

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN APRIL 2024

JULY 06,2024

Page: 1

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|---|----------------------------------|-----------|--------------------------|-------------|---------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 80/32 | 20/8 |
| | | | | | 03 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 04 | TW |
| | | | | | 100/- | 20/8 |
| | | | | | 05 | PR |
| | | | | | 100/- | 20/8 |
| | | | | | II | 05 |
| | | | | | 300/120 | 100/- |
| 4068 | BHOPALWALA TAHER HAKIM ARWA | 22F000193 | 649 RACHANA APP.ARTS | 500/ | S | |
| 032 | 009 041 039 021 | 060 101 | 044 010 054 036 | 011 047 038 | 010 048 | 149 |
| Total:250/500 | | | | | | |
| 4069 | /BODKE SANIYA MANOJ MANJU | 22F000011 | 214 J. J. INST.OF APP.AR | 500/ | P | |
| 042 | 008 050 027 016 | 043 093 | 036 008 044 034 | 010 044 040 | 008 048 | 136 |
| Total:229/500 | | | | | | |
| 4070 | /CHAVAN MANASI DINESH | 22F000118 | 356 PVPPCE | 500/ | S | |
| 043 | 017 060 030 022 | 052 112 | 044 018 062 044 | 018 062 039 | 018 057 | 181 |
| Total:293/500 | | | | | | |
| 4071 | /CHAVHAN PAYAL SUNIL KALPANA | 21F000381 | 214 J. J. INST.OF APP.AR | 500/ | P | |
| 041 | 013 054 024 016 | 040 094 | 032 010 042 036 | 009 045 035 | 010 045 | 132 |
| Total:226/500 | | | | | | |
| 4072 | CHOTHAVE SATYAJEET BHARAT | 22F000018 | 214 J. J. INST.OF APP.AR | 500/ | S | |
| 038 | 014 052 024 018 | 042 094 | 032 014 046 040 | 014 054 045 | 013 058 | 158 |
| Total:252/500 | | | | | | |
| 4073 | DAHIWALKAR YASH ANAND ASHWINI | 20F000016 | 214 J. J. INST.OF APP.AR | 500/ | P | |
| 050 | 012 062 027 016 | 043 105 | 032 010 042 032 | 010 042 032 | 009 041 | 125 |
| Total:230/500 | | | | | | |
| 4074 | /DANKHARA KHUSHI SHAILESH DAKSHA | 22F000199 | 649 RACHANA APP.ARTS | 500/ | S | |
| 036 | 012 048 029 016 | 045 093 | 052 012 064 032 | 011 043 039 | 013 052 | 159 |
| Total:252/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|--------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4075 | /GALA URJA AMRUTLAL MADHUBALA | 22F000026 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 046 | 014 060 027 020 | 047 107 040 010 050 | 036 010 046 041 015 | 056 | 152 | | | | | | | | | | | |
| Total:259/500 | | | | | | | | | | | | | | | | |
| 4076 | /GANDHI RITIKA RAKESH SEEMA | 22F000027 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 042 | 014 056 030 021 | 051 107 040 010 050 | 036 010 046 043 014 | 057 | 153 | | | | | | | | | | | |
| Total:260/500 | | | | | | | | | | | | | | | | |
| 4077 | /GOLHE SRUSHTI SANTOSH MANASI | 22F000031 | 214 J. J. INST.OF APP.AR | 500/ | I | | | | | | | | | | | |
| 050 | 016 066 036 026 | 062 128 044 014 058 | 044 014 058 042 015 | 057 | 173 | | | | | | | | | | | |
| Total:301/500 | | | | | | | | | | | | | | | | |
| 4078 | GOREGAONKAR JAYESH ANIL SUSHMA | 22F000032 | 214 J. J. INST.OF APP.AR | 500/ | I | | | | | | | | | | | |
| 043 | 017 060 039 023 | 062 122 052 010 062 | 044 016 060 044 015 | 059 | 181 | | | | | | | | | | | |
| Total:303/500 | | | | | | | | | | | | | | | | |
| 4079 | /HANDE ADITI SANDIP | 22F000123 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 044 | 017 061 024 022 | 046 107 036 018 054 | 040 017 057 040 019 | 059 | 170 | | | | | | | | | | | |
| Total:277/500 | | | | | | | | | | | | | | | | |
| 4080 | /JAIN ADITI MANOJ BHARATI | 21F000486 | 356 PVPPCE | 500/ | F | | | | | | | | | | | |
| 050E | 015+ 065 024+ A | 024 089 036E 015E 051 | 032E 015E 047 030F 016E | 046 | 144E | | | | | | | | | | | |
| Total:233/500 | | | | | | | | | | | | | | | | |
| 4081 | /KARANDE SONAL RAJENDRA | 22F000132 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 032 | 017 049 027 018 | 045 094 036 018 054 | 032 017 049 030@2 019 | 049@2 | 152@2 | | | | | | | | | | | |
| Total:246@2/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|-------------------------------------|-----------|--------------------------|-------------|---------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4082 | /KAREKAR SWAPNAJA SANTOSH | 22F000043 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 032 | 013 045 033 017 | 050 095 | 036 010 046 | 040 010 050 | 040 015 | 055 151 | | | | | | | | | | |
| Total:246@4.00/500 | | | | | | | | | | | | | | | | |
| 4083 | KEDARE ARYAN SHARADCHANDRA DARSHANA | 22F000214 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 036 | 014 050 027 020 | 047 097 | 040 008 048 | 040 012 052 | 037 015 | 052 152 | | | | | | | | | | |
| Total:249@1.00/500 | | | | | | | | | | | | | | | | |
| 4084 | /LAUL EESHYA SATTYEN SANJIVANI | 22F000049 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 043 | 014 057 027 016 | 043 100 | 036 010 046 | 034 010 044 | 032 013 | 045 135 | | | | | | | | | | |
| Total:235/500 | | | | | | | | | | | | | | | | |
| 4085 | /MAHADIK KANIKA RAJENDRA SHRADDHA | 21F000497 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 045 | 016 061 027 016 | 043 104 | 036 016 052 | 032 016 048 | 036 016 | 052 152 | | | | | | | | | | |
| Total:256/500 | | | | | | | | | | | | | | | | |
| 4086 | /MAHADIK SANSKRUTI SANJAY SANGITA | 22F000217 | 649 RACHANA APP.ARTS | 500/ | P | | | | | | | | | | | |
| 046 | 009 055 027 017 | 044 099 | 036 008 044 | 032 008 040 | 045 016 | 061 145 | | | | | | | | | | |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4087 | /MAMANIYA MAITRI PARESH | 22F000134 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 049 | 017 066 026 022 | 048 114 | 032 017 049 | 032 017 049 | 035 016 | 051 149 | | | | | | | | | | |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4088 | /MANKAME CHAITRALI BANSI | 22F000135 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 046 | 017 063 024 016 | 040 103 | 032 017 049 | 032 018 050 | 034 019 | 053 152 | | | | | | | | | | |
| Total:255/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|----------------------------------|---------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4089 | /MITRAGOTRI SHREYA SHARAD SMITA | 22F000055 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 054 | 017 071 036 026 | 062 133 040 010 050 | 040 010 050 035 016 | 051 | 151 | | | | | | | | | | | |
| Total:284/500 | | | | | | | | | | | | | | | | |
| 4090 | NAGWEKAR SOHAM VIPIN | 22F000061 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 049 | 013 062 030 021 | 051 113 044 008 052 | 040 018 058 037 013 | 050 | 160 | | | | | | | | | | | |
| Total:273/500 | | | | | | | | | | | | | | | | |
| 4091 | NANDOSKAR SIDDHARAJ KIRAN KAMINI | 22F000222 | 649 RACHANA APP.ARTS | 500/ | P | | | | | | | | | | | |
| 047 | 010 057 028 016 | 044 101 036 009 045 | 040 009 049 034 010 | 044 | 138 | | | | | | | | | | | |
| Total:239/500 | | | | | | | | | | | | | | | | |
| 4092 | /NAUTIYAL MANISHA RAMESH LALITA | 22F000063 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 042 | 014 056 028 016 | 044 100 044 010 054 | 040 008 048 036 011 | 047 | 149 | | | | | | | | | | | |
| Total:249@1.00/500 | | | | | | | | | | | | | | | | |
| 4093 | /PARAB DURVA PRANAV | 22F000140 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 032 | 015 047 020* 016 | 036 083 036 017 053 | 032 016 048 037 016 | 053 | 154 | | | | | | | | | | | |
| Total:237/500 | | | | | | | | | | | | | | | | |
| 4094 | /PASHTE MANASI GURUNATH | 22F000141 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 032 | 016 048 024 017 | 041 089 036 016 052 | 034 016 050 037 016 | 053 | 155 | | | | | | | | | | | |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4095 | /PATIL SUPAL SURAJ PALLAVI | 22F000076 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 051 | 015 066 024 018 | 042 108 040 010 050 | 036 014 050 034 012 | 046 | 146 | | | | | | | | | | | |
| Total:254/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4096 | /PATIL AAKANKSHA ANIL | | | | 22F000072 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 033 | 012 | 045 | 027 | 016 | 043 | 088 | 032 | 014 | 046 | 036 | 012 | 048 | 034 | 013 | 047 | 141 |
| Total:229/500 | | | | | | | | | | | | | | | | |
| 4097 | /PATIL RUTUJA SARJERAO | | | | 22F000145 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 046 | 017 | 063 | 024 | 016 | 040 | 103 | 036 | 016 | 052 | 032 | 017 | 049 | 035 | 016 | 051 | 152 |
| Total:255/500 | | | | | | | | | | | | | | | | |
| 4098 | /PATIL SHRUTI VASUDEO YOJANA | | | | 21F000507 | 356 | PVPPCE | | | | | | | | 500/ | F |
| 047E | 015+ | 062 | 024+ | A | 024 | 086 | 032E | 016E | 048 | 034E | 016E | 050 | 036E | 015E | 051 | 149E |
| Total:235/500 | | | | | | | | | | | | | | | | |
| 4099 | /PATIL TANVI MANOJKUMAR | | | | 22F000149 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 038 | 018 | 056 | 024 | 016 | 040 | 096 | 032 | 018 | 050 | 032 | 017 | 049 | 034 | 018 | 052 | 151 |
| Total:247@3.00/500 | | | | | | | | | | | | | | | | |
| 4100 | /PAWASKAR NIDHI PARSHURAM | | | | 22F000152 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 039 | 016 | 055 | 024 | 016 | 040 | 095 | 036 | 018 | 054 | 032 | 017 | 049 | 034 | 017 | 051 | 154 |
| Total:249@1.00/500 | | | | | | | | | | | | | | | | |
| 4101 | /PHATAK NIKITA SANJAY SANJANA | | | | 22F000143 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 032 | 017 | 049 | 024 | 016 | 040 | 089 | 032 | 018 | 050 | 040 | 018 | 058 | 039 | 017 | 056 | 164 |
| Total:253/500 | | | | | | | | | | | | | | | | |
| 4102 | /RAHANGDALE PANERI JITENDRAPRASAD | | | | 22F000078 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 035 | 013 | 048 | 032 | 016 | 048 | 096 | 032 | 012 | 044 | 036 | 012 | 048 | 035 | 012 | 047 | 139 |
| Total:235/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|---------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
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| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4103 | /SAHUJI KARISHMA ISHWARCHAND PRATIBHA | 22F000086 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | S |
| 037 | 015 052 033 022 | 055 107 | 044 014 058 | 036 | 014 | 050 | 039 | 011 | 050 | 158 | | | | | | |
| Total:265/500 | | | | | | | | | | | | | | | | |
| 4104 | /SANKHE SURABHI KIRAN MADHURI | 22F000087 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | P |
| 049 | 016 065 024 018 | 042 107 | 032 010 042 | 032 | 012 | 044 | 032 | 014 | 046 | 132 | | | | | | |
| Total:239/500 | | | | | | | | | | | | | | | | |
| 4105 | /SAWANT ISHA SANJAY ROHINI | 22F000232 | 649 RACHANA APP.ARTS | | | | | | | | | | | | 500/ | S |
| 046 | 010 056 033 018 | 051 107 | 040 008 048 | 036 | 009 | 045 | 033 | 012 | 045 | 138 | | | | | | |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4106 | /SHAH HILONI VIPUL JAGRUTI | 22F000234 | 649 RACHANA APP.ARTS | | | | | | | | | | | | 500/ | S |
| 055 | 014 069 028 016 | 044 113 | 040 009 049 | 040 | 008 | 048 | 032 | 013 | 045 | 142 | | | | | | |
| Total:255/500 | | | | | | | | | | | | | | | | |
| 4107 | SHAIKH SOHAIL AYUB | 22F000093 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | S |
| 051 | 017 068 030 020 | 050 118 | 044 010 054 | 048 | 016 | 064 | 038 | 014 | 052 | 170 | | | | | | |
| Total:288/500 | | | | | | | | | | | | | | | | |
| 4108 | /SHARMA SURBHI DINESH | 22F000162 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 050 | 017 067 027 016 | 043 110 | 040 018 058 | 036 | 017 | 053 | 043 | 017 | 060 | 171 | | | | | | |
| Total:281/500 | | | | | | | | | | | | | | | | |
| 4109 | SHARMA VANSH SANJAY SUMAN | 22F000238 | 649 RACHANA APP.ARTS | | | | | | | | | | | | 500/ | P |
| 044 | 012 056 030 016 | 046 102 | 032 013 045 | 032 | 012 | 044 | 032 | 012 | 044 | 133 | | | | | | |
| Total:235/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|---------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4110 | SHENDE SANKET GOPALRAO SAVITA | 21F000447 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 038 | 011 049 026 018 | 044 093 032 014 046 | 032 013 045 035 012 | 047 | 138 | | | | | | | | | | | |
| Total:231/500 | | | | | | | | | | | | | | | | |
| 4111 | /SHETE SHARWARI BHARAT | 22F000163 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 045 | 018 063 033 022 | 055 118 040 018 058 | 040 018 058 040 018 | 060 | 176 | | | | | | | | | | | |
| Total:294/500 | | | | | | | | | | | | | | | | |
| 4112 | SOMVANSHI VIVEK SANJAY | 22F000098 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 045 | 012 057 027 022 | 049 106 032 016 048 | 044 014 058 040 012 | 052 | 158 | | | | | | | | | | | |
| Total:264/500 | | | | | | | | | | | | | | | | |
| 4113 | SONAWANE SAHIL SANJAYKUMAR | 21F000452 | 214 J. J. INST.OF APP.AR | 500/ | F | | | | | | | | | | | |
| 023F | 011E 034 027E 018E | 045 079 032E 012E 044 | 040E 014E 054 034E 011E | 045 | 143E | | | | | | | | | | | |
| Total:222/500 | | | | | | | | | | | | | | | | |
| 4114 | /SURVE VAIBHAVI PRASHANT MANASI | 22F000102 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 053 | 016 069 028 024 | 052 121 044 010 054 | 040 018 058 032 015 | 047 | 159 | | | | | | | | | | | |
| Total:280/500 | | | | | | | | | | | | | | | | |
| 4115 | TEKALE SHRIKANT SHIVKARN MANGAL | 21F000456 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 057 | 014 071 024 018 | 042 113 044 012 056 | 040 016 056 036 015 | 051 | 163 | | | | | | | | | | | |
| Total:276/500 | | | | | | | | | | | | | | | | |
| 4116 | /VIRKAR PRISHA NARENDRA PRADNYA | 22F000245 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 040 | 010 050 031 022 | 053 103 040 008 048 | 032 013 045 043 014 | 057 | 150 | | | | | | | | | | | |
| Total:253/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|---------------------------------------|-----------|--------------------------|---------------|----------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4117 | WANKHEDE SANMAY SANJAY UJAWALA | 22F000247 | 649 RACHANA APP.ARTS | 500/ | P | | | | | | | | | | | |
| 035 | 011 046 028 016 | 044 090 | 032 008 040 036 | 008 044 037 | 010 047 | 131 | | | | | | | | | | |
| Total:221/500 | | | | | | | | | | | | | | | | |
| 4118 | /WARARKAR SAISHWARI VIJAY ANNU | 22F000249 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 046 | 010 056 028 022 | 050 106 | 044 009 053 036 | 011 047 033 | 015 048 | 148 | | | | | | | | | | |
| Total:254/500 | | | | | | | | | | | | | | | | |
| 4119 | WATH SAHIL CHANDRASHEKHARRAO SANGEETA | 22F000110 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 038 | 015 053 030 022 | 052 105 | 044 014 058 044 | 018 062 043 | 014 057 | 177 | | | | | | | | | | |
| Total:282/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4120 | /ANDHALE PALLAVI BALAJI SHOBHA | 22F000003 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 048 | 014 062 026 018 | 044 106 | 040 014 054 044 | 010 054 045 | 013 058 | 166 | | | | | | | | | | |
| Total:272/500 | | | | | | | | | | | | | | | | |
| 4121 | /ANUSHKA NARENDRA VEENA | 21F000368 | 214 J. J. INST.OF APP.AR | 500/ | F | | | | | | | | | | | |
| 019F | 011E 030 027E 016E | 043 073 | 028F 010E 038 032E | 008E 040 033E | 010E 043 | 121E | | | | | | | | | | |
| Total:194/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4122 | BAGWE SUMEET SANTOSH | | | | 22F000114 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 043 | 018 | 061 | 034 | 021 | 055 | 116 | 032 | 018 | 050 | 040 | 018 | 058 | 038 | 018 | 056 | 164 |
| Total:280/500 | | | | | | | | | | | | | | | | |
| 4123 | BAPTIST MACKWIN MELWIN LOUISA | | | | 20F000002 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 039 | 013 | 052 | 024 | 018 | 042 | 094 | 044+ | 009 | 053 | 044+ | 008 | 052 | 037+ | 008 | 045 | 150+ |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4124 | /BHALLA EKTA SUNIL RAKHI | | | | 22F000008 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 047 | 015 | 062 | 036 | 026 | 062 | 124 | 036 | 008 | 044 | 036 | 010 | 046 | 036 | 014 | 050 | 140 |
| Total:264/500 | | | | | | | | | | | | | | | | |
| 4125 | BURUD ADITYA SHARANAPPA SUNITA | | | | 22F000014 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 047 | 014 | 061 | 030 | 020 | 050 | 111 | 040 | 014 | 054 | 040 | 016 | 056 | 045 | 013 | 058 | 168 |
| Total:279/500 | | | | | | | | | | | | | | | | |
| 4126 | /CHUNDAYIL SHRUTI MANOJ SMITHA | | | | 22F000198 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | I |
| 049 | 014 | 063 | 036 | 026 | 062 | 125 | 056 | 015 | 071 | 048 | 015 | 063 | 047 | 016 | 063 | 197 |
| Total:322/500 | | | | | | | | | | | | | | | | |
| 4127 | DEBNATH AKASH TAPAN | | | | 22F000120 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 047 | 017 | 064 | 027 | 018 | 045 | 109 | 040 | 018 | 058 | 040 | 018 | 058 | 042 | 018 | 060 | 176 |
| Total:285/500 | | | | | | | | | | | | | | | | |
| 4128 | /DHAKORKAR DURGA SHYAM SHRUTI | | | | 22F000201 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | I |
| 042 | 014 | 056 | 031 | 024 | 055 | 111 | 044 | 016 | 060 | 052 | 016 | 068 | 047 | 016 | 063 | 191 |
| Total:302/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|-----------------------------------|-----------|--------------------------|---------------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4129 | /DSOUZA GABRIELLA CLARENCE YUONNE | 22F000203 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 034 | 015 049 033 018 | 051 100 | 044 011 055 040 | 014 054 036 | 013 | 049 158 | | | | | | | | | | |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4130 | GAIKWAD ANIKET MANOHAR JAYASHREE | 21F000480 | 356 PVPPCE | 500/ | F | | | | | | | | | | | |
| 040E | 008E 048 028E 018E | 046 094 | 032E 008E 040 | 022F 008E 030 | 026F 008E | 034 104F | | | | | | | | | | |
| Total:198/500 | | | | | | | | | | | | | | | | |
| 4131 | /GAWALE ADITI DILIP ASHA | 22F000028 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 036 | 014 050 030 022 | 052 102 | 044 016 060 | 044 016 060 | 050 014 | 064 184 | | | | | | | | | | |
| Total:286/500 | | | | | | | | | | | | | | | | |
| 4132 | GUDEKAR KUNAL DATTARAM | 22F000122 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 035 | 017 052 018 026 | 044 096 | 032 018 050 | 032 018 050 | 040 019 | 059 159 | | | | | | | | | | |
| Total:255/500 | | | | | | | | | | | | | | | | |
| 4133 | HARMALKAR SIDDHESH DEEPAK DEEPIKA | 21F000485 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 036 | 015 051 024 016 | 040 091 | 044+ 016+ 060 | 036+ 016+ 052 | 038+ 015+ | 053 165+ | | | | | | | | | | |
| Total:256/500 | | | | | | | | | | | | | | | | |
| 4134 | /JADHAV AKANKSHA ANIL | 22F000125 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 048 | 017 065 030 019 | 049 114 | 040 018 058 | 040 018 058 | 038 018 | 056 172 | | | | | | | | | | |
| Total:286/500 | | | | | | | | | | | | | | | | |
| 4135 | /JADHAV HANSIKA SHANTILAL MANISHA | 22F000210 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 055 | 012 067 030 016 | 046 113 | 032 012 044 | 036 012 048 | 034 012 | 046 138 | | | | | | | | | | |
| Total:251/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4136 | JOIL MANAV PRABHAKAR | | | | 22F000127 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 047 | 017 | 064 | 030 | 022 | 052 | 116 | 036 | 018 | 054 | 040 | 018 | 058 | 037 | 019 | 056 | 168 |
| Total:284/500 | | | | | | | | | | | | | | | | |
| 4137 | /KAMBLE RIYA UTTAMRAO | | | | 22F000130 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 045 | 018 | 063 | 027 | 016 | 043 | 106 | 032 | 017 | 049 | 036 | 018 | 054 | 036 | 016 | 052 | 155 |
| Total:261/500 | | | | | | | | | | | | | | | | |
| 4138 | KAPSE RUTWEEJ SHRIRAM | | | | 22F000131 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 036 | 017 | 053 | 028 | 023 | 051 | 104 | 036 | 018 | 054 | 036 | 018 | 054 | 032 | 018 | 050 | 158 |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4139 | /KATE PAYAL BHAGURAM BHARATI | | | | 22F000213 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | P |
| 049 | 008 | 057 | 032 | 016 | 048 | 105 | 036 | 010 | 046 | 036 | 010 | 046 | 034 | 013 | 047 | 139 |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4140 | KODOLIKAR AMEYA ACHYUT | | | | 22F000133 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 044 | 018 | 062 | 027 | 021 | 048 | 110 | 040 | 018 | 058 | 032 | 018 | 050 | 032 | 018 | 050 | 158 |
| Total:268/500 | | | | | | | | | | | | | | | | |
| 4141 | /KULKARNI MRUNAL RAMAKANT USHA | | | | 22F000046 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 039 | 014 | 053 | 030 | 016 | 046 | 099 | 032 | 008 | 040 | 040 | 012 | 052 | 034 | 011 | 045 | 137 |
| Total:236/500 | | | | | | | | | | | | | | | | |
| 4142 | /KULKARNI SRUSHTI ANAND | | | | 22F000047 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 049 | 014 | 063 | 024 | 021 | 045 | 108 | 032 | 012 | 044 | 040 | 012 | 052 | 040 | 012 | 052 | 148 |
| Total:256/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4143 | MACHE SHUBHAM KISHOR | | | | 22F000051 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 044 | 014 | 058 | 034 | 024 | 058 | 116 | 032 | 012 | 044 | 040 | 016 | 056 | 046 | 015 | 061 | 161 |
| Total:277/500 | | | | | | | | | | | | | | | | |
| 4144 | METKARI IRFAN AAKIL | | | | 22F000053 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 047 | 013 | 060 | 033 | 020 | 053 | 113 | 040 | 010 | 050 | 052 | 014 | 066 | 041 | 014 | 055 | 171 |
| Total:284/500 | | | | | | | | | | | | | | | | |
| 4145 | /MISHRA AKRITI SAROJ JYOTI | | | | 21F000417 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 038 | 013 | 051 | 027 | 016 | 043 | 094 | 032 | 008 | 040 | 032 | 010 | 042 | 028* | 010 | 038 | 120 |
| Total:214/500 | | | | | | | | | | | | | | | | |
| 4146 | /MULEY SRUSHTI MADHUSUDAN SUNITA | | | | 22F000058 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 053 | 015 | 068 | 024 | 018 | 042 | 110 | 032 | 014 | 046 | 036 | 008 | 044 | 043 | 014 | 057 | 147 |
| Total:257/500 | | | | | | | | | | | | | | | | |
| 4147 | MURUDKAR SAURABH PRAKASH PRAJAKTA | | | | 22F000060 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 040 | 013 | 053 | 028 | 020 | 048 | 101 | 036 | 012 | 048 | 040 | 016 | 056 | 037 | 012 | 049 | 153 |
| Total:254/500 | | | | | | | | | | | | | | | | |
| 4148 | /NANAVATI AASTHA RAHUL NAMITA | | | | 22F000221 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 051 | 014 | 065 | 030 | 019 | 049 | 114 | 040 | 008 | 048 | 048 | 010 | 058 | 034 | 008 | 042 | 148 |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4149 | NEHARE SAGAR NARESH | | | | 22F000064 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | F |
| 042E | 010E | 052 | 018F | 012F | 030 | 082 | 024F | 010E | 034 | 022F | 010E | 032 | 036E | 010E | 046 | 112F |
| Total:194/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4150 | PADVAL TUSHAR MADAN | | | | 22F000138 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 043 | 017 | 060 | 027 | 019 | 046 | 106 | 036 | 018 | 054 | 032 | 017 | 049 | 036 | 018 | 054 | 157 |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4151 | PANDEY SHIVAM BRISHBHAN SUNITA | | | | 22F000068 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 054 | 014 | 068 | 026 | 020 | 046 | 114 | 032 | 016 | 048 | 032 | 014 | 046 | 044 | 015 | 059 | 153 |
| Total:267/500 | | | | | | | | | | | | | | | | |
| 4152 | /PATHAK ISHWARI ATUL | | | | 22F000071 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 050 | 016 | 066 | 036 | 023 | 059 | 125 | 040 | 016 | 056 | 040 | 016 | 056 | 042 | 013 | 055 | 167 |
| Total:292/500 | | | | | | | | | | | | | | | | |
| 4153 | PATIL KUNAL LAXMAN | | | | 22F000144 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 040 | 016 | 056 | 030 | 022 | 052 | 108 | 040 | 017 | 057 | 036 | 018 | 054 | 034 | 018 | 052 | 163 |
| Total:271/500 | | | | | | | | | | | | | | | | |
| 4154 | PATIL OMKAR MAHIPATI | | | | 22F000074 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | I |
| 054 | 012 | 066 | 034 | 027 | 061 | 127 | 032 | 012 | 044 | 048 | 018 | 066 | 044 | 016 | 060 | 170 |
| Total:297@3.00/500 | | | | | | | | | | | | | | | | |
| 4155 | PATIL SHREYAS RAMAKANT | | | | 22F000147 | 356 | PVPPCE | | | | | | | | 500/ | I |
| 044 | 018 | 062 | 030 | 024 | 054 | 116 | 040 | 018 | 058 | 040 | 019 | 059 | 044 | 019 | 063 | 180 |
| Total:296@4.00/500 | | | | | | | | | | | | | | | | |
| 4156 | /PATIL SWARANGI PRAMOD | | | | 22F000148 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 038 | 017 | 055 | 030 | 016 | 046 | 101 | 032 | 017 | 049 | 032 | 017 | 049 | 034 | 017 | 051 | 149 |
| Total:250/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|---------------------------------|-----------|--------------------------|---------|--------|------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4157 | PAWAR HEMANT BHANUDAS MANISHA | 22F000077 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 057 | 009 066 024 020 | 044 110 | 040 010 050 | 040 | 014 | 054 037 012 049 153 | | | | | | | | | | |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4158 | RAORANE SANKALP MANGESH | 22F000157 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 045 | 017 062 034 022 | 056 118 | 036 018 054 | 040 | 018 | 058 034 018 052 164 | | | | | | | | | | |
| Total:282/500 | | | | | | | | | | | | | | | | |
| 4159 | /RAUT ISHA DEEPAK SARIKA | 21F000510 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 053 | 015 068 030 018 | 048 116 | 036 015 051 | 040 | 015 | 055 032 014 046 152 | | | | | | | | | | |
| Total:268/500 | | | | | | | | | | | | | | | | |
| 4160 | /RAUT NIDHI NARAYAN NEHA | 22F000228 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 046 | 014 060 032 020 | 052 112 | 044 010 054 | 036 | 012 | 048 032 011 043 145 | | | | | | | | | | |
| Total:257/500 | | | | | | | | | | | | | | | | |
| 4161 | /SARODE GAYATRI SUNIL MANJUSHRI | 22F000231 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 047 | 013 060 034 020 | 054 114 | 044 011 055 | 036 | 013 | 049 032 011 043 147 | | | | | | | | | | |
| Total:261/500 | | | | | | | | | | | | | | | | |
| 4162 | SHAH JAINIL BHAVESH | 22F000161 | 356 PVPPCE | 500/ | F | | | | | | | | | | | |
| 032E | 016E 048 024E 020E | 044 092 | 020F 018E 038 | 032E | 017E | 049 026F 017E 043 130E | | | | | | | | | | |
| Total:222/500 | | | | | | | | | | | | | | | | |
| 4163 | /SHAH JENIKA DEVANG PREETI | 22F000236 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 051 | 014 065 027 016 | 043 108 | 040 011 051 | 032 | 011 | 043 037 011 048 142 | | | | | | | | | | |
| Total:250/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|---|---|-----------|--------------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | 04 |
| | | | | | PR | TW |
| | | | | | 80/32 | 20/8 |
| | | | | | 100/- | 100/32 |
| | | | | | 06 | II |
| | | | | | 100/- | 300/120 |
| 4164 | /SHINDE SHRUTI VISHNU | 22F000164 | 356 PVPPCE | | | |
| 045 | 016 061 | 033 | 017 | 050 | 111 | 040 |
| | | | | | 018 | 058 |
| | | | | | 040 | 018 |
| | | | | | 018 | 058 |
| | | | | | 038 | 018 |
| | | | | | 500/ | S |
| | | | | | 056 | 172 |
| Total:283/500 | | | | | | |
| 4165 | /SHUKLA RAJYASHREE NIRBHAYANATH HEMLATA | 22F000097 | 214 J. J. INST.OF APP.AR | | | |
| 053 | 014 067 | 024 | 016 | 040 | 107 | 032 |
| | | | | | 016 | 048 |
| | | | | | 036 | 016 |
| | | | | | 052 | 032 |
| | | | | | 012 | 012 |
| | | | | | 500/ | S |
| | | | | | 044 | 144 |
| Total:251/500 | | | | | | |
| 4166 | SONAR PRATIK MANOJ | 22F000099 | 214 J. J. INST.OF APP.AR | | | |
| 044 | 014 058 | 035 | 018 | 053 | 111 | 036 |
| | | | | | 010 | 046 |
| | | | | | 040 | 014 |
| | | | | | 054 | 042 |
| | | | | | 013 | 013 |
| | | | | | 500/ | S |
| | | | | | 055 | 155 |
| Total:266/500 | | | | | | |
| 4167 | /SONAWANE RUCHA HIRAMAN SHOBHA | 22F000100 | 214 J. J. INST.OF APP.AR | | | |
| 044 | 014 058 | 024 | 018 | 042 | 100 | 032 |
| | | | | | 014 | 046 |
| | | | | | 040 | 016 |
| | | | | | 056 | 044 |
| | | | | | 013 | 013 |
| | | | | | 500/ | S |
| | | | | | 057 | 159 |
| Total:259/500 | | | | | | |
| 4168 | SONNE GANESH DEVRAO | 22F000101 | 214 J. J. INST.OF APP.AR | | | |
| 060 | 015 075 | 030 | 023 | 053 | 128 | 040 |
| | | | | | 014 | 054 |
| | | | | | 048 | 018 |
| | | | | | 066 | 043 |
| | | | | | 016 | 016 |
| | | | | | 500/ | I |
| | | | | | 059 | 179 |
| Total:307/500 | | | | | | |
| 4169 | TAMHANKAR HRUSHIKESH PRAMOD PURVA | 22F000242 | 649 RACHANA APP.ARTS | | | |
| 035 | 014 049 | 030 | 020 | 050 | 099 | 040 |
| | | | | | 016 | 056 |
| | | | | | 036 | 016 |
| | | | | | 052 | 036 |
| | | | | | 013 | 013 |
| | | | | | 500/ | S |
| | | | | | 049 | 157 |
| Total:256/500 | | | | | | |
| 4170 | VYAWAHARE ADITYA ARUN | 22F000108 | 214 J. J. INST.OF APP.AR | | | |
| 052 | 014 066 | 024 | 018 | 042 | 108 | 048 |
| | | | | | 008 | 056 |
| | | | | | 040 | 016 |
| | | | | | 056 | 046 |
| | | | | | 014 | 014 |
| | | | | | 500/ | S |
| | | | | | 060 | 172 |
| Total:280/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4171 | /WADHE TANVI MAHESH VANDANA | | | | 22F000246 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 052 | 008 | 060 | 033 | 020 | 053 | 113 | 052 | 011 | 063 | 044 | 013 | 057 | 039 | 013 | 052 | 172 |
| Total:285/500 | | | | | | | | | | | | | | | | |
| 4172 | /WAKADE SANIKA JAYPRAKASH RESHA | | | | 22F000109 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 034 | 015 | 049 | 025 | 017 | 042 | 091 | 040 | 014 | 054 | 040 | 014 | 054 | 040 | 013 | 053 | 161 |
| Total:252/500 | | | | | | | | | | | | | | | | |
| 4173 | WARANG ANANDITA SANJAY KETAKI | | | | 22F000248 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | I |
| 058 | 013 | 071 | 030 | 022 | 052 | 123 | 052 | 012 | 064 | 044 | 015 | 059 | 044 | 015 | 059 | 182 |
| Total:305/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4174 | /BAL DHWANI SACHIN VEENA | | | | 21F000369 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 045 | 014 | 059 | 033 | 018 | 051 | 110 | 032 | 012 | 044 | 032 | 014 | 046 | 045 | 014 | 059 | 149 |
| Total:259/500 | | | | | | | | | | | | | | | | |
| 4175 | /BAVISKAR ANKITA DEVIDAS MANISHA | | | | 22F000006 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 044 | 014 | 058 | 027 | 022 | 049 | 107 | 032 | 014 | 046 | 036 | 014 | 050 | 047 | 014 | 061 | 157 |
| Total:264/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4176 | /BUBUKWAR SACHINDRA RIYA | | | | 22F000012 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 049 | 015 | 064 | 030 | 016 | 046 | 110 | 036 | 012 | 048 | 032 | 008 | 040 | 039 | 010 | 049 | 137 |
| Total:247@3.00/500 | | | | | | | | | | | | | | | | |
| 4177 | CHAUDHARI TEJAS PRADIPRAO ARCHANA | | | | 22F000016 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 032 | 012 | 044 | 024 | 024 | 048 | 092 | 032 | 008 | 040 | 032 | 012 | 044 | 046 | 013 | 059 | 143 |
| Total:235/500 | | | | | | | | | | | | | | | | |
| 4178 | CHAVAN ROHIT AMRUT | | | | 22F000017 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 035 | 011 | 046 | 025 | 018 | 043 | 089 | 040 | 008 | 048 | 048 | 010 | 058 | 040 | 011 | 051 | 157 |
| Total:246@4.00/500 | | | | | | | | | | | | | | | | |
| 4179 | CHAVAN VEDANG KIRAN RUPALI | | | | 22F000195 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 037 | 008 | 045 | 026 | 022 | 048 | 093 | 040 | 008 | 048 | 032 | 008 | 040 | 049 | 015 | 064 | 152 |
| Total:245#10@5.00/500 | | | | | | | | | | | | | | | | |
| 4180 | /DHOLE ADITI ISHWAR MADHAVI | | | | 22F000202 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | P |
| 040 | 011 | 051 | 032 | 018 | 050 | 101 | 032 | 010 | 042 | 032 | 012 | 044 | 039 | 012 | 051 | 137 |
| Total:238/500 | | | | | | | | | | | | | | | | |
| 4181 | /DOSHI VINIT JHALAK HETAL | | | | 22F000024 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 051 | 015 | 066 | 028 | 016 | 044 | 110 | 032 | 008 | 040 | 036 | 010 | 046 | 040 | 010 | 050 | 136 |
| Total:246@4.00/500 | | | | | | | | | | | | | | | | |
| 4182 | EKANDE ATHARV SANJAY | | | | 22F000025 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 045 | 012 | 057 | 028 | 020 | 048 | 105 | 028* | 012 | 040 | 032 | 012 | 044 | 034 | 010 | 044 | 128 |
| Total:233/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|---------------------------------|-----------|--------------------------|--------------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4183 | GHANEKAR TANISH SANTOSH SUCHITA | 22F000205 | 649 RACHANA APP.ARTS | 500/ | P | | | | | | | | | | | |
| 043 | 013 056 027 016 | 043 099 | 032 010 042 032 | 011 043 041 012 | 053 | 138 | | | | | | | | | | |
| Total:237/500 | | | | | | | | | | | | | | | | |
| 4184 | GOMES AURELIUS SAVIO REBECCA | 21F000481 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 032 | 016 048 026 020 | 046 094 | 032 016 048 032 | 014 046 046 017 | 063 | 157 | | | | | | | | | | |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4185 | GURAV ROSHAN RATNAKAR | 22F000033 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 036 | 012 048 027 016 | 043 091 | 040 012 052 036 | 014 050 034 011 | 045 | 147 | | | | | | | | | | |
| Total:238/500 | | | | | | | | | | | | | | | | |
| 4186 | HINDLEKAR SAYUJYA MANGESH UMA | 22F000208 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 051 | 013 064 030 020 | 050 114 | 036 009 045 040 | 010 050 048 014 | 062 | 157 | | | | | | | | | | |
| Total:271/500 | | | | | | | | | | | | | | | | |
| 4187 | INDULKAR KAUSHIK KRISHNKANT | 22F000124 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 034 | 017 051 024 016 | 040 091 | 036 018 054 036 | 018 054 042 018 | 060 | 168 | | | | | | | | | | |
| Total:259/500 | | | | | | | | | | | | | | | | |
| 4188 | JADHAV AAKASH NAMDEV VIMAL | 22F000034 | 214 J. J. INST.OF APP.AR | 500/ | F | | | | | | | | | | | |
| 033E | 009E 042 020F 012F | 032 074 | 032E 010E 042 022F | 008E 030 036E 011E | 047 | 119F | | | | | | | | | | |
| Total:193/500 | | | | | | | | | | | | | | | | |
| 4189 | JADHAV YASH PARSHURAM SEEMA | 22F000035 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 053 | 015 068 042 026 | 068 136 | 032 010 042 032 | 018 050 034 016 | 050 | 142 | | | | | | | | | | |
| Total:278/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|----------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4190 | KACHARE RAHUL KRISHNA SULOCHANA | 20F000031 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 035 | 012 047 024 016 | 040 087 032 011 043 | 036 008 044 039 008 | 047 | 134 | | | | | | | | | | | |
| Total:221/500 | | | | | | | | | | | | | | | | |
| 4191 | /KADAM ANUSHKA DASHRATH | 22F000128 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 044 | 017 061 027 016 | 043 104 032 016 048 | 034 018 052 038 016 | 054 | 154 | | | | | | | | | | | |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4192 | /KAPADIYA AMISHA GIRISH SANGITA | 22F000041 | 214 J. J. INST.OF APP.AR | 500/ | I | | | | | | | | | | | |
| 050 | 015 065 036 025 | 061 126 040 010 050 | 048 014 062 045 017 | 062 | 174 | | | | | | | | | | | |
| Total:300/500 | | | | | | | | | | | | | | | | |
| 4193 | KARMOKAR SAMIRAN AMIYO PAMPA | 21F000407 | 214 J. J. INST.OF APP.AR | 500/ | F | | | | | | | | | | | |
| 017F | 010E 027 024E 016E | 040 067 036E 010E 046 | 034E 009E 043 041E 016E | 057 | 146E | | | | | | | | | | | |
| Total:213/500 | | | | | | | | | | | | | | | | |
| 4194 | LOKHANDE AMEY RAJENDRA SAYALI | 22F000050 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 049 | 014 063 030 018 | 048 111 032 008 040 | 028* 008 036 034 012 | 046 | 122 | | | | | | | | | | | |
| Total:233/500 | | | | | | | | | | | | | | | | |
| 4195 | MANDAVKAR SANSKAR SANJAY SANJANA | 22F000218 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 043 | 012 055 036 022 | 058 113 040 011 051 | 032 014 046 043 013 | 056 | 153 | | | | | | | | | | | |
| Total:266#10/500 | | | | | | | | | | | | | | | | |
| 4196 | MHATRE PRANAV VINOD PRATIBHA | 22F000219 | 649 RACHANA APP.ARTS | 500/ | P | | | | | | | | | | | |
| 037 | 008 045 030 019 | 049 094 032 008 040 | 036 009 045 049 013 | 062 | 147 | | | | | | | | | | | |
| Total:241/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4197 | MOHITE PRAJWAL SAHADEV | | | | 22F000056 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 043 | 013 | 056 | 039 | 024 | 063 | 119 | 036 | 016 | 052 | 044 | 010 | 054 | 049 | 015 | 064 | 170 |
| Total:289/500 | | | | | | | | | | | | | | | | |
| 4198 | /PACHKAR NIDHI DINESH VAISHALI | | | | 21F000504 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 037 | 017 | 054 | 029 | 016 | 045 | 099 | 044 | 018 | 062 | 032 | 018 | 050 | 032 | 019 | 051 | 163 |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4199 | /PAIKRAO PAYAL GAUTAM SHARDA | | | | 21F000422 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 048 | 010 | 058 | 024 | 016 | 040 | 098 | 040 | 012 | 052 | 034 | 014 | 048 | 035 | 011 | 046 | 146 |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4200 | /PARIKH KHUSHI MILAN | | | | 22F000070 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 039 | 008 | 047 | 028 | 017 | 045 | 092 | 032 | 014 | 046 | 032 | 012 | 044 | 038 | 011 | 049 | 139 |
| Total:231/500 | | | | | | | | | | | | | | | | |
| 4201 | /PATIL POORVA BHALCHANDRA BHAVIKA | | | | 22F000224 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 042 | 009 | 051 | 036 | 024 | 060 | 111 | 036 | 013 | 049 | 040 | 014 | 054 | 047 | 014 | 061 | 164 |
| Total:275/500 | | | | | | | | | | | | | | | | |
| 4202 | /PATIL PRANJAL LILADHAR KAVITA | | | | 22F000075 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 051 | 016 | 067 | 030 | 025 | 055 | 122 | 036 | 016 | 052 | 044 | 018 | 062 | 035 | 017 | 052 | 166 |
| Total:288/500 | | | | | | | | | | | | | | | | |
| 4203 | /PATWARDHAN HIMANI HEMANT | | | | 22F000150 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 043 | 018 | 061 | 037 | 020 | 057 | 118 | 032 | 018 | 050 | 032 | 018 | 050 | 035 | 017 | 052 | 152 |
| Total:270/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4204 | /PAWAR SHRUTI MANOHAR | | | | 22F000151 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 044 | 017 | 061 | 031 | 018 | 049 | 110 | 040 | 017 | 057 | 040 | 017 | 057 | 044 | 017 | 061 | 175 |
| Total:285/500 | | | | | | | | | | | | | | | | |
| 4205 | /RAI SAUMYA UTPAL RAGINI | | | | 22F000226 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | I |
| 048 | 013 | 061 | 036 | 022 | 058 | 119 | 056 | 011 | 067 | 040 | 012 | 052 | 045 | 012 | 057 | 176 |
| Total:295@5.00/500 | | | | | | | | | | | | | | | | |
| 4206 | /RANE MRUNMAI NARENDRA | | | | 22F000156 | 356 | PVPPCE | | | | | | | | 500/ | P |
| 032 | 016 | 048 | 024 | 016 | 040 | 088 | 032 | 017 | 049 | 032 | 017 | 049 | 032 | 016 | 048 | 146 |
| Total:234/500 | | | | | | | | | | | | | | | | |
| 4207 | RATHOD KIRAN BHAUSAHEB | | | | 22F000081 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | F |
| 022F | 012E | 034 | 026E | 016E | 042 | 076 | 040E | 016E | 056 | 040E | 014E | 054 | 033E | 009E | 042 | 152E |
| Total:228/500 | | | | | | | | | | | | | | | | |
| 4208 | /SACHDEVA TANVI JUGAL SONIA | | | | 21F000599 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | F |
| 038E | 014E | 052 | 024E | 016E | 040 | 092 | 032E | 008E | 040 | 020F | 008E | 028 | 032E | 008E | 040 | 108F |
| Total:200/500 | | | | | | | | | | | | | | | | |
| 4209 | SANTRA SAHIL SUJIT APARNA | | | | 22F000230 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | P |
| 040 | 008 | 048 | 024 | 016 | 040 | 088 | 036 | 008 | 044 | 048 | 010 | 058 | 032 | 011 | 043 | 145 |
| Total:233/500 | | | | | | | | | | | | | | | | |
| 4210 | /SARVANKAR SHREYA PRASAD SHUBHADA | | | | 21F000515 | 356 | PVPPCE | | | | | | | | 500/ | F |
| 051E | 016+ | 067 | 024+ | 016+ | 040 | 107E | 032E | 014E | 046 | 024F | 014E | 038 | 032E | 015E | 047 | 131E |
| Total:238/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4211 | /SATAM VARSHA RAVINDRA RUCHI | | | | 21F000443 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 035 | 011 046 024 | 016 | | | 040 086 | 036 | 010 046 | 032 | 012 | 044 | 035 | 009 | | 044 | 134 | |
| Total:220/500 | | | | | | | | | | | | | | | | |
| 4212 | /SAWANT JUI ATUL HEMA | | | | 22F000233 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | P |
| 042 | 013 055 030 | 018 | | | 048 103 | 036 | 008 044 | 032 | 009 | 041 | 041 | 012 | | 053 | 138 | |
| Total:241/500 | | | | | | | | | | | | | | | | |
| 4213 | /SAWANT SHREEYA PRAMOD | | | | 22F000159 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 043 | 018 061 024 | 018 | | | 042 103 | 036 | 018 054 | 040 | 018 | 058 | 033 | 018 | | 051 | 163 | |
| Total:266/500 | | | | | | | | | | | | | | | | |
| 4214 | SETHI ARYAN SHRANCE | | | | 22F000091 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | F |
| 038E | 011E 049 026E | 017E | | | 043 092 | 022F | 012E 034 | 022F | 008E | 030 | 039E | 013E | | 052 | 116F | |
| Total:208/500 | | | | | | | | | | | | | | | | |
| 4215 | /SHAHARE ASHWINI SURESH | | | | 22F000092 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 050 | 014 064 030 | 018 | | | 048 112 | 032 | 010 042 | 040 | 010 | 050 | 037 | 013 | | 050 | 142 | |
| Total:254/500 | | | | | | | | | | | | | | | | |
| 4216 | SHINDE SHILRATNA LAXMAN SHITAL | | | | 22F000096 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 050 | 015 065 029 | 016 | | | 045 110 | 036 | 010 046 | 032 | 012 | 044 | 032 | 010 | | 042 | 132 | |
| Total:242/500 | | | | | | | | | | | | | | | | |
| 4217 | /SURVE NETRA PRAKASH | | | | 22F000166 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 051 | 018 069 030 | 018 | | | 048 117 | 036 | 018 054 | 032 | 018 | 050 | 035 | 019 | | 054 | 158 | |
| Total:275/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|---------------------------|---------|-----------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4218 | /TAMHANKAR GAURIKA ANANT | | | | 22F000167 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 049 | 017 | 066 | 028 | 020 | 048 | 114 | 036 | 018 | 054 | 036 | 018 | 054 | 039 | 018 | 057 | 165 |
| Total:279/500 | | | | | | | | | | | | | | | | |
| 4219 | /TENDOLKAR SWARALI KISHOR | | SHUBHANGI | | 22F000244 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | P |
| 052 | 009 | 061 | 027 | 016 | 043 | 104 | 032 | 008 | 040 | 032 | 009 | 041 | 043 | 012 | 055 | 136 |
| Total:240/500 | | | | | | | | | | | | | | | | |
| 4220 | /THAKRE RADHIKA RAJESH | | | | 22F000295 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 055 | 016 | 071 | 026 | 020 | 046 | 117 | 044 | 012 | 056 | 036 | 014 | 050 | 035 | 013 | 048 | 154 |
| Total:271/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4221 | /AKRE HIMANGSHI SATISH | | | | 22F000111 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 041 | 018 | 059 | 026 | 018 | 044 | 103 | 032 | 018 | 050 | 040 | 019 | 059 | 036 | 018 | 054 | 163 |
| Total:266/500 | | | | | | | | | | | | | | | | |
| 4222 | /ARDE DAKSHATA PRAKASH | | | | 22F000112 | 356 | PVPPCE | | | | | | | | 500/ | F |
| 035E | 017E | 052 | 020F | 012F | 032 | 084 | 032E | 017E | 049 | 020F | 016E | 036 | 034E | 016E | 050 | 135E |
| Total:219/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|----------------------------------|-----------|--------------------------|---------|--------|------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4223 | BALODE SHUBHAM GOPAL MADHURI | 22F000005 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 042 | 014 056 024 018 | 042 098 | 036 010 046 | 032 | 012 | 044 032 015 047 137 | | | | | | | | | | |
| Total:235/500 | | | | | | | | | | | | | | | | |
| 4224 | /BEDRE ANANYA DILIP | 22F000116 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 052 | 017 069 034 024 | 058 127 | 032 018 050 | 032 | 017 | 049 034 017 051 150 | | | | | | | | | | |
| Total:277/500 | | | | | | | | | | | | | | | | |
| 4225 | /BHANUSHALI DHVANI MAHESH | 22F000117 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 043 | 018 061 024 018 | 042 103 | 036 018 054 | 036 | 017 | 053 046 016 062 169 | | | | | | | | | | |
| Total:272/500 | | | | | | | | | | | | | | | | |
| 4226 | BHOSALE SWAPNIL YUVARAJ | 22F000009 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 034 | 014 048 027 020 | 047 095 | 036 012 048 | 040 | 016 | 056 044 015 059 163 | | | | | | | | | | |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4227 | /BIST SANJANA SHIVPRASAD VISHNA | 21F000473 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 048 | 015 063 024 018 | 042 105 | 032+ 011+ 043 | 036+ | 015+ | 051 036+ 008+ 044 138+ | | | | | | | | | | |
| Total:243/500 | | | | | | | | | | | | | | | | |
| 4228 | /BODHALE ASHLESHA ARVIND SANGITA | 22F000010 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 054 | 016 070 028 021 | 049 119 | 036 012 048 | 040 | 016 | 056 044 015 059 163 | | | | | | | | | | |
| Total:282/500 | | | | | | | | | | | | | | | | |
| 4229 | /BURLE SUKANYA SURESH SUJATA | 22F000013 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 046 | 015 061 024 016 | 040 101 | 036 010 046 | 034 | 012 | 046 032 015 047 139 | | | | | | | | | | |
| Total:240/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|------------------------------------|-----------|--------------------------|---------|--------|---------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4230 | CHACHAD DEVAVRAT HARESH MINAL | 22F000015 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 041 | 014 055 030 023 | 053 108 | 048 010 058 | 040 | 010 | 050 036 016 052 160 | | | | | | | | | | |
| Total:268/500 | | | | | | | | | | | | | | | | |
| 4231 | /CHHEDA VANSHIKA NIKESH HETAL | 22F000197 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 048 | 012 060 033 016 | 049 109 | 032 011 043 | 034 | 013 | 047 042 013 055 145 | | | | | | | | | | |
| Total:254/500 | | | | | | | | | | | | | | | | |
| 4232 | /DATIR AKSHITA RAJU BHARTI | 22F000020 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 047 | 015 062 024 016 | 040 102 | 036 010 046 | 040 | 016 | 056 032 015 047 149 | | | | | | | | | | |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4233 | /DEDGE RENUKA UMESH JAYSHREE | 22F000021 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 041 | 016 057 039 026 | 065 122 | 048 010 058 | 034 | 014 | 048 036 015 051 157 | | | | | | | | | | |
| Total:279/500 | | | | | | | | | | | | | | | | |
| 4234 | /DOMBE MOKSHADA VISHAL BHAGYASHREE | 22F000023 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 045 | 014 059 030 018 | 048 107 | 032 014 046 | 032 | 014 | 046 036 012 048 140 | | | | | | | | | | |
| Total:247@3.00/500 | | | | | | | | | | | | | | | | |
| 4235 | /GAIKWAD SAKSHI KISHOR MANISHA | 22F000204 | 649 RACHANA APP.ARTS | 500/ | I | | | | | | | | | | | |
| 051 | 014 065 028 020 | 048 113 | 048 016 064 | 048 | 016 | 064 046 016 062 190 | | | | | | | | | | |
| Total:303/500 | | | | | | | | | | | | | | | | |
| 4236 | HAJARE SAHIL DEEPAK NILIMA | 22F000206 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 045 | 011 056 034 024 | 058 114 | 044 013 057 | 036 | 013 | 049 040 014 054 160 | | | | | | | | | | |
| Total:274/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4237 | /HALDANKAR KETKI CHARUDATTA RASHMI | 21F000484 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 046 | 016 062 024 018 | 042 104 | 036 015 | 051 | 032 | 015 | 047 | 032 | 017 | 049 | 147 | | | | | |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4238 | HARMALKAR MAYURESH MURARJI MRUNAL | 22F000207 | 649 RACHANA APP.ARTS | | | | | | | | | | | | 500/ | S |
| 051 | 013 064 034 019 | 053 117 | 036 014 | 050 | 034 | 014 | 048 | 038 | 014 | 052 | 150 | | | | | |
| Total:267/500 | | | | | | | | | | | | | | | | |
| 4239 | /JAISWAL JYOTI ASHOKKUMAR | 22F000126 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 050 | 018 068 030 020 | 050 118 | 032 018 | 050 | 040 | 017 | 057 | 032 | 018 | 050 | 157 | | | | | |
| Total:275/500 | | | | | | | | | | | | | | | | |
| 4240 | JAISWAL SUSHANT PRAKASH KANTA | 22F000037 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | S |
| 037 | 011 048 024 018 | 042 090 | 040 010 | 050 | 044 | 014 | 058 | 036 | 014 | 050 | 158 | | | | | |
| Total:248@2.00/500 | | | | | | | | | | | | | | | | |
| 4241 | /KADAM RIYA MAHESH | 22F000129 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 055 | 018 073 027 020 | 047 120 | 036 018 | 054 | 034 | 018 | 052 | 034 | 019 | 053 | 159 | | | | | |
| Total:279/500 | | | | | | | | | | | | | | | | |
| 4242 | /KAKAD SONAL CHHABAN SANGITA | 22F000038 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | S |
| 036 | 015 051 035 023 | 058 109 | 036 008 | 044 | 036 | 014 | 050 | 036 | 016 | 052 | 146 | | | | | |
| Total:255/500 | | | | | | | | | | | | | | | | |
| 4243 | /KALE SIDDHI BALASAHEB SEEMA | 21F000580 | 649 RACHANA APP.ARTS | | | | | | | | | | | | 500/ | F |
| 019F | 009E 028 027E 016E | 043 071 | 040E 008E | 048 | 036E | 010E | 046 | 036E | 010E | 046 | 140E | | | | | |
| Total:211/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-----------------------------------|-----------|--------------------------|-----------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4244 | KAPSE VAIBHAV PRABHU POOJA | 22F000042 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 040 | 012 052 027 019 | 046 098 | 032 008 040 040 | 008 048 032 014 | 046 | 134 | | | | | | | | | | |
| Total:232/500 | | | | | | | | | | | | | | | | |
| 4245 | /KASAR PRERANA VIJAY SAVITA | 21F000491 | 356 PVPPCE | 500/ | P | | | | | | | | | | | |
| 044 | 015 059 024 016 | 040 099 | 032 015 047 032 | 015 047 032 015 | 047 | 141 | | | | | | | | | | |
| Total:240/500 | | | | | | | | | | | | | | | | |
| 4246 | /KATE KAJAL BHAGURAM BHARTI | 22F000212 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 046 | 009 055 030 017 | 047 102 | 040 011 051 040 | 012 052 040 013 | 053 | 156 | | | | | | | | | | |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4247 | /LUGADE SHALMALI VIJAY MADHURI | 22F000216 | 649 RACHANA APP.ARTS | 500/ | I | | | | | | | | | | | |
| 057 | 014 071 039 026 | 065 136 | 060 016 076 056 | 016 072 048 015 | 063 | 211 | | | | | | | | | | |
| Total:347/500 | | | | | | | | | | | | | | | | |
| 4248 | /MISHRA HIMANI MADHUSUDAN NANDINI | 22F000054 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 049 | 015 064 030 022 | 052 116 | 044 010 054 036 | 014 050 044 016 | 060 | 164 | | | | | | | | | | |
| Total:280/500 | | | | | | | | | | | | | | | | |
| 4249 | MUNDE SANTOSH PATIL GANGA | 22F000059 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 050 | 015 065 024 018 | 042 107 | 036 012 048 040 | 014 054 038 015 | 053 | 155 | | | | | | | | | | |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4250 | /NAIK POOJA PRAMOD PRADNYA | 21F000502 | 356 PVPPCE | 500/ | S | | | | | | | | | | | |
| 051 | 018 069 026 016 | 042 111 | 036 016 052 034 | 017 051 042 019 | 061 | 164 | | | | | | | | | | |
| Total:275/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4251 | /NAIK YUKTA SANTOSH | | | | 22F000137 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 049 | 016 | 065 | 027 | 018 | 045 | 110 | 032 | 018 | 050 | 034 | 017 | 051 | 032 | 018 | 050 | 151 |
| Total:261/500 | | | | | | | | | | | | | | | | |
| 4252 | /PAKHARE ADITI VIJAY | | | | 22F000139 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 042 | 017 | 059 | 027 | 021 | 048 | 107 | 032 | 018 | 050 | 034 | 018 | 052 | 038 | 018 | 056 | 158 |
| Total:265/500 | | | | | | | | | | | | | | | | |
| 4253 | /PALAV TANISHKA JAGDISH ANAGHA | | | | 22F000066 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 048 | 015 | 063 | 027 | 018 | 045 | 108 | 036 | 010 | 046 | 044 | 012 | 056 | 038 | 015 | 053 | 155 |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4254 | /PANCHAL HITIKA NIMESH JAYSHREE | | | | 22F000067 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 036 | 012 | 048 | 027 | 018 | 045 | 093 | 032 | 008 | 040 | 034 | 008 | 042 | 036 | 010 | 046 | 128 |
| Total:221/500 | | | | | | | | | | | | | | | | |
| 4255 | /PATIL SEJAL SANTOSH | | | | 22F000146 | 356 | PVPPCE | | | | | | | | 500/ | P |
| 033 | 017 | 050 | 027 | 016 | 043 | 093 | 032 | 016 | 048 | 032 | 016 | 048 | 032 | 018 | 050 | 146 |
| Total:239/500 | | | | | | | | | | | | | | | | |
| 4256 | PAYMODE PRATHAMESH KAILASH CHHAYA | | | | 22F000153 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 033 | 017 | 050 | 030 | 020 | 050 | 100 | 032 | 018 | 050 | 034 | 018 | 052 | 038 | 018 | 056 | 158 |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4257 | /PITAMBARE SAMRUDDHI VASANT | | | | 22F000155 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 047 | 018 | 065 | 030 | 018 | 048 | 113 | 040 | 018 | 058 | 040 | 018 | 058 | 036 | 018 | 054 | 170 |
| Total:283/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-------------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4258 | /POYAREKAR SIDDHI ANIL SUJATA | | | | 22F000225 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 048 | 013 | 061 | 036 | 022 | 058 | 119 | 040 | 012 | 052 | 040 | 011 | 051 | 036 | 014 | 050 | 153 |
| Total:272/500 | | | | | | | | | | | | | | | | |
| 4259 | /RASURE DHANSHRI DAYANAND SEEMA | | | | 22F000080 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 034 | 008 | 042 | 027 | 016 | 043 | 085 | 040 | 010 | 050 | 044 | 014 | 058 | 046 | 013 | 059 | 167 |
| Total:252/500 | | | | | | | | | | | | | | | | |
| 4260 | /SALVI JANAVI RAMAKANT | | | | 22F000158 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 054 | 018 | 072 | 027 | 024 | 051 | 123 | 036 | 018 | 054 | 034 | 018 | 052 | 044 | 018 | 062 | 168 |
| Total:291/500 | | | | | | | | | | | | | | | | |
| 4261 | SATPUTE CHAITANYA ANANT | | | | 22F000089 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 032 | 012 | 044 | 024 | 022 | 046 | 090 | 036 | 016 | 052 | 048 | 016 | 064 | 040 | 016 | 056 | 172 |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4262 | /SAWANT BHAGYASHRI MANOHAR SUSHMITA | | | | 21F000444 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 042 | 012 | 054 | 024 | 016 | 040 | 094 | 032 | 008 | 040 | 032 | 008 | 040 | 032 | 014 | 046 | 126 |
| Total:220/500 | | | | | | | | | | | | | | | | |
| 4263 | /SETHIA NEHAL MUNNALAL | | | | 22F000160 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 047 | 017 | 064 | 030 | 016 | 046 | 110 | 032 | 018 | 050 | 036 | 018 | 054 | 032 | 018 | 050 | 154 |
| Total:264/500 | | | | | | | | | | | | | | | | |
| 4264 | /SHAH JANVI SURESH JYOTI | | | | 22F000235 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 052 | 014 | 066 | 031 | 018 | 049 | 115 | 044 | 010 | 054 | 034 | 011 | 045 | 038 | 013 | 051 | 150 |
| Total:265/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|--------------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4265 | /SHAHANE AKANKSHA MAHENDRA | HEMLATA | | | 22F000237 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 051 | 011 | 062 | 027 | 018 | 045 | 107 | 040 | 008 | 048 | 048 | 013 | 061 | 040 | 012 | 052 | 161 |
| Total:268/500 | | | | | | | | | | | | | | | | |
| 4266 | /SHARMA MEGHA | | | | 22F000094 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | P |
| 032 | 012 | 044 | 033 | 019 | 052 | 096 | 032 | 010 | 042 | 036 | 014 | 050 | 036 | 015 | 051 | 143 |
| Total:239/500 | | | | | | | | | | | | | | | | |
| 4267 | /SHELAR SAMRUDDHI VISHWANATH SUCHITA | | | | 22F000095 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 043 | 013 | 056 | 034 | 020 | 054 | 110 | 036 | 010 | 046 | 036 | 014 | 050 | 037 | 015 | 052 | 148 |
| Total:258/500 | | | | | | | | | | | | | | | | |
| 4268 | /SHETTY SAAKSHI SHAILESH BHARATI | | | | 22F000239 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 050 | 009 | 059 | 033 | 021 | 054 | 113 | 048 | 012 | 060 | 040 | 012 | 052 | 038 | 013 | 051 | 163 |
| Total:276/500 | | | | | | | | | | | | | | | | |
| 4269 | /SHINDE BHAGYASHREE RAMDAS MANALI | | | | 22F000240 | 649 | RACHANA APP.ARTS | | | | | | | | 500/ | S |
| 054 | 013 | 067 | 030 | 018 | 048 | 115 | 052 | 013 | 065 | 044 | 013 | 057 | 038 | 015 | 053 | 175 |
| Total:290/500 | | | | | | | | | | | | | | | | |
| 4270 | /SHITOLE AARYA ABHIMANYU | | | | 22F000165 | 356 | PVPPCE | | | | | | | | 500/ | S |
| 039 | 016 | 055 | 030 | 017 | 047 | 102 | 036 | 017 | 053 | 034 | 017 | 051 | 038 | 016 | 054 | 158 |
| Total:260/500 | | | | | | | | | | | | | | | | |
| 4271 | TELAVANE DIPTESH SURENDRA | | | | 22F000104 | 214 | J. J. INST.OF APP.AR | | | | | | | | 500/ | S |
| 053 | 015 | 068 | 030 | 018 | 048 | 116 | 040 | 010 | 050 | 036 | 014 | 050 | 042 | 016 | 058 | 158 |
| Total:274/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|--------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4272 | /TRIPATHI SHRUTI RAJESH | 22F000169 | 356 PVPPCE | | | | | | | | | | | | 500/ | I |
| 053 | 018 | 071 | 027 | 021 | 048 | 119 | 044 | 018 | 062 | 036 | 018 | 054 | 044 | 018 | 062 | 178 |
| Total:297@3.00/500 | | | | | | | | | | | | | | | | |
| 4273 | /VIRGHAT SANVIDHANI HIMMATRAO PRABHA | 22F000107 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | P |
| 043 | 015 | 058 | 024 | 018 | 042 | 100 | 032 | 010 | 042 | 034 | 012 | 046 | 038 | 014 | 052 | 140 |
| Total:240/500 | | | | | | | | | | | | | | | | |
| 4274 | /YEWALE ARTI CHAKRADHAR ASHALATA | 21F000528 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 046 | 016 | 062 | 026 | 016 | 042 | 104 | 036 | 015 | 051 | 036 | 014 | 050 | 034 | 016 | 050 | 151 |
| Total:255/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 09 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4275 | ADHAV SUJEET SHANKAR SHOBHA | 22F000002 | 214 J. J. INST.OF APP.AR | | | | | | | | | | | | 500/ | S |
| 040 | 013 | 053 | 032 | 018 | 050 | 103 | 032 | 010 | 042 | 034 | 012 | 046 | 045 | 015 | 060 | 148 |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4276 | /BALLAB AGNISHA ANAND | 22F000115 | 356 PVPPCE | | | | | | | | | | | | 500/ | S |
| 038 | 017 | 055 | 033 | 019 | 052 | 107 | 032 | 018 | 050 | 036 | 018 | 054 | 041 | 018 | 059 | 163 |
| Total:270/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|--------------------------------|-----------|--------------------------|--------------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 09 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4277 | /CHHEDA SHRIDHA VIPUL GEENAL | 22F000196 | 649 RACHANA APP.ARTS | 500/ | S | | | | | | | | | | | |
| 051 | 009 060 036 016 | 052 112 | 036 008 044 036 | 012 048 040 009 | 049 | 141 | | | | | | | | | | |
| Total:253/500 | | | | | | | | | | | | | | | | |
| 4278 | DALVI TANMAY KAILASH SHUBHANGI | 22F000019 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 038 | 011 049 030 019 | 049 098 | 032 010 042 040 | 014 054 043 015 | 058 | 154 | | | | | | | | | | |
| Total:252/500 | | | | | | | | | | | | | | | | |
| 4279 | DESHMUKH PARTH JAYWANTRAO | 22F000121 | 356 PVPPCE | 500/ | F | | | | | | | | | | | |
| 019F | 017E 036 024E 016E | 040 076 | 036E 018E 054 040E | 017E 057 038E 018E | 056 | 167E | | | | | | | | | | |
| Total:243/500 | | | | | | | | | | | | | | | | |
| 4280 | DEWASE GAURAV RAJU | 22F000022 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 044 | 014 058 028 018 | 046 104 | 036 010 046 032 | 016 048 039 016 | 055 | 149 | | | | | | | | | | |
| Total:253/500 | | | | | | | | | | | | | | | | |
| 4281 | /AARTI MANOHAR GAJAM RENUKA | 22F000001 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 040 | 013 053 027 018 | 045 098 | 036 014 050 034 | 016 050 037 016 | 053 | 153 | | | | | | | | | | |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4282 | GHATULKAR ATHARV DINESH | 22F000029 | 214 J. J. INST.OF APP.AR | 500/ | S | | | | | | | | | | | |
| 044 | 012 056 026 018 | 044 100 | 032 010 042 040 | 014 054 052 014 | 066 | 162 | | | | | | | | | | |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4283 | /GHOLAP MUDRA GORAKH | 22F000030 | 214 J. J. INST.OF APP.AR | 500/ | P | | | | | | | | | | | |
| 032 | 015 047 024 016 | 040 087 | 036 014 050 036 | 014 050 038 016 | 054 | 154 | | | | | | | | | | |
| Total:241/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|---------------------------------|-----------|--------------------------|-----------------|---------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| PR | TW | 03 | PR | TW | 04 | PR |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 |
| 09 | II | | | | | |
| 100/- | 300/- | | | | | |
| 4284 | /JADHAV SAMRUDDHI SURESH APARNA | 22F000211 | 649 RACHANA APP.ARTS | 500/ | P | |
| 034 | 009 043 024 016 | 040 083 | 032 008 040 028* | 008 036 034 009 | 043 119 | |
| Total:202/500 | | | | | | |
| 4285 | /JADHAV ARYA ANAND AMRUTA | 22F000209 | 649 RACHANA APP.ARTS | 500/ | P | |
| 043 | 011 054 024 016 | 040 094 | 036 010 046 034 | 011 045 036 012 | 048 139 | |
| Total:233/500 | | | | | | |
| 4286 | JAGTAP ADITYA LAXMAN JAYSHREE | 22F000036 | 214 J. J. INST.OF APP.AR | 500/ | P | |
| 032 | 011 043 027 016 | 043 086 | 036 008 044 040 | 010 050 041 015 | 056 150 | |
| Total:236/500 | | | | | | |
| 4287 | KALE AKASH SHIVSHANKAR KAVITA | 22F000039 | 214 J. J. INST.OF APP.AR | 500/ | I | |
| 046 | 013 059 036 018 | 054 113 | 044 012 056 056 | 018 074 050 016 | 066 196 | |
| Total:309/500 | | | | | | |
| 4288 | KAMBLI YASH DATTARAM | 22F000040 | 214 J. J. INST.OF APP.AR | 500/ | S | |
| 050 | 016 066 042 017 | 059 125 | 032 010 042 034 | 012 046 034 015 | 049 137 | |
| Total:262/500 | | | | | | |
| 4289 | KOLATE SHUBHAM BALASAHEB | 22F000045 | 214 J. J. INST.OF APP.AR | 500/ | S | |
| 044 | 013 057 027 016 | 043 100 | 032 012 044 036 | 010 046 044 016 | 060 150 | |
| Total:250/500 | | | | | | |
| 4290 | /MARATHE SEEMA SUNIL BHAGIRATHI | 22F000052 | 214 J. J. INST.OF APP.AR | 500/ | S | |
| 045 | 015 060 027 017 | 044 104 | 032 008 040 032 | 012 044 046 015 | 061 145 | |
| Total:249@1.00/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|-----------------------------------|-------------------|--------------------------|-----------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 09 | II |
| | | | | | 100/- | 300/120 |
| 4291 | /MISTRY DISHA BRIJESH | 22F000136 | 356 PVPPCE | | | |
| 033 | 017 050 027 016 | 043 093 032 017 | 049 032 018 050 | 041 018 | 500/ | S |
| | | | | | 059 | 158 |
| Total:251/500 | | | | | | |
| 4292 | /MORYE DRUSHTI RAJENDRA DAYA | 22F000220 | 649 RACHANA APP.ARTS | | | |
| 045 | 012 057 030 019 | 049 106 036 011 | 047 044 012 056 | 044 015 | 500/ | S |
| | | | | | 059 | 162 |
| Total:268/500 | | | | | | |
| 4293 | MOTGHARE TANAY SANJAYKUMAR SARITA | 22F000057 | 214 J. J. INST.OF APP.AR | | | |
| 038 | 012 050 027 016 | 043 093 032 008 | 040 032 012 044 | 032 014 | 500/ | P |
| | | | | | 046 | 130 |
| Total:223/500 | | | | | | |
| 4294 | /NARKHEDE TRUPTI PRAKASH SULBHA | 22F000223 | 649 RACHANA APP.ARTS | | | |
| 057 | 009 066 033 017 | 050 116 032 008 | 040 032 010 042 | 035 011 | 500/ | P |
| | | | | | 046 | 128 |
| Total:244/500 | | | | | | |
| 4295 | NATHE NIRANJAN SUNIL | 22F000062 | 214 J. J. INST.OF APP.AR | | | |
| 042 | 012 054 024 016 | 040 094 040 016 | 056 036 014 050 | 036 016 | 500/ | S |
| | | | | | 052 | 158 |
| Total:252/500 | | | | | | |
| 4296 | PAKHARE SAI DIGAMBAR KAVITA | 21F000423 | 214 J. J. INST.OF APP.AR | | | |
| 021F | 011E 032 024E 016E | 040 072 040E 010E | 050 034E 011E 045 | 036E 012E | 500/ | F |
| | | | | | 048 | 143E |
| Total:215/500 | | | | | | |
| 4297 | PANCHAL ANKIT ANIL ASHWINI | 21F000424 | 214 J. J. INST.OF APP.AR | | | |
| 019F | 008E 027 033E 018E | 051 078 048+ 013+ | 061 040+ 010+ 050 | 043+ 011+ | 500/ | F |
| | | | | | 054 | 165+ |
| Total:243/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-------------------------------|---------|---------|---------|-----------|--------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 09 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4298 | /PARANDE ACHAL SANTOSH | | | | 22F000069 | 214 J. J. INST.OF APP.AR | | | | | | | | | 500/ | S |
| 047 | 014 | 061 | 025 | 017 | 042 | 103 | 032 | 014 | 046 | 032 | 016 | 048 | 033 | 016 | 049 | 143 |
| Total:246@4.00/500 | | | | | | | | | | | | | | | | |
| 4299 | /PATADE DEVIKA RAJESH | | | | 22F000142 | 356 PVPPCE | | | | | | | | | 500/ | S |
| 034 | 016 | 050 | 024 | 016 | 040 | 090 | 032 | 016 | 048 | 036 | 016 | 052 | 037 | 018 | 055 | 155 |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4300 | /PATIL AKSHADA MANOJ SHILPA | | | | 22F000073 | 214 J. J. INST.OF APP.AR | | | | | | | | | 500/ | P |
| 032 | 013 | 045 | 026 | 016 | 042 | 087 | 044 | 010 | 054 | 036 | 008 | 044 | 044 | 015 | 059 | 157 |
| Total:244/500 | | | | | | | | | | | | | | | | |
| 4301 | /PENDURKAR ANUSHKA ABHIJIT | | | | 22F000154 | 356 PVPPCE | | | | | | | | | 500/ | S |
| 050 | 018 | 068 | 024 | 018 | 042 | 110 | 044 | 018 | 062 | 040 | 018 | 058 | 044 | 018 | 062 | 182 |
| Total:292/500 | | | | | | | | | | | | | | | | |
| 4302 | RAJEBHOSALE VISHAL MANOHAR | | | | 21F000435 | 214 J. J. INST.OF APP.AR | | | | | | | | | 500/ | P |
| 032 | 010 | 042 | 027 | 019 | 046 | 088 | 040 | 014 | 054 | 028* | 012 | 040 | 032 | 014 | 046 | 140 |
| Total:228/500 | | | | | | | | | | | | | | | | |
| 4303 | /RAMTEKE PURVA MOHAN AARTI | | | | 22F000227 | 649 RACHANA APP.ARTS | | | | | | | | | 500/ | P |
| 040 | 009 | 049 | 024 | 016 | 040 | 089 | 044 | 008 | 052 | 032 | 008 | 040 | 049 | 008 | 057 | 149 |
| Total:238/500 | | | | | | | | | | | | | | | | |
| 4304 | RATHOD LAKHAN VITTHAL LILABAI | | | | 22F000082 | 214 J. J. INST.OF APP.AR | | | | | | | | | 500/ | F |
| 018F | 008E | 026 | 024E | 016E | 040 | 066 | 032E | 008E | 040 | 028F | 012E | 040 | 032E | 013E | 045 | 125E |
| Total:191/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|------------------------------------|-----------------------|--------------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 09 | II |
| | | | | | 100/- | 300/120 |
| 4305 | /RAVNDALE YASHSHRI DILIP SHUBHANGI | 22F000084 | 214 J. J. INST.OF APP.AR | | | |
| 050 | 014 064 027 018 | 045 109 032 014 046 | 034 014 048 039 015 | 500/ | S | |
| | | | | 054 | 148 | |
| Total:257/500 | | | | | | |
| 4306 | RAUT OMKAR SANJAY | 22F000083 | 214 J. J. INST.OF APP.AR | | | |
| 037 | 011 048 024 016 | 040 088 040 008 048 | 032 010 042 043 014 | 500/ | P | |
| | | | | 057 | 147 | |
| Total:235/500 | | | | | | |
| 4307 | SAWANT AMOGH NARESH | 22F000090 | 214 J. J. INST.OF APP.AR | | | |
| 034 | 010 044 024 016 | 040 084 040 010 050 | 040 014 054 042 015 | 500/ | S | |
| | | | | 057 | 161 | |
| Total:245@5.00/500 | | | | | | |
| 4308 | TILWE AARCHIS PRASAD | 22F000168 | 356 PVPPCE | | | |
| 055 | 017 072 029 022 | 051 123 044 018 062 | 040 017 057 044 018 | 500/ | I | |
| | | | | 062 | 181 | |
| Total:304/500 | | | | | | |
| 4309 | /TRIMBAKKAR SRISHTI AJIT | 22F000105 | 214 J. J. INST.OF APP.AR | | | |
| 045 | 013 058 027 018 | 045 103 032 010 042 | 036 010 046 040 015 | 500/ | S | |
| | | | | 055 | 143 | |
| Total:246@4.00/500 | | | | | | |
| 4310 | /UTEKAR RIDDHI GANESH SMITA | 21F000461 | 214 J. J. INST.OF APP.AR | | | |
| 047 | 010 057 027 016 | 043 100 040+ 013+ 053 | 032+ 010+ 042 051+ 011+ | 500/ | P | |
| | | | | 062 | 157+ | |
| Total:257/500 | | | | | | |
| 4311 | /VALVI GAURAVI MANGESH SANGITA | 22F000106 | 214 J. J. INST.OF APP.AR | | | |
| 040 | 013 053 027 016 | 043 096 032 010 042 | 034 012 046 037 015 | 500/ | P | |
| | | | | 052 | 140 | |
| Total:236/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|--------------------------|-----------|---------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| PR | TW | 03 | PR | TW | 04 | PR |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 |
| TW | 09 | II | | | | |
| 20/8 | 100/- | 300/120 | | | | |
| 4312 | WAINGANKAR PARTH SWAPNIL | 22F000170 | 356 | PVPPCE | 500/ | S |
| 040 | 016 | 056 | 026 | 016 | 042 | 098 |
| | | | | | 040 | 017 |
| | | | | | 057 | 040 |
| | | | | | 017 | 057 |
| | | | | | 037 | 018 |
| | | | | | 055 | 169 |
| Total:267/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|-------------------------------------|-----------|--------------|------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4001 | /DALVI MANALI PANDURANG PRASHANTI | 22F000172 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 050 | 013 063 030 016 | 046 109 | 040 | 009 049 | 036 | 013 | 049 | 033 | 010 | 043 | 141 | | | | | |
| Total:250/500 | | | | | | | | | | | | | | | | |
| 4002 | /DESHMUKH KOMAL MARUTI CHANDA | 22F000296 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 050 | 014 064 033 022 | 055 119 | 048 | 011 059 | 036 | 012 | 048 | 036 | 012 | 048 | 155 | | | | | |
| Total:274/500 | | | | | | | | | | | | | | | | |
| 4003 | /KUDALKAR MANISHA GURUNATH GAURI | 22F000181 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 049 | 013 062 024 024 | 048 110 | 040 | 011 051 | 040 | 014 | 054 | 042 | 014 | 056 | 161 | | | | | |
| Total:271/500 | | | | | | | | | | | | | | | | |
| 4004 | /POSANE ADITI SURESH NETRA | 22F000184 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 044 | 015 059 026 018 | 044 103 | 040 | 010 050 | 044 | 009 | 053 | 037 | 010 | 047 | 150 | | | | | |
| Total:253/500 | | | | | | | | | | | | | | | | |
| 4005 | SHELAR VARAD PREMANAND RAJASHREE | 21F000557 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | P |
| 055+ | 015+ 070 024+ 019+ | 043 113+ | 040 | 013 053 | 036 | 014 | 050 | 034 | 013 | 047 | 150 | | | | | |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4006 | SURVE OMKAR NANDKISHOR NANDINI | 20F000139 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 045 | 014 059 027 020 | 047 106 | 040 | 009 049 | 037 | 011 | 048 | 032 | 010 | 042 | 139 | | | | | |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4007 | /TAMHANEKAR SAMIKSHA SANTOSH SARIKA | 22F000188 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | F |
| A | A 000 026E A | 026 026 | A | A 000 | A | A | 000 | A | A | 000 | 000F | | | | | |
| Total:26/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|-------------------|---------|---------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, | | | | | | | | | | | | | | | | |
| Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |

| | | | | | | |
|------|----------------------------|-----------|-------------------------|-----------------|-----|-----|
| 4008 | THOMBARE PARTH VIJAY SONAL | 22F000189 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 050 | 014 064 030 024 | 054 118 | 040 016 056 032 | 015 047 042 015 | 057 | 160 |

Total:278/500

| | | | | | | | | | | | | | | | | |
|---|------|-------|-------|-------|-------|-------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, | | | | | | | | | | | | | | | | |
| Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |

| | | | | | | |
|------|------------------------------------|-----------|-------------------------|-----------------|-----|-----|
| 4009 | MHAPANKAR HARSHAL SITARAM SHIVANGI | 22F000182 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 048 | 014 062 027 024 | 051 113 | 040 012 052 048 | 014 062 040 015 | 055 | 169 |

Total:282/500

| | | | | | | |
|------|-----------------------------|-----------|-------------------------|-----------------|-----|-----|
| 4010 | /SURATKAR RUTUJA ANIL JYOTI | 22F000187 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 048 | 014 062 033 022 | 055 117 | 040 013 053 044 | 014 058 043 014 | 057 | 168 |

Total:285/500

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|----------------------------------|-----------|--------------|------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4011 | BARDESKAR RUBEN RUJAY SUSHILA | 22F000171 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 045 | 015 | 060 | 030 | 020 | 050 | 110 | 044 | 016 | 060 | 036 | 015 | 051 | 038 | 014 | 052 | 163 |
| Total:273/500 | | | | | | | | | | | | | | | | |
| 4012 | DESAI SUSHANT TUSHAR KIRAN | 22F000173 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | P |
| 036 | 013 | 049 | 029 | 018 | 047 | 096 | 040 | 010 | 050 | 036 | 012 | 048 | 036 | 013 | 049 | 147 |
| Total:243/500 | | | | | | | | | | | | | | | | |
| 4013 | DHURI RUTWIK DILIP DEEPA | 22F000174 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | I |
| 050 | 014 | 064 | 036 | 022 | 058 | 122 | 044 | 017 | 061 | 040 | 016 | 056 | 043 | 017 | 060 | 177 |
| Total:299@1.00/500 | | | | | | | | | | | | | | | | |
| 4014 | /GAONKAR RUTUJA LADODA LEENA | 22F000176 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 040 | 012 | 052 | 034 | 016 | 050 | 102 | 032 | 012 | 044 | 044 | 013 | 057 | 036 | 013 | 049 | 150 |
| Total:252/500 | | | | | | | | | | | | | | | | |
| 4015 | GAWANDE SUYASH ANAND RASHMI | 22F000177 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 042 | 014 | 056 | 027 | 020 | 047 | 103 | 040 | 015 | 055 | 044 | 015 | 059 | 038 | 015 | 053 | 167 |
| Total:270/500 | | | | | | | | | | | | | | | | |
| 4016 | GAWAS JAISHERA HANUMANT HARSHADA | 22F000178 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | S |
| 045 | 014 | 059 | 034 | 018 | 052 | 111 | 048 | 016 | 064 | 048 | 016 | 064 | 038 | 017 | 055 | 183 |
| Total:294/500 | | | | | | | | | | | | | | | | |
| 4017 | /GORE SANIKA SANJAY SAYALEE | 22F000179 | 44 BANDEKAR- | APPLIED AR | | | | | | | | | | | 500/ | I |
| 045 | 015 | 060 | 033 | 026 | 059 | 119 | 048 | 017 | 065 | 044 | 016 | 060 | 042 | 016 | 058 | 183 |
| Total:302/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|---|-----------|-------------------------|-------------|---------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 80/32 | 20/8 |
| | | | | | 03 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 04 | TW |
| | | | | | 100/- | 20/8 |
| | | | | | 08 | II |
| | | | | | 100/- | 300/120 |
| 4018 | HARJI PRAJYOT PRATAP PRATIKSHA | 22F000180 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 038 | 012 050 033 022 | 055 105 | 040 011 051 | 036 012 048 | 035 015 | 050 149 |
| Total:254/500 | | | | | | |
| 4019 | SALGAONKAR TEJAS DINESH TEJASWITA | 22F000185 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 045 | 013 058 034 022 | 056 114 | 048 013 061 | 048 013 061 | 036 017 | 053 175 |
| Total:289/500 | | | | | | |
| 4020 | /SHERE SHARVANI RATIKANT GAURI | 22F000186 | 44 BANDEKAR- APPLIED AR | 500/ | I | |
| 047 | 015 062 033 024 | 057 119 | 040 016 056 | 048 016 064 | 041 015 | 056 176 |
| Total:295@5.00/500 | | | | | | |
| 4021 | VIRNODKAR PRATHAMESH PRASHANT PRATIKSHA | 22F000190 | 44 BANDEKAR- APPLIED AR | 500/ | S | |
| 041 | 014 055 030 020 | 050 105 | 040 013 053 | 036 014 050 | 033 015 | 048 151 |
| Total:256/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|----------------------------------|---------|---------|---------|-------------|---------|----------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4022 | /BHADE SAKSHI SHIVAJI URMILA | | | | 22F000256 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | P |
| 032 | 015 047 024 | 020 | | | 044 091 | 032 | 011 | 043 | 032 | 013 | 045 | 035 | 015 | 050 | 138 | |
| Total:229/500 | | | | | | | | | | | | | | | | |
| 4023 | CHAUDHARI JITESH AAMBU SEETA | | | | 22F000260 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | P |
| 038 | 008 046 024 | 016 | | | 040 086 | 036 | 008 | 044 | 036 | 008 | 044 | 035 | 008 | 043 | 131 | |
| Total:217/500 | | | | | | | | | | | | | | | | |
| 4024 | DAYAL AMEYA VIJAY ANJALI | | | | 22F000265 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | P |
| 032 | 008 040 024 | 020 | | | 044 084 | 032 | 008 | 040 | 048 | 008 | 056 | 034 | 008 | 042 | 138 | |
| Total:222/500 | | | | | | | | | | | | | | | | |
| 4025 | /NAIK SAEY YATIN RASHMI | | | | 22F000278 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | S |
| 032 | 012 044 027 | 024 | | | 051 095 | 036 | 014 | 050 | 048 | 015 | 063 | 042 | 016 | 058 | 171 | |
| Total:266/500 | | | | | | | | | | | | | | | | |
| 4026 | PAREKH NIKHIL HEMANG JAGRUTI | | | | 22F000279 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | S |
| 044 | 008 052 024 | 016 | | | 040 092 | 052 | 008 | 060 | 040 | 010 | 050 | 044 | 008 | 052 | 162 | |
| Total:254/500 | | | | | | | | | | | | | | | | |
| 4027 | RAVAN HARISH NARAYAN SARIKA | | | | 22F000284 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | S |
| 043 | 015 058 027 | 018 | | | 045 103 | 040 | 011 | 051 | 036 | 011 | 047 | 036 | 014 | 050 | 148 | |
| Total:251/500 | | | | | | | | | | | | | | | | |
| 4028 | SOJITRA KETAN DHANJIBHAI JAYABEN | | | | 22F000291 | 966 | VIVA APPL ARTS | | | | | | | | 500/ | P |
| 034 | 008 042 021@3 | 016 | | | 037@3 079@3 | 044 | 008 | 052 | 032 | 009 | 041 | 043 | 008 | 051 | 144 | |
| Total:223@3/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|---|---|-----------|--------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 06 | II |
| | | | | | 100/- | 300/120 |
| 4029 | /AJGAONKAR HARSHALI RAMCHANDRA VAISHALI | 22F000252 | 966 VIVA APPL ARTS | | | |
| 040 | 015 055 032 024 | 056 111 | 052 016 | 068 | 048 | 015 |
| | | | | | 063 | 044 |
| | | | | | 015 | 063 |
| | | | | | 044 | 015 |
| | | | | | 500/ | I |
| | | | | | 059 | 190 |
| Total:301/500 | | | | | | |
| 4030 | BAKARE RAJABHISHEK VITTHAL SUVERNA | 22F000255 | 966 VIVA APPL ARTS | | | |
| 034 | 015 049 029 020 | 049 098 | 044 016 | 060 | 040 | 010 |
| | | | | | 050 | 043 |
| | | | | | 010 | 050 |
| | | | | | 043 | 012 |
| | | | | | 500/ | S |
| | | | | | 055 | 165 |
| Total:263/500 | | | | | | |
| 4031 | /CHAMPANERKAR MANALI VIJAY SEEMA | 21F000622 | 966 VIVA APPL ARTS | | | |
| 039 | 013 052 024 018 | 042 094 | 040+ 008+ | 048 | 044+ | 008+ |
| | | | | | 052 | 043+ |
| | | | | | 008+ | 052 |
| | | | | | 043+ | 008+ |
| | | | | | 500/ | P |
| | | | | | 051 | 151+ |
| Total:245/500 | | | | | | |
| 4032 | /CHIKHALKAR DHANASHREE PRADEEP SUPRIYA | 22F000264 | 966 VIVA APPL ARTS | | | |
| 034 | 017 051 028 024 | 052 103 | 052 016 | 068 | 044 | 014 |
| | | | | | 058 | 041 |
| | | | | | 014 | 058 |
| | | | | | 041 | 016 |
| | | | | | 500/ | S |
| | | | | | 057 | 183 |
| Total:286/500 | | | | | | |
| 4033 | KAKADE ISHAN VIKAS VAISHALI | 22F000271 | 966 VIVA APPL ARTS | | | |
| 036 | 015 051 030 026 | 056 107 | 032 008 | 040 | 040 | 013 |
| | | | | | 053 | 038 |
| | | | | | 013 | 053 |
| | | | | | 038 | 011 |
| | | | | | 500/ | S |
| | | | | | 049 | 142 |
| Total:249@1.00/500 | | | | | | |
| 4034 | KORLEKAR SAIRAJ AMOL SNEHAL | 22F000275 | 966 VIVA APPL ARTS | | | |
| 040 | 014 054 027 020 | 047 101 | 040 015 | 055 | 034 | 011 |
| | | | | | 045 | 037 |
| | | | | | 011 | 045 |
| | | | | | 037 | 008 |
| | | | | | 500/ | S |
| | | | | | 045 | 145 |
| Total:246@4.00/500 | | | | | | |
| 4035 | /MALVANKAR TANVI PRADEEP POOJA | 22F000277 | 966 VIVA APPL ARTS | | | |
| 044 | 015 059 030 021 | 051 110 | 056 016 | 072 | 060 | 016 |
| | | | | | 076 | 044 |
| | | | | | 016 | 076 |
| | | | | | 044 | 016 |
| | | | | | 500/ | I |
| | | | | | 060 | 208 |
| Total:318/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|---|---------------------------------|-----------|--------------------|-------------|---------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 06 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4036 | PEDAMKAR OMKAR KISHOR KIRAN | 22F000281 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 037 | 013 050 027 020 | 047 097 | 032 011 043 036 | 010 046 039 | 011 050 | 139 | | | | | | | | | | |
| Total:236/500 | | | | | | | | | | | | | | | | |
| 4037 | RAWANANG DURVAS RAJARAM JANHAVI | 22F000285 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 039 | 016 055 033 016 | 049 104 | 040 013 053 044 | 011 055 041 | 009 050 | 158 | | | | | | | | | | |
| Total:262/500 | | | | | | | | | | | | | | | | |
| 4038 | RODEKAR PRATIK ANANT ANITA | 22F000286 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 045 | 014 059 030 021 | 051 110 | 052 016 068 040 | 015 055 049 | 009 058 | 181 | | | | | | | | | | |
| Total:291/500 | | | | | | | | | | | | | | | | |
| 4039 | WARANG PRITISH TUSHAR SUPRIYA | 22F000293 | 966 VIVA APPL ARTS | 500/ | I | | | | | | | | | | | |
| 042 | 015 057 027 022 | 049 106 | 040 016 056 060 | 016 076 049 | 014 063 | 195 | | | | | | | | | | |
| Total:301#10/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4040 | /BAGADIA RISHIKA MANISH RACHANA | 22F000253 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 044 | 015 059 027 020 | 047 106 | 032 012 044 040 | 008 048 036 | 013 049 | 141 | | | | | | | | | | |
| Total:247@3.00/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|---|---|--------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4041 | /BAGUL PURVA DINESH SUNILA | 22F000254 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 044 | 018 062 030 018 | 048 110 040 013 053 032 012 044 036 013 | | 049 | 146 | | | | | | | | | | | |
| Total:256/500 | | | | | | | | | | | | | | | | |
| 4042 | /BHOIR NILISHA PRASHANT KAVITA | 22F000257 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 045 | 016 061 030 018 | 048 109 040 014 054 034 012 046 041 013 | | 054 | 154 | | | | | | | | | | | |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4043 | BIRMOLE SRUJAN SUNIL SUMEDHA | 22F000259 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 041 | 017 058 030 016 | 046 104 040 014 054 040 012 052 038 015 | | 053 | 159 | | | | | | | | | | | |
| Total:263/500 | | | | | | | | | | | | | | | | |
| 4044 | /CHAUDHARI YASHIKA CHANDRASHEKHAR MALTI | 22F000261 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 050 | 015 065 038 021 | 059 124 028* 017 045 032 013 045 038 013 | | 051 | 141 | | | | | | | | | | | |
| Total:265/500 | | | | | | | | | | | | | | | | |
| 4045 | /JALKHARE ISHIKA RAAMESH DEEPALI | 22F000269 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 044 | 015 059 027 019 | 046 105 032 010 042 034 010 044 036 013 | | 049 | 135 | | | | | | | | | | | |
| Total:240/500 | | | | | | | | | | | | | | | | |
| 4046 | /KHADE VEDANTI PRASHANT KALPANA | 21F000639 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 039 | 014 053 030 016 | 046 099 040+ 008+ 048 044+ 008+ 052 043+ 008+ | | 051 | 151+ | | | | | | | | | | | |
| Total:250/500 | | | | | | | | | | | | | | | | |
| 4047 | /PRABHU VAISHNAVI PRADEEP ANURADHA | 21F000663 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 033 | 014 047 028 016 | 044 091 036 008 044 032 008 040 040 008 | | 048 | 132 | | | | | | | | | | | |
| Total:223/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|---------------------------------------|-----------|--------------------|---------|--------|---------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 07 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4048 | /SAHOO RESHMI RAMESH SASMITA | 22F000287 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 050 | 016 066 025 016 | 041 107 | 040 008 048 | 032 | 010 | 042 035 013 048 138 | | | | | | | | | | |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4049 | SAWDEKAR JUGAL DIGAMBAR MALA | 22F000289 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 035 | 008 043 027 016 | 043 086 | 040 008 048 | 032 | 008 | 040 034 008 042 130 | | | | | | | | | | |
| Total:216/500 | | | | | | | | | | | | | | | | |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4050 | CHAYARKAR SHREYASH CHANDRAKANT VARSHA | 22F000263 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 038 | 012 050 024 020 | 044 094 | 032 011 043 | 032 | 011 | 043 044 013 057 143 | | | | | | | | | | |
| Total:237/500 | | | | | | | | | | | | | | | | |
| 4051 | DPENHA CHRIS ELDRED MIXY | 22F000266 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 038 | 016 054 032 024 | 056 110 | 032 016 048 | 032 | 015 | 047 034 014 048 143 | | | | | | | | | | |
| Total:253/500 | | | | | | | | | | | | | | | | |
| 4052 | /FULSUNDER SIDDHI RAMCHANDRA ROHINI | 22F000267 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 043 | 017 060 027 021 | 048 108 | 036 011 047 | 032 | 011 | 043 034 014 048 138 | | | | | | | | | | |
| Total:246@4.00/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | |
|--|--------------------------------|-----------|--------------------|-------------|---------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | | | | | | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 08 | II |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4053 | GAVALI PRATHMESH DIGAMBAR ALKA | 22F000268 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 040 | 013 053 024 018 | 042 095 | 032 008 040 044 | 009 053 032 | 011 043 | 136 | | | | | | | | | | |
| Total:231/500 | | | | | | | | | | | | | | | | |
| 4054 | KAUTKAR ATHARV SHRIKANT GEETA | 22F000272 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 035 | 013 048 030 022 | 052 100 | 032 017 049 032 | 013 045 032 | 012 044 | 138 | | | | | | | | | | |
| Total:238/500 | | | | | | | | | | | | | | | | |
| 4055 | /PARIKH MAHEK PURVISH RESHMA | 22F000280 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 037 | 015 052 027 027 | 054 106 | 032 009 041 044 | 009 053 032 | 013 045 | 139 | | | | | | | | | | |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4056 | SHARMA KUSH CHANDRAKANT SARITA | 22F000290 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 036 | 009 045 024 020 | 044 089 | 032 010 042 040 | 012 052 034 | 013 047 | 141 | | | | | | | | | | |
| Total:230/500 | | | | | | | | | | | | | | | | |
| 4057 | TANDEL PURVA VINAY VAIBHAVI | 22F000292 | 966 VIVA APPL ARTS | 500/ | S | | | | | | | | | | | |
| 039 | 015 054 028 021 | 049 103 | 032 011 043 034 | 009 043 042 | 014 056 | 142 | | | | | | | | | | |
| Total:245@5.00/500 | | | | | | | | | | | | | | | | |
| 4058 | YADAV DHRUVESH BABURAO ALKA | 22F000294 | 966 VIVA APPL ARTS | 500/ | P | | | | | | | | | | | |
| 033 | 015 048 024 020 | 044 092 | 028* 016 044 040 | 010 050 044 | 013 057 | 151 | | | | | | | | | | |
| Total:243/500 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|-----------------------------------|-----------|--------------------|---------------|-----------|----------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 09 | II |
| | | | | | 100/- | 300/120 |
| 4059 | ADHIKARI VINEET BALARAM SMITA | 22F000251 | 966 VIVA APPL ARTS | 500/ | F | |
| 041E | 014E 055 012F 010F | 022 077 | 022F 008E 030 | 040E 008E 048 | 032E 008E | 040 118F |
| Total:195/500 | | | | | | |
| 4060 | /BHOSALE TRUPTI SHASHIKANT MEGHA | 22F000258 | 966 VIVA APPL ARTS | 500/ | P | |
| 044 | 013 057 024 018 | 042 099 | 040 011 051 | 040 010 050 | 032 009 | 041 142 |
| Total:241/500 | | | | | | |
| 4061 | /KADAM DHANASHREE PRAKASH SUVARNA | 22F000270 | 966 VIVA APPL ARTS | 500/ | S | |
| 044 | 014 058 027 022 | 049 107 | 036 009 045 | 034 012 046 | 037 014 | 051 142 |
| Total:249@1.00/500 | | | | | | |
| 4062 | /KINI DISHA NANDKUMAR JYOTI | 22F000273 | 966 VIVA APPL ARTS | 500/ | S | |
| 039 | 012 051 024 020 | 044 095 | 036 012 048 | 040 009 049 | 038 015 | 053 150 |
| Total:245@5.00/500 | | | | | | |
| 4063 | /KOLI HARSHANA HARESHWAR HEMLATA | 22F000274 | 966 VIVA APPL ARTS | 500/ | P | |
| 043 | 015 058 029 020 | 049 107 | 032 010 042 | 034 010 044 | 037 010 | 047 133 |
| Total:240/500 | | | | | | |
| 4064 | KOTHMIRE MANTHAN JEETENDRA SARIKA | 22F000276 | 966 VIVA APPL ARTS | 500/ | P | |
| 040 | 016 056 030 018 | 048 104 | 032 012 044 | 034 013 047 | 034 010 | 044 135 |
| Total:239/500 | | | | | | |
| 4065 | PADALKAR VIVEK KISAN MINAKSHI | 21F000652 | 966 VIVA APPL ARTS | 500/ | P | |
| 036 | 014 050 029 020 | 049 099 | 036+ 009+ 045 | 036+ 010+ 046 | 047+ 013+ | 060 151+ |
| Total:250/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|-------------------------------|-----------|--------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, | | | | | | |
| WR | TW | 83601 | DIS&P | VIVA | 02 | I |
| 80/32 | 20/8 | 100/- | 60/24 | 40/16 | 100/- | 200/- |
| PR | TW | 03 | PR | TW | 04 | PR |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 |
| TW | 09 | II | | | | |
| 20/8 | 100/- | 300/120 | | | | |
| 4066 | /RANADE ISHA CHINTAMANI PRITI | 22F000282 | 966 VIVA APPL ARTS | 500/ | S | |
| 045 | 017 062 027 | 046 108 | 040 011 | 051 032 | 009 | 041 037 |
| | | | | | | 015 052 |
| | | | | | | 144 |
| Total:252/500 | | | | | | |
| 4067 | /SALVI AADITI UTTAM ANKITA | 22F000288 | 966 VIVA APPL ARTS | 500/ | P | |
| 035 | 015 050 024 | 040 090 | 032 009 | 041 032 | 011 | 043 035 |
| | | | | | | 009 044 |
| | | | | | | 128 |
| Total:218/500 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.300 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY
 ~ : Dyslexia etc Benefit.