C	гот с	GP	G C	G*C	TOT	GP	G C	G*C	тот	GP	G	С	G*C	тот	GP	G	C G*C	äC	äCG	SGP
(50911) : 50	0911 : English Poetry fr	om Chaucer to	the Present						(50921):	50921 :	English I	Non-Ficti	onal Prose	from Baco	on to the	Present					(5093	1): 50931:	Literary (	Criticism		
(50941) : 50	0941 : Language: Basic	Concepts and	Theories						(50951):	50951 : F	andemi	: Literatı	re								(5095	52) : 50952 :	: Women S	Studies		
(50991) : 50	0991 : Research Method	dology in Langu	age and Literature																							
50911 : Eng	lish Poetry from the Present	50921 : Eng	glish Non-Fictional Bacon to the Presen		terary Criticisn				age: Basic		5095 (THE		emic Lite	rature				Methodo	-	TOTAL	RESULT	REMARK				
(THEORY)	the Present	(THEORY)	bacon to the Presen	t (THEORY)			(THEOR		Theories		(111	UKT)				ORY)	diia Li	iterature		(550 ) äC	äCG	äCG				
3080011		TASMIYA SH	HAIKH			(	(202303	341100	15649)		MU-0	117: Ma	harashtra	a College												
30	P	39	Р	29	Р		16		Р		35		Р		39		Р			MARKS	,					
45	Р	45	Р	44	Р		17		Р		44		Р		44		Р			(427)		PASS				
75 8.00			0 A+ 4.00 36	73 8.0	00 A 4.00	32	33 7	7.00	B+ 2.00	14	79	8.00	A 4.	00 32	83	9.00	A+	4.00	36	22	182	8.27				
	lish Poetry from	50921 : Eng	lish Non-Fictional		terary Criticisn				age: Basic				emic Lite	erature				Methodo		TOTAL	RESULT	REMARK	••			
Chaucer to (THEORY)	the Present	(THEORY)	Bacon to the Presen	t (THEORY)			Concept (THEOR)		Theories		(THE	ORY)				nguage ORY)	and L	iteratur	е	(550) äC	äCG	äCG				
3080012		UMERA YUS	SUF SAYED			(	(202303	341100	15700)		MU-0	117: Ma	harashtra	College												
25	P	29	Р	22	Р		13		Р		25		Р		38		Р			MARKS						
37	P	39	Р	36	Р		13		Р		37		Р		37		Р			(351)		PASS				
42 7.00	) B+ 400 28	68 7.00	) B+ 4.00 28	58 6 (	00 B 4.00	24	26 5	5.00	C 2.00	10	62	7.00	B+ 4.	00 28	75	8.00		4.00	32	22	150	6.82				

@:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acc / ac;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 11

SEAT NO	NAME		ERN	COLLEGE			
<>	<> <	>	<>	<>	<>	<>	TOTAL
Theory (50/20)	Theory (50/20) Th	heory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	nternal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TO	OT GP G C G*C	TOT GP G	C G*C äC äCG SGPI			

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE

Chau	1 : Engli cer to th ORY)			n	Prose	1 : Engli e from B ORY)					l : Liter DRY)	ary C	riticisr	n		1 : Lang epts and			EORY)			lemic	Literatu	re		: Researguage a DRY)				TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	013				ANTI	НОНҮ W	ILSON								(202	3034110	00506	9)		MU-0	163: R I	D Natio	onal Col	lege a	nd W A	Science	Colle	ege				
32		Р			25		Р			21		Р			16		Р			29		Р			38		Р			MARKS		
29		Р			35		Р			34		Р			17		Р			31		Р			34		Р			(341)		PASS
61	7.00	B+	4.00	28	60	7.00	B+	4.00	28	55	6.00	В	4.00	24	33	7.00	B+	2.00	14	60	7.00	B+	4.00	28	72	8.00	Α	4.00	32	22	154	7.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 20
--

(NEI 2020 ) EXAMINATION TIELD IN DEC									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	Α+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 12

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT	NO		NAME							ERN					COLL	EGE															
<	-50911	>	<5092	1>		<	50931-	>		<	-50941-	>			<	-50951-	>			<	50952-	>			<5	0991	>	TO	TAL		
Theo	y (50/20	0)	Theory (50	/20)		Theo	ry (50/2	20)		Theo	ry (25/1	0)			Theor	y (50/2	0)			Theor	(50/2	0)			Theory	(50/20)		MA	RKS		
Interr	nal(50 /2	20)	Internal(50	/20)		Inter	nal(50 /	<sup>/</sup> 20)		Inter	nal(25 /	10)			Interr	nal(50 /	20)			Intern	al(50 /2	20)			Interna	l(50 /20)		(55	0) RES	SULT F	REMARK
тот	GP	G C G*C	TOT GP	G	C G*C	тот	GP	G C	G*C	ТОТ	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	С (	G*C	тот	GP	G	C G*C äC	ä	CG	SGPI
(509 <sup>-</sup>	1): 5091	11 : English Poetry	from Chaucer t	o the Pr	esent							(509	921) : 509	921 : En	glish No	on-Fictio	nal Pro	ose from	Bacon	to the P	resent					(5093	1): 50931:	Literary Critici	sm		
(5094	11) : 5094	41 : Language: Bas	c Concepts and	d Theori	es							(509	951) : 509	951 : Par	ndemic	Literatuı	e									(5095	2):50952:	Women Studie	es .		
(5099	91) : 5099	91 : Research Meth	odology in Lan	guage ar	nd Literature																										
	-	sh Poetry from ne Present	50921 : Eng Prose from	_	on-Fictional to the Present			rary Criticisr	n		l : Lang		Basic ories (THI	EORY)			emic l	Literatur	e				Methodol iterature		TOTAL (550)	RESULT	REMARK				
(THE	DRY)		(THEORY)			`	,						`	,	`	,				(THEO					àC	äCG	äCG				
30800	)14		AQSA FIRO	Z KHAN	l					(2023	3034110	000533	39)		MU-0	163: R [	) Natio	onal Coll	ege ai	nd W A	Science	e Coll	ege								
29		P	35	Р		28		Р		7 *		Р			40		Р			43		Р			MARKS						
26		P	28	Р		27		Р		15		Р			28		Р			29		Р			(338)		PASS				
55	6.00	B 4.00 24	63 7.00	0 B+	4.00 28	55	6.00	B 4.00	24	25	5.00	С	2.00	10	68	7.00	B+	4.00	28	72	8.00	Α	4.00	32	22	146	6.63	_			
	er to th	sh Poetry from ne Present	50921 : Eng Prose from (THEORY)		n-Fictional to the Present			rary Criticisr	n		1 : Lang epts and		Basic ories (THI	EORY)			emic	Literatur	e		guage		Methodol .iterature	3,	TOTAL (550) äC	RESULT äCG	REMARK äCG				
30800	,		BUTOLA SI	MRAN P	PREMSINGH					(2023	3034110	00535	i6)		MU-0	163: R [	) Natio	onal Coll	ege aı	`	,	e Coll	ege								
27		Р	32	Р		27		Р		19		Р			35		Р			42		Р			MARKS						
32		P	32	Р		35		Р		19		Р			37		Р			34		Р			(371)		PASS				
59	6.00	B 4.00 24	64 7.00	0 B+	4.00 28	62	7.00	B+ 4.00	28	38	8.00	Α	2.00	16	72	8.00	Α	4.00	32	76	8.00	Α	4.00	32	22	160	7.27				
50911	: Englis	sh Poetry from	50921 : Eng				1 : Lite	 rary Criticisr	n		1 : Lang						emic	Literatur	e				Methodol		TOTAL	RESULT	REMARK	-			
Chaud (THE		ne Present	Prose from (THEORY)	Bacon	to the Present	(THE	ORY)			Conc	epts and	d Theo	ories (THI	EORY)	(THEC	ORY)				in Lan (THEO		and L	iterature		(550) äC	äCG	äCG				
30800	)16		COUTINHO	AMLA E	ERIC					(2023	3034110	00506	57)		MU-0	163: R [	) Natio	onal Coll	ege aı	nd W A	Science	e Coll	ege								
34		P	34	Р		27		Р		14		Р			29		Р			41		Р			MARKS						
37		Р	34	Р		32		Р		20		Р			38		Р			34		Р			(374)		PASS				
71	8.00	A 4.00 32	68 7.00	0 B+	4.00 28	59	6.00	B 4.00	24	34	7.00	R+	2.00	14	67	7 00	R+	4 00	28	75	8 00	٨	4.00	12	22	158	7.18				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 13

SEAT	NO				NAME	•								ERN					COLL	EGE															
<	-50911-	>			<	-50921-	>			<	50931-	>		<	-50941	>			<	-50951-	>			<50	952	>		<	5	50991	->		TOTAL		
Theo	ry (50/2	20)			Theor	y (50/2	20)			Theor	y (50/2	20)		Theo	y (25/	10)			Theo	y (50/2	.0)			Theory (	50/20)			Т	heory	(50/20)			MARKS		
Interr	nal(50 /	20)			Intern	nal(50 /	20)			Intern	al(50 /	20)		Interr	nal(25 /	<sup>′</sup> 10)			Interr	nal(50 /	20)			Internal	(50 /20	)		Ir	iterna	ıl(50 /20)			(550)	RESULT	REMARK
тот	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	C G*	с тот	GP	G	С	G*C	тот	GP	G	С	G*C	TOT C	SP	G	C G	'C Т	ОТ	GP	G	C G*	C äC	äCG	SGF
(509	11) : 509	911 : E	nglish Po	etry fro	m Chauc	er to th	ne Pres	sent								(!	50921) :	50921	: English	Non-Fic	tional	Prose from	Bacc	on to the P	resent					(5093	1): 50931:	: Literary	/ Criticism		
(5094	41) : 50	941 : L	anguage	: Basic C	oncepts	and Th	eories	5								(	50951):	50951 :	Pandem	ic Litera	ture									(5095	52): 50952	: Womer	n Studies		
(509	91) : 50	991 : R	Research	Methodo	ology in	Langua	ge and	d Literatu	ire																										
	_		etry fro			_		on-Fiction	nal			ary Cr	iticism				: Basic				emic	Literature	?				lethodolog		OTAL	RESULT	REMARK				
Chau	cer to t	he Pre	esent (T	HEORY)		from B nt (THE				(THEC	PRY)			Conce (THE	epts an DRY)	d The	ories		(THE	ORY)				Languag (THEOR)		Liter	ature		550) C	äCG	äCG	i			
30800	017				DIYA	NAMBIA	AR							(2023	03411	00083	73)		MU-0	163: R I	) Nati	ional Colle	ge a	nd W A Sc	ience (	Colle	ge								
24		Р			28		Р			18 @ 2.00		Р		17		Р			21		Р			39		Р		N	ARKS	;					
23		Р			28		Р			24		Р		18		Р			33		Р			32		Р		(:	307)		PASS	;			
47	4.00	D	4.00	16	56	6.00	В	4.00	24	44	4.00	D	4.00 16	35	8.00	Α	2.00	16	54	5.00	С	4.00	20	71 8	3.00	A	4.00 3	2 2	2	124	5.64	ļ			
	_		etry fro esent (T	m HEORY)	Prose	-	Bacon		nal	50931 (THEC		ary Cr	iticism		epts an	-	: Basic ories		50951 (THE		emic	Literature	?	50991 : Languag (THEOR)	e and I		Nethodolog ature	(!	OTAL 550) C	RESULT äCG	REMARK				
30800	018					R NIDH								(2023	03411	00053	87)		MU-0	163: R I	) Nati	ional Colle	ge ai	nd W A Sc	ience (	Colle	ge								
35		Р			30		Р			28		Р		14		Р			39		Р			42		P	-	N	ARKS	;					
32		Р			27		Р			33		Р		13		Р			35		Р			36		Р		(:	864)		PASS	;			
67	7.00	B+	4.00	28	57	6.00	В	4.00	24	61	7.00	B+	4.00 28	27	5.00	С	2.00	10	74	8.00	Α	4.00	32	78 8	3.00	Α	4.00 3	2 2	2	154	7.00	)			
			etry fro esent (T	m HEORY)	Prose	from B	Bacon		nal	50931 (THEC		ary Cr	iticism	Conce	epts an	-	: Basic ories		50951 (THE		emic	Literature	·	Languag	e and I		lethodolog ature	(!	OTAL 550)	RESULT					
2000	240					nt (THE	,							(THE	,	00053	24)			442 5 1				(THEOR)	•			ä	L	äCG	äCG	1			
30800	JIY					I NAGA				27					03411		31)			103: K l		ional Colle	ge a	nd W A Sc	ience (	olle	ge		4 D.V.C						
20		P.			27		Р			27		ף		12		P			30		Р			36		۲ D			ARKS	•	מאככ				
28	4.00	۲	4.00	4.	31		Р	4.00	2.4	27	F 00	P	4.00.22	13	F 00	P	2.00	40	32	7.00	P	4.00		32	. 00	r D	4.00	•	315)	424	PASS				
4ð 	4.00	D	4.00	10	Эŏ 	6.00	ъ	4.00	<u> </u>	54 	5.00		4.00 20	<b>Z</b> 5	5.00	<u> </u>	2.00	10	02	7.00	D+	4.00	۷ŏ	00 /	.00	D+	4.00 2	3 2	<u></u>	120	5.73	· 			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	-
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

39

PASS

8.18

(422)

180

22

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 14** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G C TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931 : Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) 3080020 HASMITA TANWANI (2023034110013712) MU-0163: R D National College and W A Science College 27 22 23 **MARKS** 14 23 Р 32 PASS 31 28 31 (317)14 6.00 B 4.00 24 50 5.00 C 4.00 20 46 4.00 D 4.00 16 6.00 B 2.00 12 67 7.00 B+ 4.00 28 68 7.00 B+ 4.00 28 22 128 5.82 28 50931: Literary Criticism 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) (550) Chaucer to the Present Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) äC äCG äCG (THEORY) (THEORY) 3080021 ISHIKA RATHOD (2023034110005343) MU-0163: R D National College and W A Science College 28 27 30 11 27 MARKS 31 29 30 16 33 33 (335)PASS 6.00 B 4.00 24 56 6.00 B 4.00 24 60 7.00 B+ 4.00 28 27 5.00 C 2.00 10 73 8.00 A 4.00 32 60 7.00 B+ 4.00 28 22 146 6.64 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080022 KETAN SUHAS PARTE (2023034110005073) MU-0163: R D National College and W A Science College 42 33 30 37 18 43 **MARKS** 

42

@:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

21

68 7.00 B+ 4.00 28 75 8.00 A 4.00 32 39 8.00 A 2.00 16 85 9.00 A+ 4.00 36 81 9.00 A+ 4.00 36

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

8.00 A 4.00 32

38

38

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

**PAGE**: 15 SEAT NO NAME COLLEGE ERN <----> <----> <----> <----> <----> <----> <----> TOTAL Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK G\*C TOT GP TOT GP G C G\*C TOT GP G C G C G\*C äC äCG SGPI (50931): 50931: Literary Criticism (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50951): 50951: Pandemic Literature (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories

(50991): 50991: Research Methodology in Language and Literature

(509	91): 509	991 : R	21: Research Methodology in Language and Literature																												
Chau	_		-	m	Prose	e from E						rary Cr	iticism	1		1 : Lang epts and ORY)	-			5095 <sup>-</sup> (THE	1 : Pand ORY)	dem	ic Lite	ature	in La			Methodology iterature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	023				KHAE	DIJA IRF	AN SH	IAMSHI							(2023	3034110	00587	73)		MU-0	163: R	DΝ	ational	College	and W	A Scienc	e Col	lege			
36		Р			37		Р			28		Р			17		Р			42		Р			41		Р		MARKS		
39		Р			40		Р			36		Р			16		Р			37		Р			42		Р		(411)		PASS
75	8.00	Α	4.00	32	77	8.00	Α	4.00	32	64	7.00	B+	4.00	28	33	7.00	B+	2.00	14	79	8.00	Α	4.0	00 32	83	9.00	A+	4.00 36	22	174	7.91
Chau	1 : Engli icer to th ORY)		-	m		1 : Engl e from E ORY)					1 : Lite ORY)	rary Cr	riticism	 )		1 : Lang epts and ORY)				5095 (THE	1 : Pano ORY)	dem	ic Lite	ature	in La			Methodology iterature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	024				LIAN	NE KEN	NY LO	ВО							(2023	3034110	00508	30)		MU-0	163: R	DΝ	ational	College	and W	A Scienc	e Col	lege			
31		Р			41		Р			31		Р			16		Р			38		Р			37		Р		MARKS		
38		Р			39		Р			38		Р			19		Р			40		Р			39		Р		(407)		PASS
69	7.00	B+	4.00	28	80	9.00	A+	4.00	36	69	7.00	B+	4.00	28	35	8.00	Α	2.00	16	78	8.00	Α	4.0	00 32	76	8.00	Α	4.00 32	22	172	7.82
Chau	1 : Engli Icer to th		,	m		1 : Engl e from E ORY)					1 : Lite ORY)	rary Cr	iticism	1		1 : Lang epts and ORY)	_			5095 <sup>-</sup> (THE	1 : Pano ORY)	dem	ic Lite	ature	in La			Methodology Literature	TOTAL (550 ) äC	RESULT äCG	REMARK äCG
3080	025				LIZEI	LLE ADL	ON H	ENRIQL	JES						(2023	3034110	00505	57)		MU-0	163: R	DΝ	ational	College	and W	A Scienc	e Col	lege			
36		Р			35		Р			32		Р			20		Р			40		Р			41		Р		MARKS		
37		Р			36		Р			37		Р			19		Р			43		Р			35		Р		(411)		PASS
73	8.00	Α	4.00	32	71	8.00	Α	4.00	32	69	7.00	B+	4.00	28	39	8.00	Α	2.00	16	83	9.00	Α	+ 4.0	00 36	76	8.00	Α	4.00 32	22	176	8.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PASS

7.09

(365)

156

22

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 16** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)àC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) 3080026 MANSI JINNAPPA POOJARY (2023034110005878) MU-0163: R D National College and W A Science College 32 35 30 14 36 **MARKS** 32 Р 33 PASS 33 29 15 36 (365)7.00 B+ 4.00 28 64 7.00 B+ 4.00 28 62 7.00 B+ 4.00 28 29 6.00 B 2.00 12 72 8.00 A 4.00 32 73 8.00 A 4.00 32 22 160 7.27 50931: Literary Criticism 50951 : Pandemic Literature 50991 : Research Methodology TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic Prose from Bacon to the Present (THEORY) Chaucer to the Present Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) àC äCG äCG MASEERA QURESHI 3080027 (2023034110005389) MU-0163: R D National College and W A Science College 25 Ρ 13 0.00 F 0.00 F 0 7 0.00 F 0.00 F 0 26 MARKS ABS ABS ABS ABS ABS ABS (90) ABSENT 26 0.00 F 0 0.00 0.00 F 4.00 0 13 0.00 F 4.00 0 0.00 F 4.00 0 0.00 F 2.00 0 14 0.00 F 4.00 0 4.00 0 22 25 5 7 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology REMARK **RESULT** TOTAL Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories in Language and Literature (THEORY) (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080028 MAURYA SWATI NANDLAL (2023034110005332) MU-0163: R D National College and W A Science College 39 34 25 10 39 **MARKS** 

32

71 8.00 A

39

4.00 32 80 9.00 A+ 4.00 36

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

32

7.00 B+ 4.00 28 66 7.00 B+ 4.00 28

30

31

Ρ

56 6.00 B

13

4.00 24 23 4.00 D 2.00 8

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 17

SEAT	NO			NAME										ERN					СО	LLEGE														
<	50911-	>		<	50921-	>			<	-50931	>			<	-50941	>			<	5095	1	->		<	50952	>		<	-50991	>		TOTAL		
Theo	ry (50/2	0)		Theory	y (50/2	0)			Theor	ry (50/	20)			Theo	ry (25/1	0)			Th	eory (50	'20)			Theory	(50/2	))		Theor	y (50/20)			MARKS		
Inter	nal(50 /2	20)		Intern	al(50 /2	20)			Interr	nal(50 /	/20)			Inter	nal(25 /	10)			Int	ernal(50	/20)			Interna	al(50 /2	.0)		Interr	nal(50 /20)	)		(550)	RESULT	REMARK
тот	GP	G C	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C	TOT	GP	G	С	G*C	то	T GP	G	С	G*C	тот	GP	G	C G	C TOT	GP	G	C G*(	C äC	äCG	SGPI
(509	11) : 509	11 : English	Poetry fr	om Chauc	er to th	ne Pres	sent									(509	921) : 50	)921 : E	nglish	Non-Ficti	onal F	Prose from	Bacoı	n to the	Present				(509	931) : 50931 :	: Literary	Criticism		
(509	41) : 509	41 : Langua	ige: Basic	Concepts	and Th	neories	S									(509	951): 50	951 : Pa	ndem	ic Literatı	ıre								(509	952) : 50952	: Women	Studies		
(509	91) : 509	91 : Resear		0,	•	•		ure																										
	_	sh Poetry 1	from		: Engli	ish Nor	n-Fictio				rary Cı	riticism			1 : Lang			50951 : Pan (THEORY)				ic Literat	ure				Methodolog	-		T REMARK	, ,			
	cer to th ORY)	ne Present		Prose (THEO		acon t	to the P	resent	(THEC	ORY)				Conc (THE	epts an ORY)	d The	ories		(Tł	HEORY)				in Lan		ınd Li	terature	(550 äC	äCG	äCG	ı			
3080	029			NASHF	RAH AB	UZAID	SHAIK	Ή						(2023	3034110	0050	78)		MU-0163: R D National Co				ollege	and W	A Scien	ce Col	llege							
43		Р		32		P			27		Р			11		Р			31		Р			37		Р		MARK	(S					
37		Р		32		Р			36		Р			18		Р			40		Р			32		Р		(376	)	PASS	,			
80	9.00	A+ 4.0	00 36	64	7.00	B+	4.00	28	63	7.00	B+	4.00	28	29	6.00	В	2.00	12	71	8.00	Α	4.00	32	69	7.00	B+	4.00 2	3 22	164	7.45	i			
Chau		sh Poetry i ne Present			from Ba		n-Fiction to the P				rary C	riticism			1 : Langepts and ORY)					951 : Par HEORY)	idemi	ic Literat	ure		guage a		Nethodolog terature	y TOTA (550 ) äC		T REMARK äCG				
3080	030			NAYYA	ARAH F	АТМА	MOHD	SADIQL	IE SHAII	KH				(2023	3034110	0049	27)		MU	J-0163: R	D Na	ational Co	ollege	and W	A Scien	ce Col	llege							
39		Р		40		Р			35		Р			17		Р			39		Р			39		Р		MARK	(S					
35		Р		38		Р			38		Р			22		Р			38		Р			40		Р		(420	)	PASS	,			
74	8.00	A 4.0	00 32	78	8.00	Α	4.00	32	73	8.00	Α	4.00	32	39	8.00	Α	2.00	16	77	8.00	Α	4.00	32	79	8.00	Α	4.00 3	2 22	176	8.00	)			
Chau		sh Poetry in Present	from		from Ba		n-Fiction to the P				rary C	riticism			1 : Langepts and ORY)					951 : Par HEORY)	idemi	ic Literat	ure		guage a		Nethodolog terature	y TOTA (550) äC		T REMARK äCG				
3080	•			,	·	⁄A JAB	BEEN INT	TZAR AH	HMED					·	3034110	0053	41)		MU-0163: R D National C			ollege	•	,	ce Col	llege								
42		Р		30		Р			34		Р			15		Р	•		35		Р		-	41		Р	-	MARK	(S					
40		Р		32		Р			38		Р			19		Р			40		Р			42		Р		(408)	)	PASS				
82	9.00	A+ 4.0	00 36	62	7.00	B+	4.00	28	72	8.00	Α	4.00	32	34	7.00	B+	2.00	14	75	8.00	Α	4.00	32	83	9.00	<b>A</b> +	4.00 3	5 22	178	8.09	)			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acc / acc;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 18

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT N	0			NAME										ERN					COLL	EGE															
<5	0911>	>		<50	921	>			<	-50931	>			<	50941	>			<	-50951-	>			<	50952-	>			<	50991	->		TOTAL	_	
Theory	(50/20)			Theory (	50/20	))			Theor	y (50/	20)			Theor	y (25/	10)			Theor	y (50/2	0)			Theor	y (50/2	0)			Theory	(50/20)			MARK	S	
Internal	l(50 /20)			Internal(	(50 /2	0)			Intern	nal(50 /	/20)			Intern	al(25 /	<sup>′</sup> 10)			Intern	nal(50 /	20)			Intern	al(50 /2	20)			Interna	ıl(50 /20)			(550)	RESULT	REMAR
TOT (	GP G	С	G*C	TOT G	SP	G	С	G*C	TOT	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	C G*	C äC	äCG	SGI
(50911)	): 50911: I	English Po	etry fro	m Chaucer	r to the	e Prese	nt									(50	921) : 50	0921 : E	nglish N	lon-Ficti	onal Pr	ose fror	n Bacon	to the	Present					(5093	1): 50931:	Literary	/ Criticism		
(50941)	): 50941:	Language:	: Basic (	Concepts a	nd The	eories										(50	951) : 50	)951 : Pa	ndemic	Literatu	re									(5095	52): 50952	: Women	Studies		
` '	):50991:			•																															
50911:	English Porton to the Pr	oetry fror		50921 : Prose fro (THEOR)	Englis om Ba	h Non	Fiction	al	50931	: Lite	rary Cri				: Lan	guage:	Basic			: Panc				50991	: Rese	arch A	Λethod	ology	TOTAL (550) äC	RESULT äCG	REMARK äCG				
308003	,			PRATIKS	•	JESH	BARIA							(2023	•	001469	98)		MU-0	163: R I	) Nati	onal Co	llege a	nd W A	Science	e Colle	ege								
	AB:	S				ABS					ABS					ABS					ABS					ABS			MARKS	;					
	AB:	S				ABS					ABS					ABS					ABS					ABS			(0)		ABSENT				
0.00	0.00 F	4.00	0	0.00 0	0.00	F	4.00	0	0.00	0.00	F	4.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	4.00	0	0.00	0.00	F	4.00	0	22	0	0.00				
	English Port to the Pr		m	50921 : Prose fro (THEOR)	om Ba						rary Cri	iticism		50941 Conce (THEC	pts an				50951 (THEC	: Panc ORY)	emic	Literatı	re		: Rese			٠,	TOTAL (550) äC	RESULT äCG	REMARK äCG				
308003	•			RAUNAC	•									`	,	001083	38)		MU-0	163: R I	) Natio	onal Co	lege a	nd W A	,	- Colle	ege.		uo	ucc	400				
43	P			38		P			29		P			(2020		ABS	,				ABS	J	50	41		Р	-5-		MARKS						
40	Р			33		Р			37		Р			13		P			35		P			35		Р			(344)	•	FAILED				
	9.00 A+	4.00	36		3.00	•	4.00	32		7.00	В+	4.00	28		0.00	•	2.00	0	35	0.00	· F	4.00	0	76	8.00	•	4.00	32	22	128	0.00				
	English Po			50921 :							rary Cri					guage:				: Panc					: Rese				TOTAL		REMARK				
	r to the Pr	,		Prose fro	om Ba						,			Conce (THEC	pts an				(THEC						guage a				(550 ) äC	äCG	äCG				
308003	4			RIDDHI S	SHIVR	AM GA	IKWAD							(2023	03411	001484	41)		MU-0	163: R I	) Nati	onal Co	lege a	nd W A	Science	e Colle	ege								
43	Р			26		Р			22		Р			13		Р			39		Р			38		Р			MARKS	;					
29	Р			29		Р			32		Р			14		Р			35		Р			36		Р			(356)		PASS				
72	8.00 A	4.00	32	55 6	5.00	В	4.00	24	54	5.00	С	4.00	20	27	5.00	С	2.00	10	74	8.00	Α	4.00	32	74	8.00	Δ	4.00	32	22	150	6.82				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acc / acc;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 19

SEAT N	Ю			NAME									E	RN					COLL	EGE															
<5	50911	>		<	-50921-	>			<	50931-	>		<	:!	50941-	>			<	50951	>			<	50952-	>			< <u>F</u>	50991	->		TOTAL		
Theory	(50/20	0)		Theor	y (50/2	20)			Theory	y (50/2	0)		٦	heory	y (25/1	0)			Theo	ry (50/2	20)			Theor	y (50/2	0)			Theory	(50/20)			MARKS	5	
Interna	ıl(50 /2	.0)		Intern	al(50 /	20)			Interna	al(50 /	20)		I	nterna	al(25 /	10)			Inter	nal(50 /	20)			Intern	al(50 /	20)			Interna	l(50 /20)			(550)	RESULT	REMAR
тот	GP	G C	G*C	тот	GP	G	С (	G*C	тот	GP	G	С	G*C 7	ОТ	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C	ТОТ	GP	G	C G*C	äC	äCG	SGF
(50911	): 509	11 : English	Poetry f	from Cha	ucer to	the Pre	esent									(5	0921):	50921 :	English	Non-Fict	ional F	Prose fro	om Baco	n to the	Present					(5093	1): 50931	: Literary C	riticism		
(50941	): 509	41 : Langua	ge: Basi	c Concep	ots and	Theorie	es									(5	0951):5	0951 : P	andemi	c Literat	ure									(5095	52): 50952	: Women S	tudies		
(50991	): 509	91 : Researd	ch Metho	odology i	in Langı	uage an	nd Literatur	re						 50941 : Language: Basic 50																					
	er to th	sh Poetry f e Present	rom		from B		n-Fictional o the Pres		50931 (THEOI		ary Cr	iticism	(	Concepts and Theories (THEORY)					5095 (THE	1 : Pand ORY)	lemic	Literat	ure	50991 in Lan (THEO	guage				TOTAL (550) äC	RESULT äCG	REMARK				
308003	35			SHIMY	(ACHAI	NOH N	GRAY						(	20230	034110	00050	58)		MU-0	163: R	D Nati	onal C	ollege a	ınd W A	Scienc	e Colle	ege								
42		Р		31		Р			40		Р		1	6		Р			38		Р			40		Р			MARKS	;					
35		Р		30		Р			31		Р		2	20		Р			35		Р			29		Р			(387)		PASS	5			
77	8.00	A 4.00	32	61	7.00	B+	4.00 2	28	71	8.00	Α	4.00	32 3	86	8.00	Α	2.00	16	73	8.00	Α	4.00	32	69	7.00	B+	4.00	28	22	168	7.64	1			
	er to th	sh Poetry f e Present	rom		from B		n-Fictional o the Pres		50931 (THEOI		ary Cr	iticism	(		pts and		Basic ories		5095 (THE	1 : Pano ORY)	lemic	Literat	ure	50991 in Lan (THEO					TOTAL (550) äC	RESULT äCG	REMARK				
308003	36			SHRIY	'A LAKH	IANI							(	20230	)34110	00506	50)		MU-0	163: R	D Nati	onal C	ollege a	ind W A	Science	e Colle	ege								
41		Р		39		Р			38		Р		1	8		Р			44		Р			43		Р			MARKS	;					
31		Р		26		Р			33		Р		1	2		Р			34		Р			36		Р			(395)		PASS	5			
72	8.00	A 4.00	32	65	7.00	B+	4.00 2	28	71	8.00	Α	4.00	32 3	80	7.00	B+	2.00	14	78	8.00	Α	4.00	32	79	8.00	Α	4.00	32	22	170	7.73	3			
	er to th	sh Poetry f e Present	rom		from B		n-Fictional o the Pres		50931 (THEOI		ary Cr	iticism	(		pts and		Basic ories		5095 (THE	1 : Pano ORY)	demic	Literat	ure	50991 in Lan (THEO					TOTAL (550 ) äC	RESULT äCG	REMARK				
308003	•			,	,	A MANO	OJKUMAR						`		, )3411(	001547	<sup>7</sup> 5)		MU-0	163: R	D Nati	onal C	ollege a	ind W A	,	e Colle	ege								
40		Р		28		Р			31		Р		`	4		Р	,		36		Р		•	39		Р	•		MARKS	;					
32		Р		28		Р			29		Р		1	9		Р			32		Р			30		Р			(358)		PASS	5			
72	8.00	A 4.00	32	56	6.00	В	4.00 2	24	60	7.00	B+	4.00	28 -	3	7.00	B+	2.00	14		7.00	B+	4 00	28		7 00	R+	4.00	28	22	154	7.00	)			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acc / acc;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 20

SEAT NO			NAME							ERN				COLL	_EGE														
<50911	1>		<5092	1>		< <u>F</u>	50931	>		<	50941-	>		<	50951	>		<	-50952-	>			<5	0991	·>		ТОТ	AL	
Theory (50/	/20)		Theory (50	/20)		Theory	(50/20	0)		Theo	ory (25/1	0)		Theo	ory (50/20	))		Theo	y (50/2	0)			Theory	(50/20)			MAI	RKS	
Internal(50	/20)		Internal(5	/20)		Interna	ıl(50 /2	20)		Inter	mal(25 /	10)		Inter	nal(50 /2	.0)		Interi	ial(50 /	20)			Interna	l(50 /20)			(550	O) RESUL	REMARK
TOT GP	G C	G*C	TOT GP	G C	G*C	тот	GP	G C	G*C	тот	GP	G C	G*C	тот	GP	G C	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C äC	äCG	SGPI
(50911) : 50	0911 : English	Poetry fi	rom Chaucer t	the Present								(50921) :	50921 : E	nglish No	on-Fiction	al Prose fr	om Baco	to the	Present					(5093	1) : 50931	: Liter	rary Criticis	sm	
																								(5005	2) • 5005	2 . \4/0~	nan Ctudia	•	
(50941) : 50	0941 : Langua	age: Basic	Concepts an	l Theories								(50951):	50951 : Pa	ndemic	Literature									(30).	12) . 3093	Z : WOII	nen Studie	2	
				l Theories guage and Liter	ature							(50951):	50951 : Pa	ndemic	Literature									(307.	iz) . 3073.	z : won	nen studie	5	
(50991) : 50 50911 : Eng	0991 : Researd	rch Metho	odology in Lan 50921 : Er	guage and Liter glish Non-Ficti	onal			 ary Criticis	 m		_	guage: Bas	iic	5095	1 : Pande	emic Liter	ature	 5099	 : Rese	arch /	Method	ology	TOTAL	RESULT					
(50991) : 50 50911 : Eng	0991 : Resear	rch Metho	odology in Lan 50921 : Er	guage and Liter	onal	50931 : (THEO		ary Criticis	 m	Conc	_		iic	5095			ature		nguage			٠,	TOTAL (550 ) äC			 RK	men studie		
(50991) : 50 50911 : Eng Chaucer to	0991 : Researd	rch Metho	50921 : Er Prose fron (THEORY)	guage and Liter glish Non-Ficti	onal Present			ary Criticis	 m	Conc (THE	cepts and	guage: Bas	iic	5095 (THE	1 : Pande ORY)			in Lai (THE	nguage DRY)	and Li	iteratur	٠,	(550)	RESULT	REMAR	 RK	men studie		
(50991): 50 50911: Eng Chaucer to (THEORY)	0991 : Researd	rch Metho	50921 : Er Prose fron (THEORY)	guage and Liter glish Non-Ficti Bacon to the	onal Present			ary Criticis	 m	Conc (THE	cepts and	guage: Bas d Theories	iic	5095 (THE	1 : Pande ORY)	emic Liter		in Lai (THE	nguage DRY)	and Li	iteratur	٠,	(550)	RESULT äCG	REMAR	 RK			
(50991) : 50 50911 : Eng Chaucer to (THEORY) 3080038	0991 : Researd	rch Metho	50921 : Er Prose fron (THEORY)	guage and Liter glish Non-Ficti Bacon to the	onal Present	(THEO			m	Conc (THE	cepts and	guage: Bas d Theories	iic	5095 (THE	1 : Pande ORY)	emic Liter National		in Lai (THE)	nguage DRY)	and L	iteratur	٠,	(550 ) äC	RESULT äCG	REMAR	KK G			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( TEL 2020 ) EXCENTION THEED IN DECEMBER									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 21

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<>	<>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C	G*C TOT GP G C G*	C TOT GP G C G*	C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C	G*C TOT GP G	C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0164: R K TALREJA COLLEGE OF ARTS COMMERCE AND SCIENCE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080039	GRESHA CROCKER		(2023034110002840)	MU-0164: R K Talreja College of	Arts Commerce and Science	
38 P	34 P	37 P	16 P	42 P	42 P	MARKS
26 P	32 P	29 P	16 P	32 P	30 P	(374) PASS
64 7.00 B+ 4.00 28	66 7.00 B+ 4.00 28	66 7.00 B+ 4.00 28	32 7.00 B+ 2.00 14	74 8.00 A 4.00 32	72 8.00 A 4.00 32	22 162 7.36
50911: English Poetry from Chaucer to the Present	50921 : English Non-Fictional Prose from Bacon to the Present	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature	TOTAL RESULT REMARK (550)
(THEORY)	(THEORY)	(,	(THEORY)	(,	(THEORY)	äC äCG äCG
3080040	HRITHIKKUMAR		(2023034110008750)	MU-0164: R K Talreja College of	Arts Commerce and Science	
ABS	ABS	ABS	ABS	ABS	ABS	MARKS
ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSENT
0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 2.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	22 0 0.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEI 2020 ) EXAMINATION TIEED IN DE									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 22

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

CEATA	^												EDVI					6011																
SEAT N				NAME					F.04	224			ERN	E00.44				COLL						F00F2					-0004			TOTAL		
<5( 					50921-				<509					-50941-					-50951-					50952-					50991	>		TOTAL		
Theory	•	,		Theor	• ,	,			Theory (5					y (25/1	•				ry (50/2	•				y (50/2	•			-	(50/20)			MARKS		
Internal	1(50 /2)	0)		Intern	al(50 /2	20)		Ir	nternal(	50 /20)				al(25 /	,			Interi	nal(50 /	20)			Intern	al(50 /2	20)			Interna	al(50 /20)			(550)	RESULT	REMAR
TOT (	GP	G C	G*C	TOT	GP	G	C G*	СТ	TOT GI	G	i C 	G*C	TOT	GP	G 	C	G*C 	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G 	C G*C	äC 	äCG	SC
(50911	): 5091	1 : English Po	etry fro	m Chauc	er to th	ne Pres	ent								(50	921) : 50	)921 : Er	nglish N	on-Fiction	nal Pr	ose fron	n Baco	n to the	Present					(5093	31) : 50931 :	Literary Cr	iticism		
(50941	): 5094	1 : Language:	: Basic (	Concepts	and Th	neories									(50	951) : 50	951 : Pai	ndemic	Literatu	re									(509)	52) : 50952	: Women St	udies		
		1: Research				-																												
50911:	Englis	h Poetry fror		50921	: Engli	ish No	n-Fictional	5	50931 : L	iterary	/ Criticisr			: Lang				50951	1 : Pano					: Rese	arch A	\ethod	ology	TOTAL	RESUL	T REMARK				
Chauce (THEOR		e Present		Prose (THEO		acon t	o the Preser	nt (T	THEORY	)			Conce	epts and	d Theo	ries (Th	IEORY)	(THE	ORY)				in Lar (THEC	guage a	and Li	teratur	e	(550 ) äC	äCG	äCG				
308004				`	HBOO M	۸AKHIJ	JA						(2023	034110	00494	14)		MU-0	164: R I	( Talre	eia Coll	ege o	f Arts C	,	e and	Scienc	e							
41		Р		42		P		3	37	P			16		Р	,		41		P	-,	-5	41		Р			MARKS	;					
27		P		28		Р			36	Р			17		' P			30		P			28		' P			(384)	,	PASS				
	7 00	B+ 4.00	28		8 00	-	4.00 32	_		-		32		7 00	•	2.00	14		8 00	•	4 00	32	69	7 00	' R±	4 00	28	22	166	7.55				
		h Poetry fror					n-Fictional				/ Criticisr			7.00 : Lang					1 : Pano				50991							T REMARK	=-			
	r to the	e Present	11		from Ba		the Preser				CHUCISI	"				ories (Th	IEORY)			iennic	Literati	ui <del>C</del>		guage			٠,	(550 ) äC	äCG	äCG				
` 308004	,			,	·	ESH M	AHAJAN						(2023	034110	00552	23)		MU-0	164: R I	( Talre	eia Coll	ege o	` f Arts C	,	e and	Scienc	e							
39		P		40		Р		3	35	Р			` 18		Р	,		33		Р	,	J	36		Р			MARKS	;					
33		Р		41		Р			14	Р			21		Р			44		P			42		Р			(426)		PASS				
	8 00	A 4.00	32		9 00	Δ+	4.00 36			•	4.00	32		8 00		2.00	16		8 00		4 00	32	78	8 00		4 00	32	22	180	8.18				
		h Poetry fror					n-Fictional				/ Criticisr			: Lang					1 : Pano				50991					TOTAL		T REMARK	<b>-</b> •			
	r to the	e Present			from Ba		to the Preser		THEORY	-	CITCICISI					ories (Th	lEORY)			ienne	Literati	ui C		guage a				(550 ) äC	äCG	äCG				
308004					ALI MAI	NOJ BI	HOIR						(2023	034110	00584	11)		MU-0	164: R I	( Talre	eja Coll	ege o	f Arts C	ommero	e and	Scienc	e							
41		Р		38		Р		3	31	Р			16		Р			37		Р		-	38		Р			MARKS	5					
26		P		33		P			40	P			17		Р			35		P			34		Р			(386)		PASS				
-		B+ 4.00	20	71	8.00		4.00 32				4.00		33			2 22	14					20		8.00			32	22	170	7.73				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 23

SEA	ΓNO				NAM	E								ERN					COLL	.EGE															
<	5091	1>	>		<	50921	>			<	50931-	>		<	-50941-		>		<	-50951	>	>		<	50952-		->		<5	0991	>		TOTAL		
The	ory (50	/20)			The	ory (50/	20)			Theo	ry (50/2	.0)		Theo	ry (25/1	10)			Theo	ry (50/2	(0)			Theo	ry (50/2	20)			Theory	(50/20)			MARKS	5	
Inte	rnal(50	/20)			Inte	nal(50 /	/20)			Inter	nal(50 /	20)		Inter	nal(25 /	10)			Inter	nal(50 /	20)			Inter	nal(50 /	20)			Interna	l(50 /20)			(550)	RESU	JLT REMA
тот	GP	G	С	G*C	тот	GP	G	С	G*C	TOT	GP	G C	G*C	тот	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C G*	C äC	äCO	G S
(50	911) : 5	50911 : I	English	Poetry fro	m Chau	icer to tl	he Pre	sent									(50921) : !	50921 : E	inglish 1	Non-Ficti	onal F	Prose fror	n Bacon	to the	Present					(5093	31) : 50931	: Literary	· Criticism		
(50	941) : 5	50941 :	Langua	ge: Basic	Concep	s and Th	heories	5									(50951):5	0951 : P	andemi	Literati	ıre									(509	52) : 50952	: Women	Studies		
(50	991) : 5	50991 :	Researc	h Method	lology ir	n Langua	ige and	l Litera	ture																										
		glish Po the Pr	-	rom (THEORY)	Pros	1 : Engle e from E ent (TH	Bacon	to the	onal		1 : Liter ORY)	ary Criticis	 sm				e: Basic eories (TI	HEORY)	5095 (THE		lemic	: Literatı	ıre		nguage		h Method Literatur	-	TOTAL (550) äC	RESUL <sup>T</sup> äCG	T REMARI äCC				
3080	0044				SHR	EYA SAN	MEER A	AMRUT	E					(2023	3034110	0005	189)		MU-0	164: R	( Talr	reja Coll	ege of	Arts Co	mmerce	e and	d Science								
23		Р			22		Р			19 @ 1.00		Р		15		Р			35		Р			30		Р			MARKS						
25		Р			29		Р			26		Р		17		Р			28		Р			29		Р			(299)		PASS	5			
48	4.0	0 D	4.0	0 16	51	5.00	С	4.00	20	46	4.00	D 4.0	0 16	32	7.00	В	+ 2.00	14	63	7.00	B+	4.00	28	59	6.00	В	4.00	24	22	118	5.36	•			
		glish Po	-			1 : Engl			onal			ary Criticis	im		-	-	e: Basic				lemic	Literatu	ıre				h Method	-	TOTAL	RESUL	T REMARK	(			
Cha	ucer to	the Pr	esent (	THEORY)		e from E ent (TH				(THE	ORY)			Conc	epts and	d Th	eories (TI	HEORY)	(THE	ORY)				in La (THE		and	Literatur	е	(550 ) äC	äCG	äCC	i			
3080	0045				VIDH	II VISHA	L VEK	HANDE						(2023	3034110	0004	954)		MU-0	164: R	( Talr	reja Coll	ege of	Arts Co	mmerce	e and	d Science								
43		Р			40		Р			34		Р		19		Р			38		Р			40		Р			MARKS						
26		Р			34		Р			35		Р		15		Р			32		Р			34		Р			(390)		PASS	5			
69	7.0	0 B+	- 4.0	0 28	74	8.00	Δ	4 00	32	69	7.00	B+ 4.0	0 28	34	7.00	В	+ 2.00	14	70	8.00	Δ	4 00	32	74	8.00	٨	4.00	32	22	166	7.55	i			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 24

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<>	<>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G	C G*C äC äCG SGPI					

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931) : 50931 : Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0217: SMT CHANDIBAI H MANSUKHANI COLLEGE

Chau	1 : Engli cer to tl ORY)			m	Prose	1 : Engle e from B ORY)					1 : Liter ORY)	ary Cr	iticism			1 : Lang epts and ORY)				5095 (THE	2 : Won ORY)	nen St	udies			: Researguage a				TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	046				AAR\	YA AVAD	HUT /	MALSE							(202	3034110	0071	68)		MU-0	)217: Sm	nt Cha	ndibai	H Mans	sukhani	College						
42		Р			44		Р			40		Р			18		Р			41		Р			39		Р			MARKS		
43		Р			41		Р			43		Р			19		Р			42		Р			41		Р			(453)		PASS
85	9.00	<b>A</b> +	4.00	36	85	9.00	Α+	4.00	36	83	9.00	<b>A</b> +	4.00	36	37	8.00	Α	2.00	16	83	9.00	<b>A</b> +	4.00	36	80	9.00	A+	4.00	36	22	196	8.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(1121 2020 ) 270 01111 7111011 11225 111 520									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	Α+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PASS

8.27

(416)

22

182

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 25** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism RESULT REMARK 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic 50952: Women Studies 50991 : Research Methodology TOTAL Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) 3080047 ANJALI WAGHMARE (2023034110007520) MU-0217: Smt Chandibai H Mansukhani College 42 40 37 18 37 **MARKS** 37 Ρ 37 PASS 35 36 36 (410) 14 8.00 A 4.00 32 8.00 A 4.00 32 74 8.00 A 4.00 32 32 7.00 B+ 2.00 14 74 8.00 A 4.00 32 77 8.00 A 4.00 32 22 174 7.91 76 50931: Literary Criticism 50952: Women Studies 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic TOTAL RESULT REMARK Concepts and Theories (THEORY) (THEORY) (550) Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature (THEORY) (THEORY) äC äCG äCG (THEORY) 3080048 APEKSHA DILIP PURSHOTAMANI (2023034110007636) MU-0217: Smt Chandibai H Mansukhani College 39 38 17 33 39 MARKS 35 35 36 36 36 (399)PASS 8.00 A 4.00 32 74 8.00 A 4.00 32 74 8.00 A 4.00 32 31 7.00 B+ 2.00 14 69 7.00 B+ 4.00 28 75 8.00 A 4.00 32 22 170 7.73 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50952: Women Studies TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3080049 GOSWAMI HRISHITA HARESH (2023034110008595) MU-0217: Smt Chandibai H Mansukhani College 36 40 31 14 33 **MARKS** 

40

40

9.00 A+ 4.00 36

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

41

42

18

8.00 A 4.00 32 81 9.00 A+ 4.00 36 73 8.00 A 4.00 32 32 7.00 B+ 2.00 14 73 8.00 A 4.00 32 81

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

39

9.00 A+ 4.00 36

PASS

8.55

(435)

188

22

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE**: 26 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50952: Women Studies 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) 3080050 **GRACE MARIAM JOSE** (2023034110008603) MU-0217: Smt Chandibai H Mansukhani College 39 34 **MARKS** 41 14 35 43 Ρ 42 PASS 43 42 19 42 (432)9.00 A+ 4.00 36 81 9.00 A+ 4.00 36 77 8.00 A 4.00 32 33 7.00 B+ 2.00 14 77 8.00 A 4.00 32 80 9.00 A+ 4.00 36 22 186 8.45 50921: English Non-Fictional 50931 : Literary Criticism 50952: Women Studies 50991: Research Methodology 50911: English Poetry from 50941 : Language: Basic TOTAL RESULT REMARK (THEORY) Concepts and Theories (THEORY) (550) Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature (THEORY) (THEORY) äC äCG äCG (THEORY) KHAN AAFREEN MOHD MUKIM 3080051 (2023034110009131) MU-0217: Smt Chandibai H Mansukhani College 42 42 35 20 38 MARKS 42 41 42 19 41 (444)PASS 9.00 A+ 4.00 36 83 9.00 A+ 4.00 36 77 8.00 A 4.00 32 39 8.00 A 2.00 16 79 8.00 A 4.00 32 82 9.00 A+ 4.00 36 22 188 8.55 50952: Women Studies 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3080052 KHAN ARBEENA AYUB (2023034110009137) MU-0217: Smt Chandibai H Mansukhani College 42 40 35 Ρ 17 36 **MARKS** 

40

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G: SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

9.00 A+ 4.00 36

41

81

43

42

18

9.00 A+ 4.00 36 77 8.00 A 4.00 32 35 8.00 A 2.00 16 76 8.00 A 4.00 32 81

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 27

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT	NO			NAME								EI	RN					COL	LEGE														
<	-50911	>		<	50921-	>		<	50931	>		<-	50	941	>			<	50951		->		<	50952-	>			<5	0991	->	ТОТ	۸L	
Theo	ry (50/20	0)		Theory	y (50/2	0)		The	ory (50/	20)		TI	neory (	25/10	))			The	ory (50/2	20)			Theor	y (50/2	0)			Theory	(50/20)		MAR	KS	
Interr	nal(50 /2	20)		Interna	al(50 /2	20)		Inte	ernal(50	/20)		In	ternal(	(25 /1	0)			Inte	rnal(50 /	20)			Intern	al(50 /2	20)			Interna	l(50 /20)		(550	RESUI	T REMARK
ТОТ	GP	G C	G*C	тот	GP	G	C G*C	TOT	GP.	G	C G	i*C T(	T G	iP	G	С	G*C	ТОТ	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	C G*C äC	äCG	SGF
(509 <sup>-</sup>	11) : 509 <sup>-</sup>	11 : English Po	etry fro	om Chauc	er to th	ne Prese	ent								(50	921) : 5	0921 : I	English	Non-Fict	ional	Prose fro	n Baco	n to the	Present					(5093	31) : 50931 :	Literary Criticis	า	
(5094	41) : 509	41 : Language:	: Basic (	Concepts	and Th	eories									(50	951) : 50	0951 : P	andemi	ic Literat	ure									(509	52) : 50952 :	Women Studies		
•	,	91 : Research		0,	•	_																											
50911	1 : Englis	sh Poetry fror Present		50921	: Engli	sh Non	 i-Fictional o the Present	509			riticism	50	)941 : oncept:	Langu	uage:	Basic		5095			Studies		50991	: Rese	arch <i>I</i>	Method iteratur	ology			Γ REMARK			
(THE		ic i resent		(THEO		acon to	o the rresent	. (111	LOKI)				HEORY		THEO	1103		(1111	-OK1)				(THEC		and Li	iteratur	C	äC	äCG	äCG			
30800	053			KRISH	ANIL C	ННАТА	ANI					(2	.02303	41100	00929	5)		MU-(	0217: Sn	nt C	handibai	H Mans	sukhani	College	·								
40		Р		43		Р		38		Р		1!	5		Р			38		Р			42		Р			MARKS	;				
43		Р		41		Р		43		Р		19	)		Р			41		Р			41		Р			(444)		PASS			
83	9.00	A+ 4.00	36	84	9.00	<b>A</b> +	4.00 36	81	9.00	) A+	4.00 36				B+	2.00	14	79	8.00	Α	4.00	32	83	9.00	A+	4.00	36	22	190	8.64			
	cer to th	sh Poetry fror ne Present	m		from B		-Fictional o the Present			rary C	riticism	5( Co	941 : oncept: HEORY	Langı s and	-				52 : Wor EORY)	nen	Studies			guage		ለethod iteratu		TOTAL (550) äC	RESULT äCG	Γ REMARK äCG			
30800	,			•	AL RINI	ΚΥΙΔΙ	Δ					,	02303	•	າ∩95 <i>4</i>	.8)		MII-(	0217: Sn	nt C	handibai	H Mans	,	•	1			ac	aco	aco			
43		P		41	, t= 1 til ti	P		34		Р		19			Р	<b>O</b> ,		37	J_1,, J	P	. Idilaibai	T THAT	40	comege	D			MARKS					
42		Р		40		Р		42		Р		18			P			40		Р			39		Р			(435 )	,	PASS			
85	9.00	A+ 4.00	36		9.00	•	4.00 36		8.00	-	4.00 32			.00	-	2.00	16	77	8.00		4.00	32	79	8.00		4.00	32	22	184	8.36			
50911		sh Poetry fron																			Studies								RESULT	Γ REMARK			
	cer to th	e Present			from Ba		the Present			,		C	ncept:	s and					EORY)					guage a		iteratur		(550 ) äC	äCG	äCG			
30800	055			SHREE	EKANT :	SABAG	OUDA BIRAD	AR				(2	.02303	41100	01185	5)		MU-(	0217: Sn	nt C	handibai	H Mans	sukhani	College	•								
25		P		28		Р		19 1.0	_	Р		13	3		Р			27		Р			35		Р			MARKS	;				
37		P		37		Р		38		Р		10	5		Р			37		Р			37		Р			(350)		PASS			
62	7.00	B+ 4.00	28	65	7.00	B+	4.00 28	58	6.00	) В	4.00 24	4 29	9 6	.00	В	2.00	12	64	7.00	В+	4.00	28	72	8.00	Α	4.00	32	22	152	6.91			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 28

SEAT NO	NAME	ERN	COLLEGE		
<>	<> <50921>	0931> <50941>	<> <>	<>	TOTAL
Theory (50/20)	Theory (50/20) Theory (	(50/20) Theory (25/10)	Theory (50/20) Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20) Internal(	l(50 /20) Internal(25 /10)	Internal(50 /20) Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C	G*C TOT GP G C G*C TOT G	GP G C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G	C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0221: GKS COLLEGE OF ARTS COMMERCE AND SCIENCE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : L Prose from Bacon to the Present (THEORY)	Literary Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952: Women Studies 50991: Research Methodology TOTAL RESULT in Language and Literature (550) (THEORY) äC äCG	REMARK äCG
3080108	IYER MAHALAXMI VIJAYARAGHAVAN	(2023034110013757)	MU-0221: GKS College of Arts Commerce and Science	
ABS	ABS	ABS ABS	ABS ABS MARKS	
39 P	35 P 36	P 21 P	36 P 35 P (202)	ABSENT
39 0.00 F 4.00 0	35 0.00 F 4.00 0 36 0.0	00 F 4.00 0 21 0.00 F 2.0	0 0 36 0.00 F 4.00 0 35 0.00 F 4.00 0 22 0	0.00
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : L Prose from Bacon to the Present (THEORY)	Literary Criticism 50941 : Language: Basic () Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT (THEORY) in Language and Literature (550 ) (THEORY) äC äCG	REMARK äCG
3080109	KHAN SHARMEEN SABHA MOHAMMED ZAHID	D SABIRA (2023034110013968)	MU-0221: GKS College of Arts Commerce and Science	
33 P	24 P 27	P 16 P	30 P 36 P MARKS	
36 P	36 P 35	P 20 P	35 P 36 P (364)	PASS
69 7.00 B+ 4.00 28	60 7.00 B+ 4.00 28 62 7.	.00 B+ 4.00 28 36 8.00 A 2.0	16 65 7.00 B+ 4.00 28 72 8.00 A 4.00 32 22 160	7.27
50911 : English Poetry from	5	Literary Criticism 50941 : Language: Basic	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT	REMARK
Chaucer to the Present (THEORY)	Prose from Bacon to the Present (THEORY) (THEORY)	Concepts and Theories (THEORY)	(THEORY) in Language and Literature (550) (THEORY) äC äCG	äCG
3080110	SAGAR TANAJI PAWAR	(2023034110014963)	MU-0221: GKS College of Arts Commerce and Science	
38 P	31 P 35	P 16 P	34 P 42 P MARKS	
35 P	38 P 39	P 20 P	38 P 34 P (400)	PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN	N DECEMBER 2023
----------------------------------	-----------------

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 29

SEAT NO	NAME	ERN	COLLEGE	
<>	<50921> <50931	> <>	<> <>	<> TOTAL
Theory (50/20)	Theory (50/20) Theory (50/20)	Theory (25/10)	Theory (50/20) Theory (50/20)	Theory (50/20) MARKS
Internal(50 /20)	Internal(50 /20) Internal(50 /20	)) Internal(25 /10)	Internal(50 /20) Internal(50 /20)	Internal(50 /20) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP	G C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C äC äCG SGPI
(50911): 50911: English Poetry fr	om Chaucer to the Present	(50921) : 50921 : Er	nglish Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941): 50941: Language: Basic	Concepts and Theories	(50951): 50951: Pa	ndemic Literature	(50952): 50952: Women Studies
(50991): 50991: Research Metho	dology in Language and Literature			
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literar Prose from Bacon to the Present (THEORY) (THEORY)	y Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080111	VAISHALI BALARAM BHOIR	(2023034110015730)	MU-0221: GKS College of Arts Commerce and Science	
37 P	33 P 37	P 17 P	34 P 41 P	MARKS
35 P	37 P 34	P 19 P	39 P 38 P	(401 ) PASS
72 8.00 A 4.00 32	70 8.00 A 4.00 32 71 8.00	A 4.00 32 36 8.00 A 2.00 16	73 8.00 A 4.00 32 79 8.00 A 4.00 32	22 176 8.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

`									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 30

SEAT NO	NAME	ERN	COLLEGE			
<>	<> <>	50931> <50941>	<>	<>	<>	TOTAL
Theory (50/20)	Theory (50/20) Theory	ory (50/20) Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20) Internal	rnal(50 /20) Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT	GP G C G*C TOT GP G	G*C TOT GP G C G	G*C TOT GP G C	G*C TOT GP G	C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Presen (THEORY)	50931 : Literary Criticism t (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080103	DEEPIKA VILAS GAWAD		(2023034110002873)	MU-0226: Sonubhau Basawant C	ollege of Arts and Commerce	
43 P	28 P	40 P	7 * P	40 P	42 P	MARKS
39 P	41 P	42 P	21 P	42 P	41 P	(429 ) PASS
82 9.00 A+ 4.00 36	69 7.00 B+ 4.00 28	82 9.00 A+ 4.00 36	31 7.00 B+ 2.00 14	82 9.00 A+ 4.00 36	83 9.00 A+ 4.00 36	22 186 8.45
50911 : English Poetry from Chaucer to the Present	50921 : English Non-Fictional Prose from Bacon to the Presen	50931 : Literary Criticism t (THEORY)	50941: Language: Basic Concepts and Theories	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature	TOTAL RESULT REMARK (550)
(THEORY)	(THEORY)	,	(THEORY)	,	(THEORY)	äC äCG äCG
3080104	JAYASHRI NARAYAN FASALE		(2023034110000596)	MU-0226: Sonubhau Basawant C	ollege of Arts and Commerce	
44 P	27 2					
	37 P	39 P	13 P	35 P	41 P	MARKS
40 P	37 P 40 P	39 P 40 P	13 P 22 P	35 P 43 P	41 P 41 P	MARKS (435 ) PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 20
--

`									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

7.73

170

22

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 31 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G C TOT GP G C G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature 50991 : Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) 3080105 RAVINDRA DILIP ADHARI (2023034110003175) MU-0226: Sonubhau Basawant College of Arts and Commerce 38 28 29 MARKS 11 38 37 PASS 38 38 23 (396)41 8.00 A 4.00 32 7.00 B+ 4.00 28 67 7.00 B+ 4.00 28 34 7.00 B+ 2.00 14 80 9.00 A+ 4.00 36 73 8.00 A 4.00 32 22 170 7.73 66 50931: Literary Criticism 50951 : Pandemic Literature 50991 : Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (550)Chaucer to the Present (THEORY) in Language and Literature (THEORY) (THEORY) äC äCG äCG (THEORY) (2023034110005643) 3080106 SANJAY RAMESH WATADE MU-0226: Sonubhau Basawant College of Arts and Commerce 40 36 36 14 32 39 MARKS 39 38 39 20 40 39 (412)PASS 8.00 A 4.00 32 74 8.00 A 4.00 32 75 8.00 A 4.00 32 34 7.00 B+ 2.00 14 72 8.00 A 4.00 32 78 8.00 A 4.00 32 22 174 7.91 50931: Literary Criticism 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG MU-0226: Sonubhau Basawant College of Arts and Commerce 3080107 THAKARE MOHAN BALKRISHNA (2023034110000225) 38 29 36 12 39 40 **MARKS** 37 PASS 38 39 41 20 39 (408)

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8.00 A 4.00 32 68 7.00 B+ 4.00 28 77 8.00 A 4.00 32 32 7.00 B+ 2.00 14 78 8.00 A 4.00 32 77 8.00 A 4.00 32

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 32

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<>	<>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G	C G*C äC äCG SGPI					

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0244: KANKAVLI COLLEGE OF ARTS SCIENCE AND COMMERCE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080098	DHANSHRI KISHOR DHALWALKAF	R	(2023034110003656)	MU-0244: Kankavli College of A	rts Science and Commerce	
30 P	20 P	38 P	13 P	32 P	31 P	MARKS
37 P	40 P	32 P	21 P	40 P	40 P	(374) PASS
67 7.00 B+ 4.00 28	60 7.00 B+ 4.00 28	70 8.00 A 4.00 32	34 7.00 B+ 2.00 14	72 8.00 A 4.00 32	71 8.00 A 4.00 32	22 166 7.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080099	NAMITA VIVEK VIJAYKAR		(2023034110005128)	MU-0244: Kankavli College of A	rts Science and Commerce	
43 P	38 P	42 P	21 P	42 P	39 P	MARKS
39 P	40 P	41 P	21 P	43 P	40 P	(452 ) PASS
82 9.00 A+ 4.00 36	78 8.00 A 4.00 32	83 9.00 A+ 4.00 36	42 @ 10.00 O 2.00 20	85 9.00 A+ 4.00 36	79 8.00 A 4.00 32	22 192 8.73
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080100	PARAB KALYANI SHYAM		(2023034110005956)	MU-0244: Kankavli College of A	rts Science and Commerce	
36 P	27 P	35 P	10 P	34 P	38 P	MARKS
35 P	39 P	31 P	21 P	38 P	40 P	(384) PASS
71 8.00 A 4.00 32	66 7.00 B+ 4.00 28	66 7.00 B+ 4.00 28	31 7.00 B+ 2.00 14	72 8.00 A 4.00 32	78 8.00 A 4.00 32	22 166 7.55

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 20
--

` '									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

22

7.55

166

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 33 ERN SEAT NO NAME COLLEGE <----> <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism 50991: Research Methodology in TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature Chaucer to the Present Prose from Bacon to the (THEORY) Concepts and Theories (THEORY) (THEORY) Language and Literature (550)äC äCG äCG (THEORY) Present (THEORY) (THEORY) 3080101 SUPRIYA DAJI CHAVAN (2023034110005774) MU-0244: Kankavli College of Arts Science and Commerce 29 31 0.00 F 12 38 **MARKS** 30 22 **FAILED** 38 41 38 41 (374)7.00 B+ 4.00 28 72 8.00 A 4.00 32 0.00 F 4.00 0 34 7.00 B+ 2.00 14 78 8.00 A 4.00 32 79 8.00 A 4.00 32 138 0.00 44 RESULT 50921 : English Non-Fictional 50991: Research Methodology in TOTAL REMARK 50911: English Poetry from 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature (THEORY) Chaucer to the Present Prose from Bacon to the (THEORY) Concepts and Theories (THEORY) Language and Literature (550)(THEORY) Present (THEORY) (THEORY) äC äCG äCG TAMBE DATTAGURU ANANT 3080102 (2023034110003736) MU-0244: Kankavli College of Arts Science and Commerce 39 38 20 12 39 39 MARKS 38 40 31 21 40 41 (398)PASS

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx acc: SUM OF C

8.00 A 4.00 32 78 8.00 A 4.00 32 51 5.00 C 4.00 20 33 7.00 B+ 2.00 14 79 8.00 A 4.00 32 80 9.00 A+ 4.00 36

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE	: 34
------	------

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	<> TOTAL
Theory (50/20)	Theory (50/20) Theory (50/20)	Theory (25/10)	Theory (50/20) Theory (50/20)	Theory (50/20) MARKS
Internal(50 /20)	Internal(50 /20) Internal(50 /20)	Internal(25 /10)	Internal(50 /20) Internal(50 /20)	Internal(50 /20) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

 $(50991):50991:Research\,Methodology\ in\ Language\ and\ Literature$ 

## MU-0291: THE KONKAN MUSLIM EDUCATION SOCIETYS G M MOMIN WOMENS COLLEGE

50911 : English Poetry from Chaucer to the Present (THEORY)				50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)				50931 : Literary Criticism (THEORY)			50941 : Language: Basic Concepts and Theories (THEORY)			50951 : Pandemic Literature (THEORY)				50991 : Research Methodology in Language and Literature (THEORY)			TOTAL (550) äC	RESULT äCG	REMARK äCG									
3080056				ANSARI FALAK ANJUM ATEEQUE AHMAD						(2023034110000889)			MU-0291: The Konkan Muslim Ed				Education Societys G M Momin Wor			mens Colle	ege											
41		Р			43		Р			45		Р			14		Р			40		Р			42		Р			MARKS		
42		Р			39		Р			37		Р			19		Р			35		Р			36		Р			(433)		PASS
83	9.00	A+	4.00	36	82	9.00	A+	4.00	36	82	9.00	A+	4.00	36	33	7.00	B+	2.00	14	75	8.00	Α	4.00	32	78	8.00	Α	4.00	32	22	186	8.45

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(1121 2020 ) 270 01111 (711 1011 11220 111 0220									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 35 NAME SEAT NO ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 / 20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature **TOTAL** RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080057 ANSARI ISHA REHAN (2023034110005996) 35 42 43 10 **MARKS** 36 Р PASS 40 35 19 36 (412) 34 4.00 32 77 4.00 32 79 8.00 A 4.00 32 29 6.00 B 75 8.00 A 4.00 32 77 4.00 32 22 172 7.82 75 8.00 A 8.00 A 2.00 12 8.00 A RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991 : Research Methodology TOTAL Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) àC äCG äCG 3080058 ANSARI MANTASHA BANO MOHD ARSHAD (2023034110000900) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College ABS ABS ABS ABS **ABS ABS MARKS** 17 0.00 F 0 17 0.00 F 20 Ρ ABS 23 0.00 (95)**ABSENT** 0.00 0.00 F 0.00 F 2.00 0 23 0.00 F 4.00 0 22 0 0.00 17 0.00 F 4.00 0 17 4.00 0 20 0.00 F 4.00 0 18 0.00 F 4.00 0 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50951 : Pandemic Literature 50991: Research Methodology TOTAL RESULT REMARK 50941 : Language: Basic Concepts and Theories Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äCG 3080059 ANSARI MARIYAM AFAQ AHMAD (2023034110003054) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 41 43 12 40 **MARKS** 

35

75 8.00 A

29

70

8.00 A

4.00 32

(405)

178

22

4.00 32

PASS

8.09

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2.00 10

15

4.00 32 27 5.00 C

# ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

9.00 A+ 4.00 36

39

80

9.00 A+

39

30

73 8.00 A

4.00 36

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023												
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40				
Grade	0	A+	Α	B+	В	С	D	F				
GRADE POINT	10	9	8	7	6	5	4	0				

**ABSENT** 

0.00

0

(93)

22

4.00 0

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

PAGE: 36 SEAT NO NAME COLLEGE ERN <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G G\*C TOT GP C G\*C äC äCG **SGPI** (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology TOTAL Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) 3080060 ANSARI NEHA MOHD NASEEM (2023034110005419) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 38 43 15 38 **MARKS** 37 38 PASS 20 37 (424)34 4.00 32 4.00 32 81 35 72 8.00 A 4.00 32 184 8.36 8.00 A 77 8.00 A 9.00 A+ 4.00 36 8.00 A 2.00 16 80 9.00 A+ 4.00 36 22 RESULT REMARK 50921: English Non-Fictional 50931: Literary Criticism 50951 : Pandemic Literature 50991 : Research Methodology TOTAL 50911: English Poetry from 50941 : Language: Basic Chaucer to the Present Prose from Bacon to the Present (THEORY) (550)Concepts and Theories (THEORY) in Language and Literature (THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080061 ANSARI NIDA MOHAMMAD ZAKARIYA (2023034110000892) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 16 34 MARKS 42 37 19 40 36 (436)PASS 83 9.00 A+ 4.00 36 4.00 32 188 8.55 9.00 A+ 4.00 36 81 9.00 A+ 4.00 36 35 8.00 A 2.00 16 74 8.00 A 79 8.00 A 4.00 32 22 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äCG MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080062 ANSARI TUBA RAIS AHMAD (2023034110000897) ABS ABS ABS ABS ABS ABS **MARKS** 

21

21

Ρ

4.00 0

0.00 F

0.00 F

0.00

18

18

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; GCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = aCG / aC;

ABS

2.00 0

0.00 0.00 F

0.00 F

0.00 F

17

17

17

0

4.00 0

0.00 F

0.00 F

20

20

0.00 F

4.00 0

0

4.00 0

#### ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023 %Marks >=90 >=80 and <90 >=70 and <80 >=60 and <70 >=55 and <60 >=50 and <55 >=40 and <50 < 40 0 F Grade B+ В C D Α+ Α 7 **GRADE POINT** 10 8 5 0

PAGE: 37

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT	NO					NAM	E									ERN					COLL	.EGE														
<	509	11	>			<	50921		>		<	5093´	>			<5(	0941	>			<	-50951-	>	•		<	-50952-	>			<5	0991	·>	TOTA	L	
Γheo	ry (5	0/20)	)			Theo	ry (50/	20)			Theo	ry (50/	'20)			Theory	(25/1	0)			Theo	ry (50/2	0)			Theo	y (50/2	0)			Theory	(50/20)		MARI	S	
Inter	nal(5	0 /20	))			Inter	nal(50	/20)			Inter	nal(50	/20)			Internal	(25 / 1	10)			Inter	nal(50 /	20)			Inter	nal(50 /	20)			Interna	l(50 /20)		(550)	RESULT	REMARI
тот	GP	·	G	С	G*C	тот	GP	G	С	G*C	тот	GP	G	С	G*C	тот с	GP.	G	С	G*C	тот	GP	G	С	G*C	TOT	GP	G	С	G*C	тот	GP	G	C G*C äC	äCG	SGI
(509	911):	5091	1 : Eng	glish Po	oetry fro	om Chau	icer to	the Pr	esent									(5	0921):	50921 : 1	English I	Non-Fict	ional I	Prose fr	om Bac	on to th	ne Preser	nt				(5093	1) : 50931 :	Literary Criticism		
(509	941):	5094	1 : Lar	nguage	e: Basic	Concep	ts and T	Theori	es									(5	0951):5	60951 : P	andemi	c Literat	ure									(5095	2): 50952:	Women Studies		
(509	91):	5099	1 : Res			dology ii	•	•		rature																										
Chau		o the	Poet Pres	try fro		Prose	1 : Eng e from ent (TH	lish N Bacoı	Non-Fic			1 : Lite ORY)	erary Cı	riticism		50941 : Concept				EORY)	50951 (THE	1 : Panc ORY)	emic	Literat	ure		lage and			logy in	TOTAL (550) äC	RESULT äCG	REMARK äCG			
3080	064					AYES	SHA SH	AIKH								(202303	84110	000924	4)		MU-0	<b>291: T</b> h	e Kor	nkan Mı	ıslim E	ducatio	on Socie	tys G	M Mom	in Wom	ens Colle	ge				
37			Р			25		Р			26		Р			16		Р			36		Р			31		Р			MARKS					
17	0.0	00	F		0	17	0.00	F		0	17	0.00	F		0			ABS			21		Р					ABS			(243)		FAILED			
54	0.0	00	F	4.00	0	42	0.00	F	4.00	0 0	43	0.00	F	4.00	0	16 (	0.00	F	2.00	0	57	6.00	В	4.00	24	31	0.00	F	4.00	0	22	24	0.00			
Chau		o the	Poet Pres	try fro ent	om	Prose	1 : Eng e from ent (TH	Bacoı	า to th			1 : Lite ORY)	erary Cı	riticism		50941 : Concept				EORY)	50951 (THE	1 : Panc ORY)	emic	Literat	ure		lage and			ology in	TOTAL (550) äC	RESULT äCG	REMARK äCG			
3080	065					вно	JE RAH	EEN I	DANISH	1						(202303	84110	000919	9)		MU-0	291: Th	e Kor	nkan Mı	ıslim E	ducatio	on Socie	tys G	M Mom	in Wom	ens Colleg	ge				
40			Р			40		Р			37		Р			17		Р			40		Р			41		Р			MARKS					
42			Р			38		Р			35		Р			19		Р			35		Р			36		Р			(420)		PASS			
82	9.0	00	Α+	4.00	36	78	8.00	) A	4.00	32	72	8.00	Α	4.00	32	36 8	3.00	Α	2.00	16	75	8.00	Α	4.00	32	77	8.00	Α	4.00	32	22	180	8.18			
Chau		o the	Poet Pres	try fro	om	Prose	1 : Eng e from ent (TH	Bacoı	า to th			1 : Lite ORY)	erary Cı	riticism		50941 : Concept				EORY)	50951 (THE	1 : Panc ORY)	emic	Literat	ure		lage and			ology in	TOTAL (550) äC	RESULT äCG	REMARK äCG			
3080	066					DAKI	HNI FAI	RIHA	OWAIS	ı						(202303	84110	000910	0)		MU-0	291: Th	e Kor	nkan Mı	uslim E	ducatio	on Socie	tys G	M Mom	in Wom	ens Colles	ge				
40			P			38		Р			38		Р			17		Р			37		Р			44		Р			MARKS					
46			Р			40		Р			38		Р			20		Р			35		Р			36		Р			(429)		PASS			
86	9.0	00	Δ+	4.00	36	78	8.00	) Δ	4.00	32	76	8 00	٨	4.00	32	37 8	3.00	Δ	2.00	16	72	8.00	٨	4 00	32	80	9.00	۸.	4 00	36	22	184	8.36			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acc / acc;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	<b>A</b> +	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

29

8.00 A

PASS

7.91

(394)

174

22

4.00 32

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 38** NAME SEAT NO ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50991: Research Methodology in TOTAL RESULT REMARK 50911: English Poetry from 50921 : English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) Language and Literature (550)äCG äCG (THEORY) (THEORY) (THEORY) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080067 FAIZA BANO MOHAMMAD ZAHID (2023034110003075) 37 39 35 23 ABS **MARKS** 0.00 0.00 17 0.00 F ABS ABS **FAILED** 0 0 0 20 (217)16 16 0.00 F 4.00 0 55 4.00 0 52 0.00 F 4.00 0 0.00 F 2.00 O 0.00 0.00 F 22 0.00 53 0.00 F 14 43 4.00 D 4.00 16 4.00 0 16 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50951 : Pandemic Literature 50991: Research Methodology in TOTAL RESULT REMARK 50941 : Language: Basic Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) Chaucer to the Present Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3080068 HAWAI AASIYA IMRAN (2023034110000893) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 39 Ρ 36 17 38 39 **MARKS** 36 20 38 38 (425)PASS 81 9.00 A+ 4.00 36 72 8.00 A 4.00 32 37 8.00 A 2.00 16 76 8.00 A 4.00 32 77 4.00 32 22 184 8.36 9.00 A+ 4.00 36 8.00 A 50991: Research Methodology in 50911: English Poetry from 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) Language and Literature (550)(THEORY) (THEORY) (THEORY) äCG äCG IQRA FIROZ AHMED KHAN 3080070 (2023034110000923) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 42 15 30 42 **MARKS** 

34

64 7.00 B+ 4.00 28 71

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

## ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

9.00 A+ 4.00 36

36

78

8.00 A

29

15

4.00 32 71 8.00 A 4.00 32 30 7.00 B+ 2.00 14

38

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

4.00 0

>=55 and <60

17

0.00 F

0.00 0.00 F

4.00 0

>=50 and <55

22

0

>=40 and <50

< 40

0.00

## OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 39** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G G\*C TOT GP C G\*C äC äCG **SGPI** (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature **TOTAL** RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080071 JAIRUMI ADINA WAHID (2023034110004478) 36 39 33 33 **MARKS** 34 PASS 39 18 21 33 (381) 40 4.00 32 4.00 32 67 7.00 B+ 4.00 28 32 7.00 B+ 2.00 14 54 5.00 C 4.00 20 74 22 158 7.18 75 8.00 A 79 8.00 A 8.00 A 4.00 32 RESULT REMARK 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991 : Research Methodology TOTAL 50911: English Poetry from Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080072 KHAN MARIYAM SHAMSHER AHMAD (2023034110003581) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 34 34 33 15 37 38 MARKS 42 37 38 21 35 39 (403)PASS 36 4.00 32 71 8.00 A 4.00 32 72 8.00 A 4.00 32 77 8.00 A 176 8.00 76 8.00 A 4.00 32 71 8.00 A 8.00 A 2.00 16 4.00 32 22 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991 : Research Methodology **TOTAL** RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äCG MOMIN AYESHA MASOOD JAVED 3080074 (2023034110000905) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College ABS ABS ABS ABS ABS ABS **MARKS** 0.00 F 0.00 F 0 ABS **ABSENT** 17 0.00 F ABS 17 0.00 F (67) 17 0 16 0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; GCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = aCG / aC;

>=60 and <70

2.00 0

# %Marks >=90 >=80 and <90 >=70 and <80

0.00 F

16

0.00 F

4.00 0

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

4.00 0

17

0.00 F

4.00 0

Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

0.00 0.00 F

PAGE: 40

# OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

SEAT	NO				NAM	Æ									ERN					COLI	LEGE															
<	50911-	>			<	50921	1>			<	50931	>			<5	0941-	>			<	50951	>			<	-50952-	>			<	i0991	->		TOTAL	-	
Theo	ry (50/2	.0)			The	ory (50/	'20)			Theo	ry (50/	20)			Theory	(25/1	0)			Theo	ry (50/	20)			Theo	y (50/2	(0)			Theory	(50/20)			MARK	S	
Inter	nal(50 /	20)			Inte	rnal(50	/20)			Inter	nal(50 .	/20)			Interna	(25 /	10)			Inter	nal(50	/20)			Interr	al(50 /	20)			Interna	l(50 /20)			(550)	RESULT	REMARK
тот	GP	G	C	G*C	TOT	GP	G	С	G*C	тот	GP	G	С	G*C	тот	GΡ	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C G*C	äC	äCG	SGP
(509	11) : 509	)11 : E	inglish P	oetry fr	rom Cha	ucer to	the Pre	esent									(50	921) : 50	0921 : E	inglish I	Non-Fict	ional P	rose fro	n Baco	n to the	Present					(5093	1): 50931:	Literary C	riticism		
(509	41) : 509	941 : L	_anguage	e: Basic	Conce	ots and	Theorie	es									(50	951) : 50	951 : Pa	andemi	c Literat	ure									(5095	52) : 50952 :	Women S	udies		
`	91) : 509				٠,	•	•																													
5091	1 : Engl cer to t	ish Po	etry fro		5092 Pros	:1 : Eng	glish No	on-Fiction to the F	onal	5093	1 : Lite		iticism		50941 : Concep (THEOR	ts and	-				1 : Pan ORY)	demic	Literat	ure		nguage		Methodo iteratur	٠,	TOTAL (550) äC	RESULT äCG	REMARK				
3080	076				MOM	IN SHA	GUFTA	JAVID							(202303	4110	00090	14)		MU-0	291: T	he Kon	ıkan Mu	slim E	ducation	Societ	ys G <i>l</i>	M Momir	Wom	ens Colle	ge					
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS						
17	0.00	F		0	17	0.00	F		0	20		Р					ABS			21		Р			20		Р			(95)		ABSENT				
17	0.00	F	4.00	0	17	0.00	F	4.00	0	20	0.00	F	4.00	0	0.00	0.00	F	2.00	0	21	0.00	F	4.00	0	20	0.00	F	4.00	0	22	0	0.00				
	1 : Engl cer to t ORY)		,	om	Pros	_	,	n-Fiction to the I				rary Cr	riticism		50941 : Concep (THEOR	ts and					1 : Pan ORY)	demic	Literat	ure		nguage		Methodo Literatu	٠,	TOTAL (550 ) äC	RESULT äCG	REMARK äCG	-			
3080	077				PAD	IYAR FA	ATIMA (	GULAM	HASAN						(20230	84110	00533	80)		MU-C	)291: T	he Kon	ıkan Mu	slim E	ducatio	Societ	ys G I	M Momii	ı Wom	ens Colle	ege					
28		Р			28		Р			25		Р			12		Р			32		Р			34		Р			MARKS	;					
40		Р			42		Р			34		Р			18		Р			33		Р			33		Р			(359)		PASS				
68	7.00	B+	4.00	28	70	8.00	Α	4.00	32	59	6.00	В	4.00	24	30	7.00	B+	2.00	14	65	7.00	B+	4.00	28	67	7.00	B+	4.00	28	22	154	7.00				
	1 : Engl cer to t ORY)		,	om	Pros	-	•	n-Fiction to the F					iticism		50941 : Concep (THEOR	Lang ts and	uage:	Basic			1 : Pan ORY)	demic	Literat	ure		nguage		Methodo iteratur	٠,	TOTAL (550) äC	RESULT äCG	REMARK	-			
3080							YAM JA	WWAD							(20230		00089	95)		MU-C	)291: T	he Kon	ıkan Mu	slim E	`	,	vs G	M Momii	ı Wom	ens Colle	ge					
41		Р			39	. =	Р			42		Р			16	. •	P	,		38		Р			40		, Р			MARKS	•					
43		P			42		P			39		Р			19		P			36		Р			38		Р			(433)		PASS				
																														` '						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**PAGE: 41** SEAT NO NAME ERN **COLLEGE** <----> <----> <----> <----> <----> <----> **TOTAL** <----> Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C TOT GP G C TOT GP G C G\*C TOT GP G G\*C TOT GP G TOT GP G C G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature 50991: Research Methodology Chaucer to the Present (THEORY) Prose from Bacon to the (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC äCG äCG Present (THEORY) (THEORY) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080083 SHAIKH HAJRA ISHAOUE (2023034110005345) 43 36 43 17 42 **MARKS** 45 42 36 21 40 35 (442)PASS **88** @ 10.00 O 4.00 40 8.00 A 4.00 32 8.00 A 4.00 32 38 8.00 A 2.00 16 80 9.00 A+ 4.00 36 77 8.00 A 4.00 32 22 188 8.55 2.00 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991 : Research Methodology TOTAL RESULT REMARK Chaucer to the Present (THEORY) Prose from Bacon to the Concepts and Theories (THEORY) (THEORY) (THEORY) in Language and Literature (550)Present (THEORY) (THEORY) äCG äCG SHAIKH IRAM SHABBIR AHMAD 3080084 (2023034110005420) MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 39 37 42 10 42 40 MARKS 37 36 33 16 31 32 (395)PASS 8.00 A 4.00 32 73 8.00 A 4.00 32 75 8.00 A 4.00 32 26 5.00 C 2.00 10 73 8.00 A 4.00 32 72 8.00 A 4.00 32 22 170 7.73 76 50921 : English Non-Fictional RESULT 50911: English Poetry from 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991 : Research Methodology TOTAL REMARK Concepts and Theories (THEORY) Chaucer to the Present (THEORY) Prose from Bacon to the (THEORY) (THEORY) in Language and Literature (550)äCG Present (THEORY) (THEORY) äC äCG SHAIKH SABA PARVEEN UMAR TARIQUE MU-0291: The Konkan Muslim Education Societys G M Momin Womens College 3080085 (2023034110005344) **MARKS** 29 34 35 14 40 40 36 35 20 35 36 (395)PASS 41

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

75

8.00 A

4.00 32

76

8.00 A 4.00 32

22

174

7.91

7.00 B+ 2.00 14

# ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

A 4.00 32

70

8.00 A 4.00 32

70

8.00 A 4.00 32 34

8.00

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 42

SEAT NO	NAME	ERN	COLLEGE		
<>	<> <>	<>	<> <>	<>	TOTAL
Theory (50/20)	Theory (50/20) Theory (50/20)	Theory (25/10)	Theory (50/20) Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20) Internal(50 /20)	Internal(25 /10)	Internal(50 /20) Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G	C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080093	BHOSALE PRATIKSHA DATTATRA	ΑY	(2023034110016025)	MU-0487: Mahatma Phule Arts So	cience and Commerce College	
34 P	38 P	27 P	14 P	33 P	43 P	MARKS
37 P	36 P	37 P	17 P	37 P	39 P	(392 ) PASS
71 8.00 A 4.00 32	74 8.00 A 4.00 32	64 7.00 B+ 4.00 28	31 7.00 B+ 2.00 14	70 8.00 A 4.00 32	82 9.00 A+ 4.00 36	22 174 7.91
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080094	MUKRI SANA NISAR		(2023034110016026)	MU-0487: Mahatma Phule Arts So	cience and Commerce College	
40 P	38 P	25 P	17 P	32 P	43 P	MARKS
39 P	38 P	39 P	19 P	38 P	41 P	(409) PASS
79 8.00 A 4.00 32	76 8.00 A 4.00 32	64 7.00 B+ 4.00 28	36 8.00 A 2.00 16	70 8.00 A 4.00 32	84 9.00 A+ 4.00 36	22 176 8.00
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080095	PANDULE PANKAJ PANDHARINA	ТН	(2023034110016027)	MU-0487: Mahatma Phule Arts So	cience and Commerce College	
33 P	38 P	21 P	10 P	29 P	38 P	MARKS
41 P	40 P	41 P	21 P	40 P	42 P	(394) PASS
74 8.00 A 4.00 32	78 8.00 A 4.00 32	(2 7.00 B 4.00 20	24 7.00 D. 2.00 44	69 7.00 B+ 4.00 28	80 9.00 A+ 4.00 36	22 170 7.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN	N DECEMBER 2023
----------------------------------	-----------------

(1,2, 2020) 2,4,4,4,1,7,1,10,1,1,122									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

**PAGE**: 43 SEAT NO NAME COLLEGE ERN <----> <----> <----> <----> <----> <----> <----> TOTAL Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) MARKS Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK G\*C TOT GP TOT GP G G\*C TOT GP G G C G\*C äC äCG SGPI (50931): 50931: Literary Criticism (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50951): 50951: Pandemic Literature (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50001) + 50001 + Possarch Mothodology in Language and Literature

0911: English Poetry from	_	•	50941 : Language: Basic	50952 : Women Studies	50991 : Research Methodology	TOTAL RESULT REMAR
haucer to the Present THEORY)	Prose from Bacon to the Present (THEO) (THEORY)	EORY)	Concepts and Theories (THEORY)	(THEORY)	in Language and Literature (THEORY)	(550) äC äCG äC
080096	VARSHA HARESH PATIL		(2023034110016028)	MU-0487: Mahatma Phule Arts S	cience and Commerce College	
8 P	33 P 25	Р	16 P	34 P	40 P	MARKS
7 P	36 P 37	Р	18 P	37 P	38 P	(389) PAS
75 8.00 A 4.00 32	69 7.00 B+ 4.00 28 62	7.00 B+ 4.00 28	34 7.00 B+ 2.00 14	71 8.00 A 4.00 32	78 8.00 A 4.00 32	22 166 7.5
	50921 : English Non-Fictional 50931 Prose from Bacon to the Present (THEORY)	•	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMAF (550) äC äCG äC
080097	VISHAKHA VILAS MORE		(2023034110016029)	MU-0487: Mahatma Phule Arts S	cience and Commerce College	
ABS	ABS	ABS	ABS	ABS	ABS	MARKS
ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSEN
.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0 0.00	0.00 F 4.00 0	0.00 0.00 F 2.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	22 0 0.0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE:
-------

SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<> <>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20) Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20) Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G	C G*C äC äCG SGPI			

(50911): 50911: English Poetry from Chaucer to the Present

(50941): 50941: Language: Basic Concepts and Theories

(30921) . 30921 . English Non-Fiction

(50991): 50991: Research Methodology in Language and Literature

(50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

(50952): 50952: Women Studies

## MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE

(50951): 50951: Pandemic Literature

50911: English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic 50951 : Pandemic Literature Concepts and Theories (THEORY) (THEORY)	50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3080112	ANIL JANARDAN SHELAKE	(2023034110007476) MU-0545: The Janseva Shiksha	an Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle
39 P	36 P 30 P	13 P 27 P	42 P MARKS
27 P	28 P 27 P	17 P 32 P	30 P (348) PASS
66 7.00 B+ 4.00 28	64 7.00 B+ 4.00 28 57 6.00 B 4.00 24	4 30 7.00 B+ 2.00 14 59 6.00 B 4.00 24	72 8.00 A 4.00 32 22 150 6.82

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 20
--

(NEI 2020 ) EXAMINATION TIELD IN DEC									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle

39

33

**MARKS** 

(331)

142

PASS

6.45

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 45** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 / 10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G G\*C TOT GP G C G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature 50991 : Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG (THEORY) (THEORY) (THEORY) (THEORY) äCG 3080113 ANURAG JAMANASHANKAR PANDEY (2023034110004232) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 40 15 37 42 **MARKS** 17 Р 29 PASS 27 28 26 Ρ 31 (362)7.00 B+ 4.00 28 7.00 B+ 4.00 28 60 7.00 B+ 4.00 28 32 7.00 B+ 2.00 14 68 7.00 B+ 4.00 28 71 8.00 A 4.00 32 158 64 7.18 50931: Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080114 DETHE MAHESH ASHOK ASHWINI (2023034110004280) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 37 36 29 19 30 41 MARKS 30 PASS 33 32 20 35 34 (376)7.00 B+ 4.00 28 59 65 7.00 B+ 4.00 28 75 8.00 A 4.00 32 7.27 70 8.00 A 4.00 32 68 6.00 B 4.00 24 39 8.00 A 2.00 16 22 160 50991: Research Methodology 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) (THEORY) äC äCG äCG

34

32

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; acc: SUM OF Cx acc: SUM OF C

(2023034110003377)

56 6.00 B 4.00 24 55 6.00 B 4.00 24 30 7.00 B+ 2.00 14 66 7.00 B+ 4.00 28 72 8.00 A 4.00 32 22

12

18

# ( $\ensuremath{\mathsf{NEP}}\xspace\,2020$ ) EXAMINATION HELD IN DECEMBER 2023

3080115

5.00 C 4.00 20

22

30

HARICHANDR HAIBAT KHAIR

25

30

25

31

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

**PAGE: 46** SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C TOT GP G C TOT GP G G\*C TOT GP G C G\*C TOT GP G C G\*C TOT GP G C G\*C TOT C G\*C äC äCG **SGPI** (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50952): 50952: Women Studies (50941): 50941: Language: Basic Concepts and Theories (50951): 50951: Pandemic Literature (50991): 50991: Research Methodology in Language and Literature 50931: Literary Criticism **TOTAL** RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951 : Pandemic Literature 50991 : Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)äC (THEORY) (THEORY) (THEORY) äCG äCG 3080116 PAWAR BHARATI MUKESH (2023034110003001) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 40 39 35 37 **MARKS** 16 30 Ρ 33 (388)30 30 20 34 PASS 8.00 A 4.00 32 7.00 B+ 4.00 28 65 7.00 B+ 4.00 28 70 8.00 A 4.00 32 78 8.00 A 4.00 32 22 7.64 70 69 36 8.00 A 2.00 16 168 50951 : Pandemic Literature 50991 : Research Methodology TOTAL RESULT 50911: English Poetry from 50921 : English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic REMARK Concepts and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3080117 PRASHNAT PRAKASH BHAWAR (2023034110004278) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 8 @ 37 39 33 37 Ρ 42 **MARKS** 2.00 20 33 31 Ρ 34 35 (385)PASS 4.00 32 8.00 A 4.00 32 8.00 A 4.00 32 72 8.00 A 64 7.00 B+ 4.00 28 30 7.00 B+ 2.00 14 71 77 8.00 A 4.00 32 22 170 7.73 71 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3080118 SALAVE JAYASHREE SHRAVAN (2023034110004614) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 27 **MARKS** 22 35 16 Ρ 40 30 31 30 19 33 33 (360)PASS 5.00 C 4.00 20 58 6.00 B 4.00 24 65 7.00 B+ 4.00 28 35 8.00 A 2.00 16 73 8.00 A 4.00 32 77 8.00 A 4.00 32 22 152 6.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

(50952): 50952: Women Studies

#### OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

**PAGE: 47** NAME COLLEGE SEAT NO ERN <----> <----> <----> <----> <----> <----> <----> **TOTAL** MARKS Theory (50/20) Theory (50/20) Theory (50/20) Theory (25/10) Theory (50/20) Theory (50/20) Theory (50/20) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK TOT GP G C G\*C TOT GP G G\*C TOT GP G G\*C TOT GP G G\*C TOT GP G G\*C TOT GP G\*C TOT GP C G\*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

(50951): 50951: Pandemic Literature

(50991): 50991: Research Methodology in Language and Literature

(50941): 50941: Language: Basic Concepts and Theories

50931: Literary Criticism **TOTAL** RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50941 : Language: Basic 50951: Pandemic Literature 50991: Research Methodology Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) in Language and Literature (550)äC äCG äCG (THEORY) (THEORY) (THEORY) (THEORY) 3080119 UMESH LAXMAN GAIKAR (2023034110012547) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 35 32 36 12 34 39 **MARKS** 28 Ρ 28 Р 30 (349) PASS 28 Р 29 18 7.00 B+ 4.00 28 7.00 B+ 4.00 28 64 7.00 B+ 4.00 28 30 7.00 B+ 2.00 14 62 7.00 B+ 4.00 28 69 7.00 B+ 4.00 28 22 154 7.00 61 50991 : Research Methodology RESULT REMARK 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic 50951 : Pandemic Literature TOTAL in Language and Literature Chaucer to the Present Prose from Bacon to the Present (THEORY) Concepts and Theories (THEORY) (550)(THEORY) (THEORY) (THEORY) (THEORY) äCG äCG 3080120 VARKUTE MONIKA SONU (2023034110012640) MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle 28 Ρ 27 38 12 28 42 MARKS 32 32 30 20 33 33 (355)PASS 32 7.00 B+ 2.00 14 61 7.00 B+ 4.00 28 75 8.00 A 4.00 32 22 7.00 B+ 4.00 28 59 6.00 B 4.00 24 68 7.00 B+ 4.00 28 154 7.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; AC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ACG / AC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	<b>A</b> +	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

<----->

Theory (50/20)

<---->

Theory (50/20)

TOTAL

MARKS

(50931): 50931: Literary Criticism

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) EXAMINATION HELD IN DECEMBER 2023

				PAGE : 48
SEAT NO	NAME	ERN	COLLEGE	

Internal(50 /20) Internal(50 /20) Internal(25 /10) Internal(50 /20) Internal(50 /20) Internal(50 /20) Internal(50 /20) (550)RESULT REMARK G\*C TOT GP TOT GP G G\*C TOT GP G G C G\*C äC äCG SGPI

<---->

Theory (50/20)

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present

<---->

Theory (50/20)

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

<----->

Theory (50/20)

<---->

Theory (50/20)

## MU-1184: VIDYA PRASARAK MANDAL KINHAVALI

	cer to t		etry froi esent	m	Pros	21 : Engl e from E EORY)					1 : Lite ORY)	rary Cı	riticism		Cond	1 : Lan cepts an					1 : Pan ORY)	demic	Literatu	ıre		nguage		Methodolog iterature	gy	TOTAL (550) äC	RESULT äCG	REMARK äCG
3080	121				MEN	GAL MO	RESHV	VAR HIR	:U						(202	303411	001421	12)		MU-1	184: Vi	dya Pr	asarak <i>i</i>	Manda	l Kinha	vali						
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS		
45		Р			46		Р			44		Р			20		Р			46		Р			45		Р			(246)		ABSENT
45	0.00	F	4.00	0	46	0.00	F	4.00	0	44	0.00	F	4.00	0	20	0.00	F	2.00	0	46	0.00	F	4.00	0	45	0.00	F	4.00 0		22	0	0.00

<---->

Theory (25/10)

@:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; GG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEF 2020 ) EXAMINATION TIELD IN DEC									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	<b>A</b> +	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 49

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<> <	<>	<>	TOTAL
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS
Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	Internal(25 /10)	Internal(50 /20)	Internal(50 /20)	Internal(50 /20)	(550) RESULT REMARK
TOT GP G C G	*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C T	TOT GP G C G*C	TOT GP G	C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present

(50921): 50921: English Non-Fictional Prose from Bacon to the Present

(50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories

(50951): 50951: Pandemic Literature

(50952): 50952: Women Studies

(50991): 50991: Research Methodology in Language and Literature

## MU-1033: ST WILFREDS COLLEGE OF ARTS SCIENCE COMMERCE

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3080091	ESHA GUPTA		(2023034110013572)	MU-1033: St Wilfreds College of	Arts Science Commerce	
ABS	ABS	ABS	ABS	ABS	ABS	MARKS
ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSENT
0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 2.00 0	0.00 0.00 F 4.00 0	0.00 0.00 F 4.00 0	22 0 0.00
50911 : English Poetry from Chaucer to the Present (THEORY)	50921: English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50951 : Pandemic Literature (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
Chaucer to the Present	Prose from Bacon to the Present	•	Concepts and Theories		in Language and Literature (THEORY)	(550)
Chaucer to the Present (THEORY)	Prose from Bacon to the Present (THEORY)	•	Concepts and Theories (THEORY)	(THEORY)	in Language and Literature (THEORY)	(550)
Chaucer to the Present (THEORY) 3080092	Prose from Bacon to the Present (THEORY) JOTSNA ATUL ASODEKAR	(THEORY)	Concepts and Theories (THEORY) (2023034110013828)	(THEORY)  MU-1033: St Wilfreds College of	in Language and Literature (THEORY)  Arts Science Commerce	(550 ) äC äCG äCG

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER	₹ 2023
---	--------

`								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0