

SEAT NO	NAME					ERN					COLLEGE										TOTAL	RESULT	REMARK									
<-----51612----->	<-----51622----->					<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->					MARKS						
External (50/20)	External (25/10)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					(550)						
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting												
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories												
(51692) : 51692 : On job training																																

MU-726: ACADEMY OF THEATRE ARTS

51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)	51692 : On job training (PROJECT)	TOTAL (550) äC	RESULT äCG	REMARK äCG																												
4062001	SUNIL GANESH DALVI		(2023034110000891)	MU-726: Academy of Theatre Arts																																	
23	P	16	P	25	P	15	P	15	P	31	P	35	P	MARKS																							
29	P	15	P	29	P	16	P	17	P	29	P	38	P	(333)		PASS																					
52	5	C	4	20	31	7	B+	2	14	54	5	C	4	20	31	7	B+	2	14	32	7	B+	4	28	73	8	A	4	32	22	142	6.45					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)	51692 : On job training (PROJECT)	TOTAL (550) äC	RESULT äCG	REMARK äCG																												
4062002	SIDDHANT RAJU SONAWANE		(2023034110000826)	MU-726: Academy of Theatre Arts																																	
18 @ 2	P	13	P	30	P	13	P	17	P	31	P	36	P	MARKS																							
28	P	16	P	29	P	16	P	19	P	30	P	37	P	(335)		PASS																					
48	4	D	4	16	29	6	B	2	12	59	6	B	4	24	29	6	B	2	12	36	8	A	2	16	61	7	B+	4	28	73	8	A	4	32	22	140	6.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL	RESULT	REMARK																	
<-----51612----->	<-----51622----->					<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->																			
Theory (50/20)	Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS														
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI								
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting																				
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories																				
(51692) : 51692 : On job training																																								
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG							
4062003	TAPIK JAYPURIA					(2023034110004251)					MU-726: Academy of Theatre Arts																													
21	P				18	P				30	P				17	P				18	P				29	P				35	P									
27	P				16	P				32	P				18	P				15	P				31	P				35	P									
48	4	D	4	16	34	7	B+	2	14	62	7	B+	4	28	35	8	A	2	16	33	7	B+	2	14	60	7	B+	4	28	70	8	A	4	32	22	148	6.73			
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG							
4062004	PRARTHANA ASHOK KALE					(2023034110001263)					MU-726: Academy of Theatre Arts																													
30	P				15	P				32	P				18	P				20	P				30	P				39	P									
29	P				17	P				38	P				19	P				18	P				32	P				40	P									
59	6	B	4	24	32	7	B+	2	14	70	8	A	4	32	37	8	A	2	16	38	8	A	2	16	62	7	B+	4	28	79	8	A	4	32	22	162	7.36			
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG							
4062005	ANCHAL RASTOGI					(2023034110004295)					MU-726: Academy of Theatre Arts																													
25	P				16	P				35	P				18	P				12	P				32	P				36	P									
31	P				15	P				37	P				19	P				19	P				31	P				38	P									
56	6	B	4	24	31	7	B+	2	14	72	8	A	4	32	37	8	A	2	16	31	7	B+	2	14	63	7	B+	4	28	74	8	A	4	32	22	160	7.27			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
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Theory (50/20)	Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS											
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting																	
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories																	
(51692) : 51692 : On job training																																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG				
4062006	BHANDARKAR SUDHANSHU AVINASH										(2023034110000887)					MU-726: Academy of Theatre Arts																					
22	P				17	P				29	P				14	P				13	P				28	P				38	P			MARKS			
31	P				15	P				34	P				17	P				15	P				30	P				37	P			(340)	PASS		
53	5	C	4	20	32	7	B+	2	14	63	7	B+	4	28	31	7	B+	2	14	28	6	B	2	12	58	6	B	4	24	75	8	A	4	32	22	144	6.55
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG				
4062007	KHATIK SHAIKH ASIF SHAIKH JABBAR										(2023034110000989)					MU-726: Academy of Theatre Arts																					
30	P				13	P				31	P				15	P				16	P				31	P				35	P			MARKS			
29	P				15	P				39	P				20	P				18	P				30	P				35	P			(357)	PASS		
59	6	B	4	24	28	6	B	2	12	70	8	A	4	32	35	8	A	2	16	34	7	B+	2	14	61	7	B+	4	28	70	8	A	4	32	22	158	7.18
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG				
4062008	SANE UTKARSHA UTTAM										(2023034110004301)					MU-726: Academy of Theatre Arts																					
26	P				17	P				34	P				18	P				20	P				33	P				37	P			MARKS			
25	P				14	P				35	P				20	P				15	P				31	P				36	P			(361)	PASS		
51	5	C	4	20	31	7	B+	2	14	69	7	B+	4	28	38	8	A	2	16	35	8	A	2	16	64	7	B+	4	28	73	8	A	4	32	22	154	7.00

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - II) (NEP 2020) EXAMINATION HELD IN MAY 2024

PAGE : 4

SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																												
<-----51612----->	<-----51622----->										<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->																																													
Theory (50/20)	Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																								
Internal(50 /20)	Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																							
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting										(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories										(51692) : 51692 : On job training											
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																								
4062009										RUNAL CHANDRAKANT KOLKANKAR										(2023034110000991)					MU-726: Academy of Theatre Arts																																														
27	P				15	P				32	P				16	P				13	P				29	P				35	P				MARKS																																				
35	P				17	P				38	P				18	P				19	P				29	P				33	P				(356)		PASS																																		
62	7	B+	4	28	32	7	B+	2	14	70	8	A	4	32	34	7	B+	2	14	32	7	B+	2	14	58	6	B	4	24	68	7	B+	4	28	22	154	7.00																																		
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																								
4062010										PRANJAL UPADHYAY										(2023034110004271)					MU-726: Academy of Theatre Arts																																														
32	P				13	P				37	P				16	P				18	P				29	P				38	P				MARKS																																				
29	P				15	P				33	P				18	P				18	P				30	P				37	P				(363)		PASS																																		
61	7	B+	4	28	28	6	B	2	12	70	8	A	4	32	34	7	B+	2	14	36	8	A	2	16	59	6	B	4	24	75	8	A	4	32	22	158	7.18																																		
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																								
4062011										PRACHI FULCHAND GONGALE										(2023034110001479)					MU-726: Academy of Theatre Arts																																														
36	P				19	P				34	P				15	P				13	P				33	P				39	P				MARKS																																				
35	P				18	P				36	P				19	P				22	P				32	P				40	P				(391)		PASS																																		
71	8	A	4	32	37	8	A	2	16	70	8	A	4	32	34	7	B+	2	14	35	8	A	2	16	65	7	B+	4	28	79	8	A	4	32	22	170	7.73																																		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																								
<-----51612----->		<-----51622----->					<-----51632----->					<-----51642----->					<-----51643----->					<-----51671----->					<-----51692----->					TOTAL																																				
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																				
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting																																																
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories																																																
(51692) : 51692 : On job training																																																																				
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4062012		ANKITA SAWANT										(2023034110004257)					MU-726: Academy of Theatre Arts																																																			
33		P					18					P					38					P					19					P					20					P					31					P					36					P					MARKS	
34		P					16					P					41					P					20					P					19					P					30					P					35					P					(390)	PASS
67		7 B+ 4 28					34 7 B+ 2 14					79 8 A 4 32					39 8 A 2 16					39 8 A 2 16					61 7 B+ 4 28					71 8 A 4 32					22	166	7.55																													
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																		
4062013		ARCHANA RAMESH SHARMA										(2023034110004260)					MU-726: Academy of Theatre Arts																																																			
33		P					19					P					39					P					18					P					17					P					32					P					38					P					MARKS	
33		P					17					P					34					P					21					P					19					P					33					P					38					P					(391)	PASS
66		7 B+ 4 28					36 8 A 2 16					73 8 A 4 32					39 8 A 2 16					36 8 A 2 16					65 7 B+ 4 28					76 8 A 4 32					22	168	7.64																													
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																		
4062014		RUTUJA MALLINATH DIGE										(2023034110001384)					MU-726: Academy of Theatre Arts																																																			
17 *		P					15					P					29					P					16					P					11					P					30					P					35					P					MARKS	
29		P					13					P					33					P					18					P					17					P					29					P					38					P					(333)	PASS
49		4 D 4 16					28 6 B 2 12					62 7 B+ 4 28					34 7 B+ 2 14					28 6 B 2 12					59 6 B 4 24					73 8 A 4 32					22	138	6.27																													

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----51612----->	<-----51622----->					<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->																
Theory (50/20)	Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS											
Internal(50 /20)	Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting																	
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories																	
(51692) : 51692 : On job training																																					
51612 : Dramatic Literature & Theatre History (THEORY)					51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
4062015					PRIYANKA KUMARI					(2023034110005995)					MU-726: Academy of Theatre Arts																						
29	P				14	P				32	P				17	P				14	P				28	P				35	P			MARKS			
37	P				15	P				39	P				21	P				19	P				29	P				35	P			(364)	PASS		
66	7	B+	4	28	29	6	B	2	12	71	8	A	4	32	38	8	A	2	16	33	7	B+	2	14	57	6	B	4	24	70	8	A	4	32	22	158	7.18
51612 : Dramatic Literature & Theatre History (THEORY)					51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
4062016					DANGROSA KARTIK KIRANBHAI					(2023034110003463)					MU-726: Academy of Theatre Arts																						
26	P				15	P				35	P				16	P				15	P				29	P				35	P			MARKS			
29	P				13	P				34	P				18	P				17	P				30	P				32	P			(344)	PASS		
55	6	B	4	24	28	6	B	2	12	69	7	B+	4	28	34	7	B+	2	14	32	7	B+	2	14	59	6	B	4	24	67	7	B+	4	28	22	144	6.55
51612 : Dramatic Literature & Theatre History (THEORY)					51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
4062017					MOHIL BHARATBHAI PARMAR					(2023034110005408)					MU-726: Academy of Theatre Arts																						
21	P				16	P				25	P				16	P				15	P				25	P				25	P			MARKS			
18 @ 2	P				12	P				32	P				14	P				10	P				27	P				25	P			(283)	PASS		
41	4	D	4	16	28	6	B	2	12	57	6	B	4	24	30	7	B+	2	14	25	5	C	2	10	52	5	C	4	20	50	5	C	4	20	22	116	5.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51612----->		<-----51622----->					<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->															
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting																	
(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories																	
(51692) : 51692 : On job training																																					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG			
4062018		MOUSMI SHUKLA					(2023034110001166)					MU-726: Academy of Theatre Arts																									
34	P	16	P	31	P	17	P	16	P	29	P	35	P	MARKS																							
26	P	13	P	32	P	16	P	12	P	30	P	38	P	(345)																	PASS						
60	7	B+	4	28	29	6	B	2	12	63	7	B+	4	28	33	7	B+	2	14	28	6	B	2	12	59	6	B	4	24	73	8	A	4	32	22	150	6.82
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG			
4062019		RIDDHI JOSHI					(2023034110005994)					MU-726: Academy of Theatre Arts																									
35	P	13	P	32	P	16	P	14	P	29	P	35	P	MARKS																							
34	P	16	P	38	P	19	P	18	P	30	P	30	P	(359)																		PASS					
69	7	B+	4	28	29	6	B	2	12	70	8	A	4	32	35	8	A	2	16	32	7	B+	2	14	59	6	B	4	24	65	7	B+	4	28	22	154	7.00
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG			
4062020		PRASHASTI MANESHWAR					(2023034110000965)					MU-726: Academy of Theatre Arts																									
32	P	19	P	37	P	16	P	15	P	31	P	34	P	MARKS																							
32	P	13	P	35	P	20	P	15	P	32	P	35	P	(366)																		PASS					
64	7	B+	4	28	32	7	B+	2	14	72	8	A	4	32	36	8	A	2	16	30	7	B+	2	14	63	7	B+	4	28	69	7	B+	4	28	22	160	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																												
<-----51612----->	<-----51622----->										<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->																																													
Theory (50/20)	Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																								
Internal(50 /20)	Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																							
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting										(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories										(51692) : 51692 : On job training											
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																								
4062021										SAKSHI BALKRISHNA MANJAREKAR										(2023034110001015)					MU-726: Academy of Theatre Arts																																														
25		P			16		P			36		P			15		P			16		P			31		P			35		P			MARKS																																				
29		P			13		P			36		P			19		P			18		P			30		P			38		P			(357)		PASS																																		
54	5	C	4	20	29	6	B	2	12	72	8	A	4	32	34	7	B+	2	14	34	7	B+	2	14	61	7	B+	4	28	73	8	A	4	32	22	152	6.91																																		
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																								
4062022										SANKET SATISH KATALE										(2023034110001527)					MU-726: Academy of Theatre Arts																																														
31		P			17		P			31		P			16		P			13		P			33		P			32		P			MARKS																																				
33		P			15		P			39		P			16		P			19		P			31		P			35		P			(361)		PASS																																		
64	7	B+	4	28	32	7	B+	2	14	70	8	A	4	32	32	7	B+	2	14	32	7	B+	2	14	64	7	B+	4	28	67	7	B+	4	28	22	158	7.18																																		
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																								
4062023										SHREYA GANGULY										(2023034110004227)					MU-726: Academy of Theatre Arts																																														
18 @ 2		P			17		P			35		P			16		P			13		P			30		P			35		P			MARKS																																				
28		P			13		P			40		P			16		P			13		P			31		P			37		P			(344)		PASS																																		
48	4	D	4	16	30	7	B+	2	14	75	8	A	4	32	32	7	B+	2	14	26	5	C	2	10	61	7	B+	4	28	72	8	A	4	32	22	146	6.64																																		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE										TOTAL	RESULT	REMARK																																																						
<-----51612----->	<-----51622----->										<-----51632----->					<-----51642----->					<-----51671----->					<-----51692----->																																																								
Theory (50/20)	Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																																			
Internal(50 /20)	Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)																																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																													
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting										(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories										(51692) : 51692 : On job training																						
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																			
4062024										ABHIJEET MAHADEV LANDGE										(2023034110004281)					MU-726: Academy of Theatre Arts																																																									
28										P										18					P					30					P					14					P					16					P					30					P					33					P					MARKS		
30										P										15					P					34					P					18					P					16					P					32					P					33					P					(347)		PASS
58										6 B 4 24										33 7 B+ 2 14					64 7 B+ 4 28					32 7 B+ 2 14					32 7 B+ 2 14					62 7 B+ 4 28					66 7 B+ 4 28					22					150					6.82																						
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																			
4062025										DEEPAK KUMAR RADHESHYAM MISHRA										(2023034110004982)					MU-726: Academy of Theatre Arts																																																									
29										P										16					P					33					P					16					P					20					P					29					P					34					P					MARKS		
27										P										14					P					38					P					18					P					16					P					30					P					33					P					(353)		PASS
56										6 B 4 24										30 7 B+ 2 14					71 8 A 4 32					34 7 B+ 2 14					36 8 A 2 16					59 6 B 4 24					67 7 B+ 4 28					22					152					6.91																						
51612 : Dramatic Literature & Theatre History (THEORY)										51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																			
4062026										NITIN KARAMSING PAWARA										(2023034110000966)					MU-726: Academy of Theatre Arts																																																									
22										P										12					P					25					P					13					P					20					P					28					P					31					P					MARKS		
31										P										15					P					34					P					17					P					18					P					31					P					32					P					(329)		PASS
53										5 C 4 20										27 5 C 2 10					59 6 B 4 24					30 7 B+ 2 14					38 8 A 2 16					59 6 B 4 24					63 7 B+ 4 28					22					136					6.18																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																											
<-----51612----->		<-----51622----->										<-----51632----->					<-----51642----->					<-----51643----->					<-----51671----->					<-----51692----->																																								
Theory (50/20)		Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																			
Internal(50 /20)		Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	äCG	SGPI																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(51612) : 51612 : Dramatic Literature & Theatre History										(51622) : 51622 : Stage Craft & Theatre Techniques										(51632) : 51632 : Acting										(51642) : 51642 : Production & Direction										(51643) : 51643 : Participation in Departmental Production										(51671) : 51671 : Presentation of Scene work and Abhivachan of poems & Stories										(51692) : 51692 : On job training												
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																	
4062027		PUSHKAR YASHWANT KULKARNI										(2023034110001991)					MU-726: Academy of Theatre Arts																																																							
25		P			13		P			25		P			12		P			17		P			31		P			35		P			MARKS																																					
27		P			13		P			40		P			18		P			16		P			29		P			35		P			(336)		PASS																																			
52	5	C	4	20	26	5	C	2	10	65	7	B+	4	28	30	7	B+	2	14	33	7	B+	2	14	60	7	B+	4	28	70	8	A	4	32	22	146	6.64																																			
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51671 : Presentation of Scene work and Abhivachan of poems & Stories (PRACTICAL)					51692 : On job training (PROJCT)					TOTAL (550) äC	äCG	äCG																																	
4062028		ROHIT PAPA CHAVAN										(2023034110000894)					MU-726: Academy of Theatre Arts																																																							
31		P			18		P			32		P			17		P			19		P			32		P			37		P			MARKS																																					
27		P			13		P			36		P			17		P			16		P			33		P			40		P			(368)		PASS																																			
58	6	B	4	24	31	7	B+	2	14	68	7	B+	4	28	34	7	B+	2	14	35	8	A	2	16	65	7	B+	4	28	77	8	A	4	32	22	156	7.09																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	28
Admitted	:	28
Absent	:	0
Appeared	:	28
Failed	:	
Passed	:	28
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Oct 04, 2024

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0