

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN APRIL 2024

JUNE 18,2024

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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-
			PR 80/32	TW 20/8	03 100/-	PR 80/32
					TW 20/8	04 100/-
					PR 80/32	TW 20/8
					05 100/-	PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		

2100	/AGRAWAL MAHEK NAVEEN AMISHA	24F000259	649 RACHANA APP.ARTS		700/	I
058	013	071	053	016	069	140
052	053	016	069	330	049	013
				062	056	016
				072	062	013
				075	040	012
Total:470/700						

2101	/AGRAWAL NANDINI VIKAS PRACHI	24F000260	649 RACHANA APP.ARTS		700/	S
055	016	071	044	014	058	129
052	045	016	061	278	044	011
				055	033	014
				047	051	012
				063	039	013
Total:407/700						

2102	/AMBAVANE JANHAVI ABHAY SANIKA	24F000261	649 RACHANA APP.ARTS		700/	S
044	011	055	042	008	050	105
068	037	014	051	270	045	012
				057	033	016
				049	035	010
				045	058	010
Total:375/700						

2103	ANEY GOURAV PARESH NEETA	24F000068	214 J. J. INST.OF APP.AR		700/	S
034	010	044	038	012	050	094
061	050	009	059	292	051	009
				060	039	011
				050	050	012
				062	051	010
Total:386/700						

2104	/ANKAM SHRUSTI VINAYAK DEEPIKA	23F000109	356 PVPPCE		700/	P
038	015	053	034	015	049	102
046	038	013	051	235	040	010
				050	037	013
				050	027*	011
				038	035	011
Total:337/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-

2105	AREKAR KAUSTUBH PANDURANG PRAJAKTA	24F000069	214 J. J. INST.OF APP.AR	700/	S	
044	014	058	041	012	053	111
047	053	009	062	281	047	010
Total:392/700						

2106	/ASAVALE ASHLESHA VISHNU RUPALI	24F000170	356 PVPPCE	700/	S	
040	014	054	034	014	048	102
050	055	014	069	291	044	013
Total:393/700						

2107	/BADOLE KHUSHI TEKRAM BHAVNA	24F000070	214 J. J. INST.OF APP.AR	700/	I	
047	011	058	043	013	056	114
070	039	009	048	308	055	011
Total:422/700						

2108	/BAJBALKAR SHUBHECHHA MARUTI SANGEETA	24F000171	356 PVPPCE	700/	I	
047	017	064	039	017	056	120
064	045	017	062	302	044	016
Total:422/700						

2109	BALLABH RADHA SATYA SHALINI BHASKAR	24F000071	214 J. J. INST.OF APP.AR	700/	S	
053	012	065	045	015	060	125
055	045	009	054	286	064	009
Total:411/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					80/32	20/8
					07	II
					100/-	500/-
2110	/BANGAR HARSHALA PANDURANG LATA	24F000072	214 J. J. INST.OF APP.AR		700/	I
057	013	070	046	013	059	129
066	055	011	066	325	064	013
					077	049
					012	061
					042	013
					055	054
					012	012
Total:454/700						
2111	/BANSODE PRANITA PRAVIN CHARUSHEELA	23F000110	356 PVPPCE		700/	P
052+	015+	067	035+	015+	050	117+
046	035	010	045	239	037	009
					046	038
					012	050
					042	010
					052	036
					010	010
Total:356/700						
2112	/BANTE MADHURA KHUSHAL MRUDULA	24F000262	649 RACHANA APP.ARTS		700/	I
046	014	060	042	011	053	113
071	048	016	064	353	059	014
					073	055
					016	071
					061	013
					074	059
					012	012
Total:466/700						
2113	BARAPATRE MOHIT RAVI SARITA	24F000263	649 RACHANA APP.ARTS		700/	I
047	010	057	050	010	060	117
064	055	012	067	309	062	011
					073	041
					011	052
					044	009
					053	053
					011	011
Total:426/700						
2114	BARGAT PRADUMNA ANIL USHA	24F000073	214 J. J. INST.OF APP.AR		700/	S
045	009	054	039	011	050	104
057	048	010	058	304	055	013
					068	048
					010	058
					053	010
					063	047
					010	010
Total:408/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2115	/BARI SIDDHI MANOHAR BABITA	24F000172	356	PVPPCE													
053	017	070	050	017	067	137	054	018	072	044	017	061	059	017	076	054	017
071	057	017	074	354													
Total:491/700																	

2116	BHALE SACHIN LAHU SUMAN	24F000173	356	PVPPCE													
048	018	066	040	018	058	124	055	019	074	048	019	067	040	019	059	037	019
056	045	019	064	320													
Total:444/700																	

2117	BHALERAO RUTURAJ SANDEEP SUJATA	24F000174	356	PVPPCE													
043	016	059	042	016	058	117	056	017	073	044	017	061	045	016	061	053	016
069	045	016	061	325													
Total:442/700																	

2118	BHANDARE SUYASH PRASHANT KIRTI	24F000264	649	RACHANA APP.ARTS													
056	014	070	054	010	064	134	049	013	062	046	016	062	063	014	077	050	011
061	047	016	063	325													
Total:459/700																	

2119	/BHANUSHALI DIVYA BHARAT ANILA	24F000175	356	PVPPCE													
062	017	079	054	017	071	150	056	016	072	051	017	068	055	017	072	051	016
067	045	016	061	340													
Total:490#10/700																	

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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	PR
					100/-	500/-
2120	BHARTI ARYAN DEEPAK SEJAL	24F000074	214 J. J. INST.OF APP.AR		700/	I
032	009	041	034	011	045	086
059	045	011	056	335	062	013
					075	055
					010	065
					066	014
					080	047
					012	
Total:421/700						
2121	/BHATKAR HARSHITA SACHIN SANJIVANI	24F000265	649 RACHANA APP.ARTS		700/	I
046	016	062	041	010	051	113
054	050	016	066	327	054	011
					065	047
					015	062
					066	014
					080	043
					011	
Total:440#10/700						
2122	/BHILARE JANVI VIJAY ARCHANA	24F000176	356 PVPPCE		700/	I
051	017	068	047	017	064	132
067	050	017	067	329	043	016
					059	047
					017	064
					056	016
					072	050
					017	017
Total:461/700						
2123	BHIWANDE SOHAM ARVIND ANURADHA	24F000177	356 PVPPCE		700/	I
035	018	053	045	017	062	115
066	055	018	073	357	057	019
					076	047
					017	064
					061	017
					078	048
					018	018
Total:472/700						
2124	BHORGE SUSHANT MADHUKAR NANDA	24F000266	649 RACHANA APP.ARTS		700/	I
048	010	058	038	008	046	104
056	052	012	064	320	056	012
					068	044
					013	057
					062	013
					075	045
					011	011
Total:424/700						

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2125	/BIRAJDAR DAKSHANTI DIGAMBAR DEEPALI				24F000267	649 RACHANA APP.ARTS				700/			I				
054	010	064	054	008	062	126	049	011	060	039	016	055	059	013	072	061	012
073	056	012	068	328													
Total:454/700																	

2126	/BIRHADE DARSHAN UMESH MANISHA				24F000268	649 RACHANA APP.ARTS				700/			S				
046	010	056	036	010	046	102	043	011	054	051	016	067	050	008	058	043	011
054	045	016	061	294													
Total:396/700																	

2127	/BORKAR PRACHITI PRASHANT PRANALI				24F000178	356 PVPPCE				700/			I				
046	017	063	042	017	059	122	049	016	065	048	017	065	059	016	075	054	017
071	057	017	074	350													
Total:472/700																	

2128	/CHAKRABORTY SADHVI BINOY BABITA				24F000075	214 J. J. INST.OF APP.AR				700/			P				
043	011	054	036	013	049	103	044	009	053	032	008	040	024~	010	034	037	010
047	043	008	051	233													
Total:328/700																	

2129	/CHANDEL RITIKA NARENDRA SUNITA				24F000269	649 RACHANA APP.ARTS				700/			I				
054	014	068	039	010	049	117	047	012	059	056	015	071	059	011	070	049	015
064	045	016	061	325													
Total:442/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; ~:DYSLEXIA MARKS EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2130	CHANDHAVEKAR SOHAM SUNIL PRANITA	24F000179	356 PVPPCE			
038E	018E	056	022F	017E	039	095
058	057E	017E	074	341E	057E	019E
					076	049E
					018E	067
					049E	017E
					066	040E
					700/	F
Total:436/700						
2131	CHAUDHARI KAUSTUBH ANIL SHARADA	24F000076	214 J. J. INST.OF APP.AR			
045	012	057	040	012	052	109
071	051	011	062	328	059	012
					071	039
					012	051
					062	011
					073	062
					700/	I
Total:437/700						
2132	/CHAUHAN ADITI RAKESH GEETA	24F000077	214 J. J. INST.OF APP.AR			
050	014	064	044	014	058	122
082	057	011	068	372	065	014
					079	050
					013	063
					066	014
					080	065
					700/	I
Total:494/700						
2133	/CHAVAN GAURI RAMESH ARCHANA	24F000180	356 PVPPCE			
040	017	057	036	017	053	110
070	052	017	069	350	055	018
					073	054
					017	071
					050	017
					067	053
					700/	I
Total:460#10/700						
2134	CHAVAN UDYAN MILIND SADHANA	24F000270	649 RACHANA APP.ARTS			
050	010	060	037	009	046	106
059	046	013	059	310	057	012
					069	044
					015	059
					055	009
					064	047
					700/	I
Total:416@4.00/700						

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80/32	20/8	100/-	80/32	20/8	100/-	200/-
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					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					80/32	20/8
					07	II
					100/-	500/-
2135	CHAVAN YASHRAJ RAJESH POOJA	24F000271	649 RACHANA APP.ARTS	700/	I	
048	012	060	041	011	052	112
076	046	016	062	347	055	013
					068	054
					016	070
					061	010
					071	063
					013	
Total:459/700						
2136	CHAVHAN BALU VINOD LATA	24F000181	356 PVPPCE	700/	I	
032	017	049	034	017	051	100
069	052	017	069	319	046	016
					062	039
					017	056
					046	017
					063	052
					017	
Total:419@1.00/700						
2137	/CHILKA NIDHI SAIGOPAL SAROJA	24F000078	214 J. J. INST.OF APP.AR	700/	I	
050	008	058	040	014	054	112
053	053	009	062	307	057	010
					067	048
					011	059
					056	010
					066	043
					010	
Total:419@1.00/700						
2138	CHONKAR TEJAS RAVINDRA RUPALI	24F000079	214 J. J. INST.OF APP.AR	700/	S	
033	012	045	037	013	050	095
049	048	008	056	274	050	009
					059	041
					011	052
					049	009
					058	040
					009	009
Total:369/700						
2139	/CHOWALLORE ANGELA NIXON VIJI	23F000114	356 PVPPCE	700/	P	
036+	015+	051	041+	015+	056	107+
060	050	010	060	269	036	010
					046	037
					010	047
					047	009
					056	051
					009	009
Total:376/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2140	CHOWKEKAR ADESH ANIL ASHVINI	24F000080	214 J. J. INST.OF APP.AR	700/	I	
041	009	050	032	011	043	093
059	049	010	059	335	064	013
					077	056
					013	069
					061	010
					071	047
					012	
Total:428/700						
2141	/DAGALE NISHITA VILAS VAISHALI	24F000081	214 J. J. INST.OF APP.AR	700/	S	
041	014	055	038	014	052	107
056	045	010	055	272	052	009
					061	049
					009	058
					033	009
					042	047
					009	
Total:379/700						
2142	/DANDAWALKAR SONALI DATTATRAY SUREKHA	24F000082	214 J. J. INST.OF APP.AR	700/	I	
044	011	055	035	012	047	102
066	051	010	061	320	057	010
					067	041
					011	052
					062	012
					074	053
					013	
Total:422/700						
2143	/DANDI ANGHA NANDKISHOR MADHURI	24F000083	214 J. J. INST.OF APP.AR	700/	I	
044	012	056	042	013	055	111
065	045	009	054	312	062	010
					072	037
					010	047
					063	011
					074	054
					011	
Total:423/700						
2144	DARADE SIDDHESH SUNIL RAJSHREE	24F000084	214 J. J. INST.OF APP.AR	700/	I	
042	013	055	040	013	053	108
074	061	011	072	349	052	009
					061	054
					014	068
					063	011
					074	062
					012	
Total:457/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2145	DEORE DAKSH PANKAJ KAVITA	24F000272	649 RACHANA APP.ARTS	700/	F												
033E	008E	041	032E	008E	040	081	040E	008E	048	025F	011E	036	024F	009E	033	038E	009E
047	025F	011E	036	200													
Total:281/700																	
2146	DESAI PRATHAMESH SANDIP SUJATA	24F000273	649 RACHANA APP.ARTS	700/	S												
041	011	052	038	010	048	100	048	012	060	048	014	062	049	016	065	039	016
055	045	016	061	303													
Total:403/700																	
2147	DESAI RITU SANDEEP PARITA	22F000200	649 RACHANA APP.ARTS	700/	P												
032 +	008 +	040	033 +	008 +	041	081	032 +	008 +	040	037	008 +	045	035 +	008 +	043	032 +	008 +
040	032 +	008 +	040	208													
Total:289/700																	
2148	DESHMUKH HARSHAL DEVIDASJI SANGITA	24F000085	214 J. J. INST.OF APP.AR	700/	I												
037	009	046	038	011	049	095	064	013	077	055	009	064	060	011	071	040	010
050	057	009	066	328													
Total:423/700																	
2149	DESHMUKH CHAITANYA DIPAK ARCHANA	24F000086	214 J. J. INST.OF APP.AR	700/	S												
035	012	047	036	011	047	094	047	008	055	056	009	065	048	012	060	039	010
049	043	009	052	281													
Total:375/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2150	/DESHPANDE NIHARIKA NILESH SHAMIKA	24F000274	649 RACHANA APP.ARTS	700/	I	
054	013	067	057	011	068	135
063	056	016	072	332	062	062
					014	076
					046	013
					059	049
					013	013
					062	050
					013	013
Total:467/700						
2151	DHANAVADE ANIRUDDHA SURESH SUPRIYA	24F000087	214 J. J. INST.OF APP.AR	700/	I	
045	011	056	037	011	048	104
057	048	009	057	322	061	011
					072	056
					010	066
					058	012
					070	048
					012	009
Total:426/700						
2152	/DHAWALE SNEHAL TUSHAR VARSHA	24F000088	214 J. J. INST.OF APP.AR	700/	I	
039	010	049	036	011	047	096
050	062	008	070	332	064	012
					076	057
					010	067
					057	012
					069	039
					012	011
Total:428/700						
2153	DHURI SAHIL UTTAM MANISHA	24F000089	214 J. J. INST.OF APP.AR	700/	I	
058	015	073	042	014	056	129
060	060	012	072	345	064	013
					077	052
					011	063
					059	014
					073	047
					014	013
Total:474/700						
2154	/DIXIT TANVI SWANAND HARSHA	24F000182	356 PVPPCE	700/	I	
048	018	066	058	019	077	143
083	064	019	083	385	049	017
					066	055
					018	073
					061	019
					080	064
					019	019
Total:528/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2155	DOLARE SAHIL SANTOSH NINA	24F000090	214 J. J. INST.OF APP.AR	700/	F												
032E	008E	040	019F	008E	027	067	060E	010E	070	053E	011E	064	048E	013E	061	038E	010E
048	037E	009E	046	289E													
Total:356/700																	
2156	GADEKAR JAY RAJENDRA MINAKSHI	24F000091	214 J. J. INST.OF APP.AR	700/	I												
042	013	055	038	013	051	106	052	010	062	055	010	065	048	011	059	061	009
070	053	009	062	318													
Total:424/700																	
2157	/GADHE ARUNDHATI VIJAY KUSUM	24F000092	214 J. J. INST.OF APP.AR	700/	I												
048	011	059	033	012	045	104	060	011	071	056	013	069	039	015	054	062	011
073	052	012	064	331													
Total:435/700																	
2158	/GAHUKAR SAKSHI MANOHAR SHARDA	24F000093	214 J. J. INST.OF APP.AR	700/	I												
041	010	051	038	010	048	099	062	010	072	058	015	073	065	011	076	064	011
075	050	009	059	355													
Total:454/700																	
2159	/GAIKWAD TANVI SANTOSH YADVI	23F000033	214 J. J. INST.OF APP.AR	700/	F												
036E	008E	044	025F	012E	037	081	048+	008+	056	034+	008+	042	032+	009+	041	044+	010+
054	052+	011+	063	256+													
Total:337/700																	

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2160	/GAJBIR AAYUSHI SUNIL MEENAKSHI	24F000275	649 RACHANA APP.ARTS	700/	I	
043	011 054 053 008	061 115 048 011 059 056 014 070 055 008	063 051 011			
062	054 012 066 320					
Total:435/700						
2161	GATKAL VEDANT ANIL KANTA	24F000094	214 J. J. INST.OF APP.AR	700/	I	
053	010 063 047 012	059 122 052 012 064 058 014 072 064 013	077 062 013			
075	063 011 074 362					
Total:484/700						
2162	/GAVIT ROHITA VANTU MANJULA	24F000095	214 J. J. INST.OF APP.AR	700/	P	
034	009 043 028* 010	038 081 033 008 041 042 010 052 040 009	049 050 008			
058	045 009 054 254					
Total:335/700						
2163	GAWADE TUKARAM BHAGOJI JANABAI	24F000096	214 J. J. INST.OF APP.AR	700/	I	
051	010 061 038 012	050 111 059 012 071 052 013 065 063 012	075 052 014			
066	057 013 070 347					
Total:458/700						
2164	GAWALI SIDDHANT KISHOR SUMATI	24F000183	356 PVPPCE	700/	S	
046	016 062 033 016	049 111 044 015 059 038 016 054 048 016	064 039 016			
055	050 015 065 297					
Total:408/700						

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2165	/GAWANDE SNEHAL SUDHAKAR LATA	24F000097	214 J. J. INST.OF APP.AR	700/	S												
043	010	053	040	013	053	106	048	011	059	047	011	058	037	011	048	040	010
050	044	012	056	271													
Total:377/700																	
2166	/GHARATKAR KIRTI SUNIL SAMIKSHA	24F000184	356 PVPPCE	700/	I												
044	017	061	039	017	056	117	053	019	072	041	017	058	056	018	074	054	018
072	049	017	066	342													
Total:459/700																	
2167	/GHODKE GAURI JYOTIRLING SHOBHA	24F000185	356 PVPPCE	700/	I												
055	016	071	039	016	055	126	042	014	056	041	016	057	046	016	062	044	016
060	045	017	062	297													
Total:423/700																	
2168	GOHIL NITESH VIJAYKUMAR SHARDA	24F000098	214 J. J. INST.OF APP.AR	700/	S												
034	010	044	040	012	052	096	049	012	061	044	009	053	044	008	052	053	009
062	043	010	053	281													
Total:377/700																	
2169	HAGVANE SWAPNIL SHANKAR SINDHU	24F000099	214 J. J. INST.OF APP.AR	700/	P												
033	008	041	032	010	042	083	044	009	053	048	008	056	033	011	044	039	009
048	035	010	045	246													
Total:329/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	PR
					100/-	500/-
					07	II
					100/-	500/-
2170	HARNE ATHARVA BHARAT SHIVANI	24F000100	214 J. J. INST.OF APP.AR		700/	I
053	013	066	049	013	062	128
063	062	010	072	338	056	011
					067	050
					010	060
					064	012
					076	051
					012	012
Total:466/700						
2171	INGALE SANGRAM SHANKAR SUREKHA	24F000101	214 J. J. INST.OF APP.AR		700/	F
032E	010E	042	019F	010E	029	071
057	044E	012E	056	300E	063E	010E
					073	050E
					009E	059
					045E	010E
					055	048E
					009E	009E
Total:371/700						
2172	/INGLE POONAM ARUN SHARDA	24F000102	214 J. J. INST.OF APP.AR		700/	I
046	011	057	037	012	049	106
072	053	013	066	335	056	010
					066	046
					011	057
					062	012
					074	062
					010	010
Total:441/700						
2173	INGLE SAHIL VINOD SUNITA	24F000103	214 J. J. INST.OF APP.AR		700/	S
038	008	046	036	009	045	091
051	044	008	052	277	058	010
					068	037
					008	045
					050	011
					061	042
					009	009
Total:368/700						
2174	IRATKAR SHUBHAM GANESH SANGITA	24F000104	214 J. J. INST.OF APP.AR		700/	I
040	012	052	035	012	047	099
051	061	010	071	315	063	012
					075	045
					012	057
					049	012
					061	040
					011	011
Total:414@6.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2175	IYENGAR VIKRAM SAIPRAKASH JAYANTHII	24F000105	214 J. J. INST.OF APP.AR														
044	012	056	048	014	062	118	063	010	073	036	009	045	066	013	700/	S	
047	037	008	045	289													
Total:407/700																	
2176	JADHAV JAYSURYA JAYPRAKASH SANGEETA	24F000106	214 J. J. INST.OF APP.AR														
050	015	065	051	015	066	131	059	011	070	051	013	064	045	013	700/	I	
070	045	011	056	318													
Total:449/700																	
2177	JADHAV MIHIR MANGESH MANJUSHA	24F000186	356 PVPPCE														
033E	016E	049	017F	016E	033	082	055E	017E	072	041E	017E	058	042E	017E	700/	F	
054	043E	016E	059	302E													
Total:384/700																	
2178	JADHAV MUKESH VISHNU LATABAI	24F000107	214 J. J. INST.OF APP.AR														
035	010	045	036	011	047	092	054	009	063	044	010	054	061	010	700/	S	
066	038	011	049	303													
Total:395/700																	
2179	JADHAV PALLAVI SANJAY NILAM	24F000187	356 PVPPCE														
044	016	060	048	017	065	125	045	016	061	049	017	066	058	016	700/	I	
078	049	016	065	344													
Total:469/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2180	/JADHAV PAYAL	PANDURANG	JAYSHREE		24F000188	356 PVPPCE
050	017	067	046	017	063	130
075	044	016	060	321	043	016
					059	048
					017	065
					045	017
					700/	I
					062	058
					017	017
Total:451/700						
2181	JADHAV SAHIL RAMESH SHOBHA				24F000108	214 J. J. INST.OF APP.AR
045	008	053	035	009	044	097
067	045	009	054	293	045	010
					055	033
					009	042
					063	012
					700/	S
					075	057
					010	010
Total:390/700						
2182	JADHAV YASH ULHAS JANHAVI				24F000109	214 J. J. INST.OF APP.AR
035	012	047	035	012	047	094
073	044	009	053	304	043	011
					054	044
					011	055
					057	012
					700/	S
					069	063
					010	010
Total:398/700						
2183	/JAGADALE GAYATRI ARUN PREMA				24F000110	214 J. J. INST.OF APP.AR
051	010	061	041	011	052	113
048	045	010	055	286	048	010
					058	046
					009	055
					058	012
					700/	S
					070	037
					011	011
Total:399/700						
2184	JAGDALE KEDAR VINAYAK RESHMA				24F000111	214 J. J. INST.OF APP.AR
039	012	051	040	011	051	102
060	044	009	053	283	047	009
					056	042
					011	053
					050	011
					700/	S
					061	051
					009	009
Total:385/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2185	JAGTAP CHINMAY PRASHANTKUMAR VAISHALI	24F000112	214 J. J. INST.OF APP.AR			
034	013 047 036 011	047 094 056 008 064	050 012 062 064 013	700/	I	
072	053 009 062 337			077	058	014
Total:431/700						
2186	/JAGTAP VAIDHEHI RUPESH TRUPTI	24F000276	649 RACHANA APP.ARTS			
049	011 060 052 009	061 121 047 012 059	046 015 061 044 014	700/	I	
070	043 014 057 305			058	056	014
Total:426/700						
2187	/JAIN PANKTI RANJIT RINKY	24F000189	356 PVPPCE			
049	015 064 047 015	062 126 043 014 057	041 015 056 058 015	700/	I	
065	046 015 061 312			073	050	015
Total:438/700						
2188	JANGLE PARTH GANESH SONAL	24F000277	649 RACHANA APP.ARTS			
054	010 064 047 011	058 122 060 013 073	050 013 063 050 012	700/	I	
061	057 014 071 330			062	048	013
Total:452/700						
2189	/JANSARI NAVDHA BILLOO BHAI GAYTRI	24F000278	649 RACHANA APP.ARTS			
048	014 062 060 014	074 136 043 013 056	052 016 068 055 015	700/	I	
075	061 016 077 346			070	061	014
Total:482/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	PR
					100/-	500/-
2190	/JAYADE RUTIKA AMOL SAVITA	24F000113	214 J. J. INST.OF APP.AR		700/	S
033	009 042 034 011	045 087 049 009	058 056 013 069	045 013	058 056	012
068	047 011 058 311					
Total:398/700						
2191	/JOJARE BHUMIKA NITIN PRATIBHA	24F000114	214 J. J. INST.OF APP.AR		700/	S
033	011 044 039 012	051 095 056 012	068 047 011 058	043 011	054 064	011
075	050 010 060 315					
Total:410/700						
2192	/JOSHI NIDHI SHEKHAR NISHA	24F000279	649 RACHANA APP.ARTS		700/	I
051	014 065 038 010	048 113 046 012	058 046 013 059	062 010	072 052	011
063	045 014 059 311					
Total:424/700						
2193	/JOSHI TANVI PRAMOD ANJALI	24F000115	214 J. J. INST.OF APP.AR		700/	S
044	012 056 042 013	055 111 056 009	065 050 009 059	044 009	053 051	010
061	045 010 055 293					
Total:404/700						
2194	/KADAM KASTURI DINESH TRUPTI	24F000190	356 PVPPCE		700/	I
050	016 066 054 017	071 137 044 016	060 044 016 060	060 015	075 047	016
063	045 016 061 319					
Total:456/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-

2195	/KADAM RIYA MILIND DARSHANA	24F000280	649 RACHANA APP.ARTS	700/	S	
046	014	060	046	010	056	116
061	039	014	053	295	045	009
					054	047
					014	061
					058	008
					066	051
					010	
Total:411/700						

2196	KADAV KSHITIJ SUHAS SMITA	24F000191	356 PVPPCE	700/	I	
033	016	049	042	016	058	107
068	043	016	059	330	057	016
					016	073
					042	016
					058	056
					016	072
					052	016
Total:437/700						

2197	/KADULKAR ANUSHKA HARISHCHANDRA SNEHALATA	24F000281	649 RACHANA APP.ARTS	700/	S	
042	011	053	050	010	060	113
063	046	016	062	296	040	011
					051	044
					016	060
					048	012
					060	052
					011	
Total:409/700						

2198	KARALKAR PRATHAMESH NAGESH NAMRATA	24F000116	214 J. J. INST.OF APP.AR	700/	I	
044	010	054	044	012	056	110
061	045	010	055	310	064	012
					076	051
					010	061
					047	010
					057	052
					009	
Total:420/700						

2199	/KARANDE VAISHNAVI SANTOSH SANDHYA	24F000117	214 J. J. INST.OF APP.AR	700/	I	
052	013	065	056	013	069	134
062	052	009	061	321	049	011
					060	056
					013	069
					056	013
					069	051
					011	011
Total:455/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2200	/KASHIKAR AARYA NISHANT MANSI	24F000282	649 RACHANA APP.ARTS												700/		I
065	016	081	051	010	061	142	063	014	077	044	016	060	053	015	068	051	015
066	048	017	065	336													
Total:478#10/700																	
2201	KAUSHIK SHAURYA VIKRANT ALKA	24F000118	214 J. J. INST.OF APP.AR												700/		S
052	013	065	047	012	059	124	034	008	042	040	008	048	039	009	048	051	009
060	039	008	047	245													
Total:369/700																	
2202	KEKANE VIKRANT RAVINDRA SANGITA	24F000119	214 J. J. INST.OF APP.AR												700/		S
032	011	043	034	011	045	088	056	009	065	038	009	047	043	012	055	051	009
060	045	009	054	281													
Total:369/700																	
2203	KHALAPKAR SAHIL SANTOSH PRATIKSHA	24F000120	214 J. J. INST.OF APP.AR												700/		P
037	010	047	043	011	054	101	036	008	044	035	009	044	032	009	041	040	008
048	045	008	053	230													
Total:331/700																	
2204	KHALE HARSHAD RAVINDRA DARSHANA	24F000121	214 J. J. INST.OF APP.AR												700/		S
047	010	057	044	011	055	112	052	010	062	036	010	046	044	010	054	063	009
072	038	009	047	281													
Total:393/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2205	KHAMKAR VEDANT	JITENDRA	RENUKA		24F000122	214	J. J. INST.OF APP.AR								700/	S	
040	009	049	038	008	046	095	056	012	068	038	009	047	046	011	057	037	011
048	054	011	065	285													
Total:380/700																	
2206	/KHANDARE SHRADDHA	MANOJ	KSHAMA		24F000192	356	PVPPCE								700/	I	
057	019	076	054	019	073	149	047	019	066	051	018	069	063	019	082	052	019
071	063	019	082	370													
Total:519/700																	
2207	/KHANOLKAR SHRAVANI	GAUTAM	MADHURA		24F000193	356	PVPPCE								700/	I	
056	017	073	054	017	071	144	043	017	060	042	016	058	056	016	072	043	017
060	055	016	071	321													
Total:465/700																	
2208	/KHARKAR RIA	AMOD	NISHITA		23F000213	649	RACHANA APP.ARTS								700/	P	
061 +	009 +	070	037 +	011 +	048	118 +	033	010	043	036	012	048	032	010	042	037	009
046	035	011	046	225													
Total:343/700																	
2209	/KHULE NUPOOR	KAMLESH	RUCHITA		23F000128	356	PVPPCE								700/	P	
044 +	015 +	059	039 +	015 +	054	113 +	039	010	049	038	013	051	060	010	070	047	012
059	046	010	056	285													
Total:398/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2210	KINJALE KAUSTUBH DIPAK PRAJYOTI	24F000123	214 J. J. INST.OF APP.AR														
041	010	051	049	010	059	110	061	012	073	057	012	069	043	010	053	048	012
060	050	010	060	315													
Total:425/700																	
2211	/KOTAWADEKAR SAYALI RAMAKANT RASIKA	24F000194	356 PVPPCE														
038	014	052	034	014	048	100	037	013	050	036	014	050	039	014	053	036	014
050	048	014	062	265													
Total:365/700																	
2212	/LAD SAKSHI SHASHIKANT SNEHA	24F000124	214 J. J. INST.OF APP.AR														
046	012	058	048	011	059	117	056	012	068	052	011	063	046	009	055	053	009
062	044	010	054	302													
Total:419@1.00/700																	
2213	LANJEKAR GAURAV MAHADEV MADHAVI	24F000125	214 J. J. INST.OF APP.AR														
044	011	055	034	011	045	100	057	014	071	048	013	061	045	015	060	063	013
076	050	009	059	327													
Total:427/700																	
2214	/LOKHANDE PRACHI GANESH VAISHALI	24F000126	214 J. J. INST.OF APP.AR														
054	013	067	052	015	067	134	061	010	071	043	011	054	045	012	057	050	012
062	050	010	060	304													
Total:438/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2215	LONE RAJ JAYVANT SAVITA	24F000195	356	PVPPCE		
042	018	060	033	019	052	112
078	050	018	068	370	061	019
					080	048
					018	066
					059	019
					700/	I
					078	059
					019	019
Total:482/700						
2216	/MADAVI BHARTI SITARAM SUMAN	24F000127	214	J. J. INST.OF APP.AR		
043	011	054	040	012	052	106
075	045	011	056	331	060	010
					070	060
					011	071
					047	012
					700/	I
					059	062
					012	013
Total:437/700						
2217	/MAGAR SALONI YASHWANT SUNETRA	24F000128	214	J. J. INST.OF APP.AR		
046	013	059	045	014	059	118
069	051	010	061	337	063	012
					075	060
					014	074
					045	013
					700/	I
					058	055
					013	014
Total:455/700						
2218	MAHAJAN SAMARTH SUDHAKAR SUREKHA	24F000196	356	PVPPCE		
045	017	062	044	017	061	123
064	045	017	062	320	056	017
					073	040
					017	057
					047	017
					700/	I
					064	047
					017	017
Total:443/700						
2219	/MAHAJAN SHWETA BHUSHAN SONALI	24F000283	649	RACHANA APP.ARTS		
040	010	050	044	011	055	105
049	045	012	057	292	044	012
					056	051
					014	065
					057	008
					700/	S
					065	040
					008	009
Total:397/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2220	MAHAMUNI AMRUT SUNIL SUPRIYA	24F000284	649 RACHANA APP.ARTS	700/	S												
035	010	045	036	010	046	091	050	011	061	043	014	057	039	009	048	040	008
048	053	014	067	281													
Total:372/700																	
2221	MALHAR SHANKAR TUKARAM TEJAL	24F000197	356 PVPPCE	700/	F												
017F	015E	032	032E	015E	047	079	052E	015E	067	040E	015E	055	032E	015E	047	057E	015E
072	056E	015E	071	312E													
Total:391/700																	
2222	MALI ONKAR SANJAY ARCHANA	24F000129	214 J. J. INST.OF APP.AR	700/	S												
034	010	044	045	011	056	100	054	011	065	060	008	068	032	010	042	038	010
048	046	008	054	277													
Total:377/700																	
2223	/MANDHRE HANISHKA JANARDAN VANITA	24F000285	649 RACHANA APP.ARTS	700/	S												
032	012	044	036	010	046	090	042	010	052	043	014	057	047	008	055	039	009
048	045	012	057	269													
Total:359/700																	
2224	MANI TRIPATHI AKSHAT RAJANI KANT MEENAKSHI	24F000198	356 PVPPCE	700/	S												
044	015	059	046	015	061	120	042	017	059	032	015	047	045	015	060	036	016
052	038	015	053	271													
Total:391/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-

2225	/MANJARE PALLAVI VIJAY VINITA	24F000199	356 PVPPCE		700/	I
048	017	065	045	017	062	127
076	049	016	065	334	041	016
					057	043
					017	060
					059	017
					076	059
					017	017
Total:461#10/700						

2226	/MARU ANERI NAYAN HETAL	24F000286	649 RACHANA APP.ARTS		700/	S
055	012	067	054	010	064	131
054	045	014	059	276	033	010
					043	042
					015	057
					053	010
					063	039
					015	015
Total:407/700						

2227	/MAYEKAR ADITI RAKESH KAVITA	24F000287	649 RACHANA APP.ARTS		700/	I
049	013	062	055	012	067	129
055	048	015	063	291	050	011
					061	042
					014	056
					046	010
					056	045
					010	010
Total:420/700						

2228	MESTRY OM SANJAY SMITA	24F000130	214 J. J. INST.OF APP.AR		700/	I
053	014	067	052	014	066	133
081	049	011	060	365	059	014
					073	060
					013	073
					063	015
					078	066
					015	015
Total:498/700						

2229	MHETRE MRUTUNJAY DEVENDRA PRATIBHA	24F000131	214 J. J. INST.OF APP.AR		700/	S
045	012	057	048	013	061	118
052	035	008	043	292	058	012
					070	053
					014	067
					048	012
					060	039
					013	013
Total:410/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2230	/MISHRA HARSHVIKA VINOD	INDUDEVI	24F000288	649	RACHANA APP.ARTS												
056	013	069	062	010	072	141	051	012	063	062	015	077	063	011	700/	I	015
070	056	015	071	355													
Total:496/700																	
2231	/MODAK AKSHITA DEEPAK	MANISHA	24F000200	356	PVPPCE												
044	017	061	053	018	071	132	047	017	064	045	018	063	056	018	700/	I	018
082	049	017	066	349													
Total:481/700																	
2232	/MORE TANUJA ASHOK	VIJAYA	24F000132	214	J. J. INST.OF APP.AR												
038	010	048	043	011	054	102	051	010	061	044	011	055	045	012	700/	S	010
058	057	009	066	297													
Total:399/700																	
2233	MUNDALE PRANAY RAVINDRA	MANISHA	24F000133	214	J. J. INST.OF APP.AR												
051	013	064	056	014	070	134	046	009	055	052	012	064	049	011	700/	I	012
078	060	010	070	327													
Total:461/700																	
2234	/MUNOT PURNA JAMBU	SUJATA	24F000201	356	PVPPCE												
042	015	057	049	015	064	121	037	016	053	036	017	053	063	016	700/	I	016
072	048	016	064	321													
Total:442/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2235	NADEKAR RAHUL SHAILLESH RAMA	24F000202	356	PVPPCE		
034	017	051	036	017	053	104
075	048	017	065	349	056	018
					018	074
					041	018
					059	058
					018	018
					700/	I
					076	058
					017	
Total:453/700						
2236	/NAIK SAMPADA MAHESH MANALI	24F000289	649	RACHANA APP.ARTS		
046	013	059	045	010	055	114
065	046	016	062	312	052	012
					064	049
					015	064
					047	010
					057	054
					011	011
					700/	I
					057	047
					047	011
Total:426/700						
2237	/NAIK SMRUTI ABHAY ANUJA	23F000134	356	PVPPCE		
032 +	011 +	043	035 +	015 +	050	093
058	045	012	057	277	051	009
					060	034
					011	045
					046	011
					057	047
					047	011
					700/	P
					057	047
					047	011
Total:370/700						
2238	NAKADE SANKALP NARENDRA HEMA	23F000224	649	RACHANA APP.ARTS		
037	008	045	034	008	042	087
043	057	008	065	257	053	008
					061	035
					008	043
					037	008
					045	035
					035	008
					700/	S
					045	035
					035	008
Total:344@6.00/700						
2239	/NALKUR ESHA ANATHRAO VANITA	23F000135	356	PVPPCE		
052	009+	061	035+	009+	044	105
060	047	013	060	304	040	009
					049	045
					011	056
					067	012
					079	048
					048	012
					700/	P
					079	048
					048	012
Total:409/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					100/-	80/32
					20/8	04
					80/32	20/8
					100/-	80/32
					20/8	05
					80/32	20/8
					100/-	80/32
					20/8	06
					80/32	20/8
					100/-	500/-
					07	II
					100/-	500/-
2240	NARAPGOL OMKAR SHASHIKANT RESHMA	24F000203	356	PVPPCE		
045	017	062	039	018	057	119
064	046	017	063	307	047	019
					066	037
					018	055
					041	018
					059	047
					700/	I
Total:426/700						
2241	NARKHEDE JAYESH VILAS JYOTI	24F000134	214	J. J. INST.OF APP.AR		
054	010	064	042	012	054	118
047	057	008	065	263	053	008
					061	038
					009	047
					034	009
					043	038
					700/	S
Total:381/700						
2242	/NARSALE SANJANA DATTARAM DAKSHATA	24F000204	356	PVPPCE		
052	017	069	054	017	071	140
076	053	016	069	347	044	018
					062	050
					017	067
					056	017
					073	059
					700/	I
Total:487#10/700						
2243	NARVARIYA HARSH SINGH JANKI	24F000135	214	J. J. INST.OF APP.AR		
043	011	054	043	013	056	110
048	045	010	055	269	047	009
					056	044
					010	054
					043	013
					056	039
					700/	S
Total:379/700						
2244	/NATEKAR RUCHIRA RAMESH SNEHA	24F000205	356	PVPPCE		
048	017	065	045	017	062	127
057	053	017	070	329	045	017
					062	049
					018	067
					056	017
					073	039
					700/	I
Total:456/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2245	/NEHETE DIMPAL SUHAS DIPALI	24F000136	214 J. J. INST.OF APP.AR	700/	I	
047	011 058 041 012	053 111 060 013 073	062 015 077 055 015	070	065	015
080	057 012 069 369					
Total:480/700						
2246	/NILAVE SAMPADA ANANDA SANGEETA	24F000206	356 PVPPCE	700/	I	
046	018 064 038 017	055 119 044 019 063	042 018 060 055 018	073	047	018
065	046 017 063 324					
Total:443/700						
2247	PACHLOD TUSHAR SANJAY UJWALA	24F000290	649 RACHANA APP.ARTS	700/	S	
034	009 043 032 009	041 084 059 011 070	040 013 053 042 010	052	039	011
050	049 014 063 288					
Total:372/700						
2248	PALKAR RAHUL SAHADEV SADHANA	24F000291	649 RACHANA APP.ARTS	700/	F	
036E	008E 044 024F 008E	032 076 050E 012E 062	051E 016E 067 054E 008E	062	039E	011E
050	054E 014E 068 309E					
Total:385/700						
2249	PANCHAL YASH SUDHIR PRAJKTA	24F000137	214 J. J. INST.OF APP.AR	700/	I	
044	010 054 039 012	051 105 064 011 075	053 010 063 054 011	065	051	010
061	056 009 065 329					
Total:434/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-

2250	/PANDE GARGI ANAND ADITI	24F000138	214 J. J. INST.OF APP.AR		700/	P
032	009 041	033 009	042 083 046 009 055	041 009	050 034 009	043 039 008
047	044 009	053 248				
Total:331/700						

2251	PANDIT ANKUSH SHIVAJI LALITA	24F000139	214 J. J. INST.OF APP.AR		700/	I
051	011 062	042 012	054 116 047 012 059	048 012	060 060 011	071 057 011
068	053 009	062 320				
Total:436/700						

2252	/PANDITKAR TRUPTY PRAMOD NEETA	24F000140	214 J. J. INST.OF APP.AR		700/	S
045	013 058	035 012	047 105 047 008 055	050 010	060 040 008	048 048 010
058	047 008	055 276				
Total:381/700						

2253	/PANGANTIWAR PARIDHI PRITISH MEGHANA	24F000292	649 RACHANA APP.ARTS		700/	S
052	015 067	048 011	059 126 044 010 054	043 013	056 033 009	042 038 008
046	054 014	068 266				
Total:392/700						

2254	/PARAB SUHAAN SAGAR BOSKEY	24F000293	649 RACHANA APP.ARTS		700/	S
057	011 068	042 012	054 122 041 011 052	048 015	063 040 012	052 040 015
055	050 015	065 287				
Total:409/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	PR
					100/-	500/-
					II	
					500/-	
2255	PARAB SUMIT VIJAY SAMPADA	24F000141	214 J. J. INST.OF APP.AR			
051	013	064	045	013	058	122
064	054	012	066	355	064	013
					077	061
					011	072
					063	013
					700/	I
					076	049
					015	
Total:477/700						
2256	/PATIL RICHA PRAKASH PRATIBHA	24F000142	214 J. J. INST.OF APP.AR			
034	011	045	043	012	055	100
072	057	011	068	332	041	008
					049	060
					014	074
					057	012
					700/	I
					069	059
					013	
Total:432/700						
2257	/PATIL SHRAVANI SHRIKANT SNEHA	24F000294	649 RACHANA APP.ARTS			
053	016	069	047	011	058	127
060	052	014	066	313	052	009
					061	045
					015	060
					056	010
					700/	I
					066	049
					011	
Total:440/700						
2258	PAWASKAR OMKAR MAHENDRA PRITI	24F000143	214 J. J. INST.OF APP.AR			
038	011	049	040	011	051	100
071	056	010	066	339	058	013
					071	060
					012	072
					046	013
					700/	I
					059	059
					012	
Total:439/700						
2259	PEDNEKAR VINIT RAJU SWATI	24F000144	214 J. J. INST.OF APP.AR			
049	009	058	036	011	047	105
074	052	009	061	310	061	009
					070	050
					011	061
					034	010
					700/	I
					044	064
					010	
Total:415@5.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2260	/PENTA SAANVI AMIT MRUNAL	24F000207	356	PVPPCE		
045	016	061	042	017	059	120
077	057	017	074	346	040	017
					057	046
					016	062
					059	017
					700/	I
					076	060
					017	017
Total:466/700						
2261	PEVEKAR ADITYA VIJAY NAYNA	24F000145	214	J. J. INST.OF APP.AR		
049	012	061	043	011	054	115
048	036	009	045	261	055	010
					065	050
					008	058
					036	009
					700/	S
					045	040
					008	008
Total:376/700						
2262	/PHADKE AVANI TUSHAR RASHMI	24F000295	649	RACHANA APP.ARTS		
054	012	066	052	010	062	128
072	045	015	060	337	043	011
					054	061
					014	075
					066	010
					700/	I
					076	058
					014	014
Total:465/700						
2263	/PHANSALKAR ANUSHKA SHIRISH SHRUTI	24F000208	356	PVPPCE		
054	017	071	051	017	068	139
079	057	017	074	358	043	016
					059	045
					017	062
					066	018
					700/	I
					084	062
					017	017
Total:497/700						
2264	PILLAI ABHIRAJ RAMESH LAXMI	24F000209	356	PVPPCE		
055	016	071	047	016	063	134
065	050	016	066	321	043	015
					058	043
					016	059
					058	015
					700/	I
					073	049
					016	016
Total:455/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2265	/POONAWALA SANAH YUSUF REEMA				24F000296	649 RACHANA APP.ARTS				700/	I						
062	014	076	048	011	059	135	054	013	067	042	015	057	054	011	065	040	013
053	057	016	073	315													
Total:450/700																	
2266	PUJARI PRAMOD ASHOK AKSHATA				24F000146	214 J. J. INST.OF APP.AR				700/	I						
052	011	063	041	011	052	115	063	011	074	055	009	064	040	012	052	056	011
067	054	010	064	321													
Total:436/700																	
2267	PUNDGE AKASH VIJAY DROPADA				24F000147	214 J. J. INST.OF APP.AR				700/	S						
033	011	044	034	009	043	087	063	010	073	043	011	054	047	012	059	044	009
053	047	008	055	294													
Total:381/700																	
2268	/PURAV SANSKRUTI BHUSHAN MOHINI				24F000148	214 J. J. INST.OF APP.AR				700/	I						
063	009	072	057	015	072	144	060	011	071	063	012	075	064	010	074	049	013
062	053	012	065	347													
Total:491/700																	
2269	/RAHANGDALE AVANTI RAVINDRA MAHESHWARI				24F000149	214 J. J. INST.OF APP.AR				700/	I						
051	011	062	041	012	053	115	061	011	072	060	014	074	064	011	075	065	012
077	053	011	064	362													
Total:477/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	TW
					100/-	500/-
					II	
					500/-	
2270	/RAHINJ VEDIKA JAYESH SHILPA	24F000150	214 J. J. INST.OF APP.AR		700/	I
054	014	068	041	014	055	123
062	053	011	064	311	048	010
					058	044
					013	057
					057	013
					070	051
					011	
Total:434/700						
2271	/RANBHARE SURABHI SUNIL SUVARNA	24F000210	356 PVPPCE		700/	I
055	016	071	035	016	051	122
056	050	016	066	318	046	015
					061	048
					016	064
					054	017
					071	040
					016	
Total:440/700						
2272	RANE MIHIR PRASHANT VAISHALI	24F000211	356 PVPPCE		700/	S
035	017	052	032	017	049	101
056	050	017	067	311	042	016
					058	033
					018	051
					062	017
					079	039
					017	
Total:412/700						
2273	/RANE BHARGAVI ASHOK VASUDHA	24F000297	649 RACHANA APP.ARTS		700/	I
056	014	070	049	010	059	129
059	047	014	061	322	058	012
					070	044
					015	059
					060	013
					073	048
					011	
Total:451/700						
2274	RATHOD ARJUN BABURAO BHIMABAI	24F000151	214 J. J. INST.OF APP.AR		700/	I
044	008	052	034	012	046	098
072	050	013	063	356	064	012
					076	055
					012	067
					063	015
					078	058
					014	
Total:454/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2275	/RAWLE DEVYANI SAGAR REKHA	24F000298	649 RACHANA APP.ARTS	700/	S												
055	010	065	030@2	010	040@2	105@2	043	010	053	043	012	055	052	010	062	043	011
054	043	014	057	281													
Total:386@2/700																	
2276	/REVANKAR SAACHI SANTOSH SHWETA	24F000299	649 RACHANA APP.ARTS	700/	S												
051	012	063	035	011	046	109	052	012	064	041	014	055	046	013	059	046	015
061	045	015	060	299													
Total:408/700																	
2277	/SAKPAL SHRUTI SHARAD VAISHALI	24F000212	356 PVPPCE	700/	I												
065	017	082	040	017	057	139	056	016	072	050	018	068	067	017	084	060	018
078	054	018	072	374													
Total:513#10/700																	
2278	/SALEKAR VIDHI SANTOSH SHRUTI	24F000152	214 J. J. INST.OF APP.AR	700/	I												
044	011	055	034	012	046	101	058	012	070	049	010	059	062	013	075	056	012
068	053	009	062	334													
Total:435/700																	
2279	/SALIAN LAKSHITA KIRAN MAMATA	24F000213	356 PVPPCE	700/	I												
052	016	068	041	017	058	126	052	018	070	035	017	052	059	016	075	058	017
075	054	017	071	343													
Total:469/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
2280	/SALUNKHE TANVI KISHOR ARUNA				23F000150	356		PVPPCE									700/	P	
039	014	053	029@3	013	042@3	095@3	034	009	043	035	010	045	039	008	047	035	011		
046	035	012	047	228															
Total:323@3/700																			
2281	/SARANG SHRAVANI NITIN SHRADDHA				24F000300	649		RACHANA APP.ARTS									700/	I	
044	012	056	038	010	048	104	042	011	053	056	013	069	057	011	068	063	010		
073	040	014	054	317															
Total:421/700																			
2282	/SARVE PRAJAKTA HARIBHAU USHA				24F000153	214		J. J. INST.OF APP.AR									700/	S	
047	010	057	037	011	048	105	054	010	064	052	009	061	043	011	054	061	012		
073	045	010	055	307															
Total:412/700																			
2283	/SASANE VEENA PADMAKAR ARCHANA				24F000301	649		RACHANA APP.ARTS									700/	I	
055	011	066	037	011	048	114	054	011	065	051	015	066	060	010	070	061	013		
074	045	015	060	335															
Total:449/700																			
2284	/SATPUTE SANIYA SATISH SUREKHA				24F000214	356		PVPPCE									700/	I	
048	016	064	035	016	051	115	039	015	054	040	017	057	053	016	069	056	017		
073	045	016	061	314															
Total:429/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2285	SATPUTE YASH KAMLESH BHAVANA	24F000154	214 J. J. INST.OF APP.AR		700/	I
045	009	054	032	010	042	096
068	055	009	064	323	063	010
					073	045
					012	057
					052	009
					061	058
					010	
Total:419@1.00/700						
2286	SAVANT AKASH CHHAGAN SANGITA	23F000092	214 J. J. INST.OF APP.AR		700/	F
013F	009E	022	016F	013E	029	051
053	032+	009+	041	262+	056+	010+
					066	044+
					009+	053
					040+	009+
					049	044+
					009+	009+
Total:313/700						
2287	SAWANT ARYA RAMCHANDRA RUCHIRA	24F000302	649 RACHANA APP.ARTS		700/	I
059	012	071	056	009	065	136
078	057	016	073	363	065	014
					079	044
					015	059
					061	013
					074	063
					015	
Total:499/700						
2288	SAWANT ASHWIN ASHISH ANUJA	24F000215	356 PVPPCE		700/	I
060	016	076	037	016	053	129
063	044	016	060	290	046	015
					061	034
					016	050
					040	016
					056	047
					016	016
Total:419@1.00/700						
2289	/SAWARDEKAR SHRUTI RAMESH VIMAL	24F000216	356 PVPPCE		700/	S
040	016	056	032	016	048	104
059	044	016	060	285	045	016
					061	040
					016	056
					034	015
					049	043
					016	016
Total:389/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-

2290	/SHAH AANGI BHAVIN VAISHALI	24F000303	649 RACHANA APP.ARTS	700/	S	
051	010	061	038	010	048	109
052	044	014	058	284	043	010
					053	055
					015	015
					070	041
					010	010
					051	040
					040	012
Total:393/700						

2291	/SHAH PAHEL DEEPAK SUNITA	24F000304	649 RACHANA APP.ARTS	700/	S	
043	012	055	039	011	050	105
049	044	016	060	270	034	012
					046	049
					013	013
					062	040
					013	013
					053	040
					040	009
Total:375/700						

2292	/SHAH SIA ROHIT JINAL	23F000153	356 PVPPCE	700/	S	
041	014	055	033	015	048	103
049	037	010	047	250	043	009
					009	052
					041	010
					051	040
					010	011
					051	038
					038	011
Total:353/700						

2293	/SHAHI HRISHITA KRISHNA HEMA	24F000217	356 PVPPCE	700/	S	
047	016	063	037	016	053	116
053	034	016	050	291	050	016
					016	066
					047	017
					064	042
					016	016
					058	037
					037	016
Total:407/700						

2294	SHARMA ANISH KUMAR SANJEEV POONAM	23F000154	356 PVPPCE	700/	P	
032+	014+	046	039+	015+	054	100+
049	045	012	057	274	059	010
					010	069
					038	014
					052	035
					012	012
					047	039
					039	010
Total:374/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2295	SLEDGE ADITYA PARSHURAM POOJA	24F000218	356	PVPPCE													
043	015	058	034	015	049	107	043	014	057	035	015	050	059	015	700/	S	014
053	040	014	054	288													
Total:395/700																	
2296	SHENDE NIRAJ RAVINDRA VANDANA	24F000155	214	J. J. INST.OF APP.AR													
038	011	049	037	012	049	098	065	011	076	041	009	050	065	011	700/	S	011
058	036	009	045	305													
Total:403/700																	
2297	SHERIGARA SUPREET SADASHIVA SHANTI	24F000305	649	RACHANA APP.ARTS													
058	012	070	042	010	052	122	066	013	079	055	013	068	040	011	700/	I	015
054	047	016	063	315													
Total:437/700																	
2298	/SHETTY ANVI JAYAPRAKASH ARUNA	24F000219	356	PVPPCE													
048	017	065	038	017	055	120	046	016	062	043	017	060	054	017	700/	I	017
079	053	017	070	342													
Total:462#10/700																	
2299	/SHETTY YAKSHA VASANT CHANDRAKALA	24F000306	649	RACHANA APP.ARTS													
061	012	073	040	012	052	125	046	010	056	055	014	069	054	010	700/	I	010
054	044	013	057	300													
Total:425/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2300	SHINDE DEEPAK MAHADEV SHARADA	24F000307	649 RACHANA APP.ARTS	700/	I	
052	013	065	047	012	059	124
062	052	016	068	332	055	011
					066	057
					016	073
					053	010
					063	048
					014	014
Total:456/700						
2301	/SHUKLA VANSHIKA SUDHIR REETA	24F000220	356 PVPPCE	700/	I	
064	019	083	040	019	059	142
081	052	019	071	370	055	019
					074	045
					019	064
					061	019
					080	062
					019	019
Total:512/700						
2302	/SIDDIQUI ZOYA AMIQ SAIRA	24F000221	356 PVPPCE	700/	S	
046	015	061	035	015	050	111
062	044	014	058	300	044	013
					057	033
					015	048
					061	014
					075	047
					015	015
Total:411/700						
2303	SINGH BIRKUNWAR HARCHARANJIT KULWINDER	24F000156	214 J. J. INST.OF APP.AR	700/	S	
054	008	062	035	010	045	107
050	045	009	054	289	052	013
					065	036
					011	047
					063	010
					073	039
					011	011
Total:396/700						
2304	/SONAVANE BHAVIKSHA RAJENDRA SUVARNA	24F000222	356 PVPPCE	700/	I	
056	019	075	041	019	060	135
081	057	019	076	371	037	018
					055	057
					019	076
					064	019
					083	062
					019	019
Total:506/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2305	/SONAWALE VAISHNAVI PRAKASH LALITA	24F000223	356	PVPPCE		
047	018	065	033	018	051	116
065	052	018	070	355	048	016
					064	056
					018	074
					064	018
					082	047
					700/	I
Total:471/700						
2306	/SONAWANE MRUNAL ASHOK JAYA	24F000157	214	J. J. INST.OF APP.AR		
039	010	049	037	012	049	098
077	054	010	064	352	053	010
					063	056
					015	071
					065	012
					077	065
					700/	I
Total:450/700						
2307	/SURATWALA PARTHIVI SANJAY MITA	24F000308	649	RACHANA APP.ARTS		
059	014	073	041	012	053	126
061	043	016	059	346	063	014
					077	056
					015	071
					065	013
					078	047
					700/	I
Total:472/700						
2308	/SURTI DURWANKA MANISH NUTAN	24F000309	649	RACHANA APP.ARTS		
046	014	060	045	008	053	113
054	046	011	057	283	048	010
					058	050
					015	065
					040	009
					049	043
					700/	S
Total:396/700						
2309	/SURYAWANSHI PRIYANKA RAJU SEEMA	24F000158	214	J. J. INST.OF APP.AR		
036	009	045	032	010	042	087
066	052	009	061	326	061	010
					071	056
					009	065
					053	010
					063	055
					700/	I
Total:413@7.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2310	SUTAR CHAITANY VIJAY VINAMRA	24F000159	214 J. J. INST.OF APP.AR		700/	I
042	011	053	035	011	046	099
077	057	010	067	366	065	013
					078	056
					012	068
					063	013
					076	066
					011	
Total:465/700						
2311	/TALKAR ATHARVA SANDIP UJWALA	24F000224	356 PVPPCE		700/	I
041	018	059	037	018	055	114
080	052	018	070	357	048	017
					065	048
					019	067
					056	019
					075	061
					019	
Total:471/700						
2312	TAMBE MANTHAN SUNIL KAMAL	23F000246	649 RACHANA APP.ARTS		700/	S
047	009	056	034	009	043	099
048	034	011	045	278	047	010
					057	048
					014	062
					056	010
					066	039
					009	
Total:377/700						
2313	/TARE BHUMIKA HARKESH MANGALA	24F000160	214 J. J. INST.OF APP.AR		700/	I
042	013	055	039	014	053	108
079	057	013	070	373	065	014
					079	052
					012	064
					067	014
					081	064
					015	
Total:481/700						
2314	TEKAM SANKET NAMDEVRAO SUNITA	23F000101	214 J. J. INST.OF APP.AR		700/	P
034	012	046	036	016	052	098
064	036+	011+	047	278+	056+	008+
					064	036+
					009+	045
					048+	010+
					058	056+
					008+	
Total:376/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2315	THARWAL SHLOK RAKESH RACHNA	24F000225	356	PVPPCE		
063	019	082	047	019	066	148
071	057	019	076	360	053	019
					019	072
					049	019
					068	054
					019	073
					700/	I
					052	019
Total:508/700						
2316	/TIMMANAPYATI SRISHTI RAJESH SWATI	24F000310	649	RACHANA APP.ARTS		
039	011	050	034	008	042	092
056	052	011	063	299	044	011
					055	053
					012	065
					049	011
					060	047
					700/	S
					009	
Total:391/700						
2317	TODKAR GOURAV BABASAHEB SUNITA	24F000161	214	J. J. INST.OF APP.AR		
052	013	065	043	014	057	122
058	052	010	062	326	059	011
					070	053
					010	063
					062	011
					073	047
					700/	I
					011	011
Total:448/700						
2318	/TURKAR KAVERI GOVIND BHARTI	24F000162	214	J. J. INST.OF APP.AR		
053	012	065	036	012	048	113
047	044	009	053	251	045	009
					054	032
					009	041
					046	010
					056	038
					700/	S
					009	
Total:364/700						
2319	UJAGAONKAR TEJAS KASHINATH KAVITA	24F000163	214	J. J. INST.OF APP.AR		
043	010	053	037	010	047	100
056	055	010	065	336	065	012
					077	055
					009	064
					062	012
					074	044
					700/	I
					012	012
Total:436/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2320	/VANKAR PIYUSHA NARENDRA NAMRATA				24F000226	356 PVPPCE				700/	I						
058	018	076	052	018	070	146	058	019	077	055	018	073	055	018	073	054	018
072	057	018	075	370													
Total:516/700																	
2321	VIR PRAMOD PANDHARI YASHODA				24F000164	214 J. J. INST.OF APP.AR				700/	S						
047	009	056	039	011	050	106	048	009	057	035	011	046	057	009	066	039	011
050	035	008	043	262													
Total:368/700																	
2322	VISPUTE HARSHAL SANTOSH DIPALI				24F000165	214 J. J. INST.OF APP.AR				700/	I						
048	012	060	042	013	055	115	063	011	074	055	011	066	056	014	070	044	012
056	054	011	065	331													
Total:446/700																	
2323	/WADEKAR MEERA MILIND MADHAVI				24F000311	649 RACHANA APP.ARTS				700/	I						
051	013	064	047	012	059	123	055	011	066	052	013	065	048	012	060	054	012
066	057	015	072	329													
Total:452/700																	
2324	WADKAR HARSH RAJENDRA SANGEETA				24F000166	214 J. J. INST.OF APP.AR				700/	I						
048	013	061	045	013	058	119	058	011	069	055	011	066	063	014	077	065	012
077	056	011	067	356													
Total:475/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2325	/WAGHERE CHITKALA VIDYASAGAR RUPALI	24F000312	649 RACHANA APP.ARTS	700/	I	
037	009 046 040 009	049 095 055 012 067	055 013 068 063 008	071	053	009
062	047 013 060 328					
Total:423/700						
2326	/WAGHMODE NEHA NAGESH SHOBHA	24F000167	214 J. J. INST.OF APP.AR	700/	F	
032E	008E 040 039E 008E	047 087 032E 008E 040	032E 008E 040 023F 010E	033	035E	008E
043	026F 008E 034 190					
Total:277/700						
2327	/WAINGANKAR BHOOMI YASHWANT ANUPRITA	24F000313	649 RACHANA APP.ARTS	700/	I	
040	014 054 042 010	052 106 044 012 056	053 016 069 064 011	075	064	014
078	052 016 068 346					
Total:452/700						
2328	WAKODE RUSHIKESH PRADIP MEENA	24F000168	214 J. J. INST.OF APP.AR	700/	I	
035	008 043 040 010	050 093 064 012 076	056 013 069 039 012	051	055	012
067	047 010 057 320					
Total:413@7.00/700						
2329	WANKHEDE SHIVAJI PANDURANG KAMAL	24F000169	214 J. J. INST.OF APP.AR	700/	S	
035	008 043 034 009	043 086 055 009 064	051 009 060 034 011	045	038	009
047	049 009 058 274					
Total:360/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2330	/YADAV MANSI DINESH SUMAN	24F000314	649 RACHANA APP.ARTS	700/	S												
040	008	048	045	010	055	103	037	011	048	056	013	069	042	008	050	047	010
057	044	013	057	281													
Total:384/700																	
2331	/YADAV RAGINI KESHAV KANTI	24F000315	649 RACHANA APP.ARTS	700/	S												
038	012	050	043	010	053	103	055	011	066	043	012	055	062	010	072	047	012
059	040	015	055	307													
Total:410/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2001	/AHIRE SHARVARI NITIN SANGITA					24F000227	44 BANDEKAR- APPLIED AR					700/	I				
054	018	072	034	013	047	119	044	012	056	050	015	065	042	013	055	045	013
058	059	014	073	307													
Total:426/700																	

2002	/AYACHIT KAUMUDI DEVENDRA PORNIMA					24F000228	44 BANDEKAR- APPLIED AR					700/	I				
039	018	057	040	013	053	110	052	013	065	041	014	055	042	014	056	048	011
059	060	012	072	307													
Total:417@3.00/700																	

2003	/BOWLEKAR SANIKA PRAKASH PRATIMA					24F000229	44 BANDEKAR- APPLIED AR					700/	I				
039	018	057	032	014	046	103	044	009	053	058	014	072	064	014	078	061	010
071	047	013	060	334													
Total:437/700																	

2004	CHAVAN NILESH SANTOSH SUSHMITA					24F000230	44 BANDEKAR- APPLIED AR					700/	I				
037	017	054	038	013	051	105	065	015	080	054	015	069	065	011	076	052	010
062	047	013	060	347													
Total:452/700																	

2005	CHINDARKAR VEDANT VIDHYADHAR SAMIKSHA					24F000231	44 BANDEKAR- APPLIED AR					700/	I				
042	017	059	032	012	044	103	055	011	066	057	013	070	048	012	060	047	010
057	045	013	058	311													
Total:414@6.00/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2006	CHOUGULE AKASH ANAND SMITA	24F000232	44 BANDEKAR-	APPLIED AR													
017F	016E	033	036E	009E	245	078	045E	010E	055	038E	010E	048	036E	010E	700/	F	010E
052	038E	011E	049	250E													
Total:328/700																	
2007	/DESAI SANJANA KISHOR DIPIKA	24F000233	44 BANDEKAR-	APPLIED AR													
046	018	064	039	012	051	115	052	011	063	054	014	068	042	013	700/	I	011
072	047	014	061	319													
Total:434/700																	
2008	DESHMUKH PUSHPAK RAJENDRA MANGAL	23F000169	44 BANDEKAR-	APPLIED AR													
033+	010+	043	033+	010+	043	086	050E	013E	063	A	010E	010	A	016E	700/	F	014E
014	A	013E	013	116													
Total:202/700																	
2009	/DEVLEKAR TANVI SUDESH MUGDHA	24F000234	44 BANDEKAR-	APPLIED AR													
030@2	017	047@2	032	012	044	091@2	045	011	056	041	013	054	035	012	700/	S	010
052	045	012	057	266													
Total:357@2/700																	
2010	/DHURI DURGA VASUDEO RUKMI	24F000235	44 BANDEKAR-	APPLIED AR													
036	017	053	032	012	044	097	063	015	078	039	014	053	061	013	700/	I	010
058	045	014	059	322													
Total:419#10@1.00/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2011	KADAV GIRISH SUBHASH NISHA	24F000236	44 BANDEKAR-	APPLIED AR													
021F	017E	038	025F	011E	036	074	046E	010E	056	044E	011E	055	042E	011E	053	040E	008E
048	039E	011E	050	262E													
Total:336/700																	
2012	/KANADE RUTUJA SUHAS SIDDHI	24F000237	44 BANDEKAR-	APPLIED AR													
033	016	049	040	012	052	101	035	010	045	047	012	059	042	012	054	038	011
049	038	011	049	256													
Total:357/700																	
2013	/KHANDARE GAURI MAHESH LAXMI	24F000238	44 BANDEKAR-	APPLIED AR													
035	016	051	034	011	045	096	042	010	052	051	012	063	055	013	068	055	010
065	045	012	057	305													
Total:401/700																	
2014	MAHADIK PRATHAMESH RAVINDRA SANJANA	24F000239	44 BANDEKAR-	APPLIED AR													
038E	015E	053	020F	013E	033	086	059E	011E	070	047E	012E	059	042E	012E	054	042E	009E
051	046E	011E	057	291E													
Total:377/700																	
2015	/NAIK CHARVI RAHUL SUPRIYA	24F000240	44 BANDEKAR-	APPLIED AR													
053	015	068	043	014	057	125	043	011	054	051	011	062	043	012	055	051	012
063	056	013	069	303													
Total:428/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS							
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																			
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
2016	PARAB	CHINMAY	SANJAY	SEEMA	24F000241	44	BANDEKAR-	APPLIED	AR									700/	S
056	017	073	040	012	052	125	042	010	052	040	012	052	034	013	047	039	010		
049	044	012	056	256															
Total:381/700																			
2017	PARAB	JAYDIP	BHANUDAS	BHAVANA	24F000242	44	BANDEKAR-	APPLIED	AR									700/	I
056	018	074	053	012	065	139	062	015	077	058	014	072	042	014	056	049	012		
061	047	014	061	327															
Total:466/700																			
2018	/PARAB	KOMAL	BHARAT	KAVITA	24F000243	44	BANDEKAR-	APPLIED	AR									700/	S
033	015	048	033	011	044	092	053	009	062	042	011	053	041	011	052	039	009		
048	047	011	058	273															
Total:365/700																			
2019	PATIL	LAKHAN	GOVIND	VAISHALI	24F000244	44	BANDEKAR-	APPLIED	AR									700/	S
034	014	048	032	013	045	093	044	010	054	045	013	058	032	011	043	047	009		
056	038	011	049	260															
Total:353/700																			
2020	/POTPHODE	SAMRUDDHEE	SANTOSH	RASHMI	24F000245	44	BANDEKAR-	APPLIED	AR									700/	I
061	018	079	049	014	063	142	048	011	059	056	013	069	041	015	056	042	013		
055	057	014	071	310															
Total:452/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2021	/PRABHUDESAI HARSHADA MADHAV MRUNAL	24F000246	44 BANDEKAR-	APPLIED AR											700/	S	
047	015	062	042	011	053	115	044	012	056	056	013	069	035	013	048	038	011
049	051	012	063	285													
Total:400/700																	
2022	/RANADE SWARANGI VIJAY SWATI	24F000247	44 BANDEKAR-	APPLIED AR											700/	S	
032	018	050	033	011	044	094	034	009	043	055	013	068	039	011	050	041	010
051	039	011	050	262													
Total:356/700																	
2023	RANE RAHUL NANDKISHOR NEETA	24F000248	44 BANDEKAR-	APPLIED AR											700/	I	
045	017	062	037	012	049	111	052	012	064	056	013	069	042	014	056	049	010
059	052	013	065	313													
Total:424/700																	
2024	/RAWOOL DHANASHRI MARUTI MILAN	24F000249	44 BANDEKAR-	APPLIED AR											700/	S	
033	017	050	033	011	044	094	043	012	055	050	013	063	040	014	054	049	010
059	047	013	060	291													
Total:385/700																	
2025	SAMANT MADHUSUDAN VASANT VIDYA	24F000250	44 BANDEKAR-	APPLIED AR											700/	I	
045	017	062	046	011	057	119	062	015	077	060	012	072	054	013	067	047	009
056	060	013	073	345													
Total:464/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS							
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																			
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
2026	/SAWANT	SHARWARI	SHARAD	NEHA	24F000251	44	BANDEKAR-	APPLIED	AR								700/	I	
058	017	075	053	013	066	141	053	011	064	040	015	055	041	013	054	054	014		
068	060	013	073	314															
Total:455/700																			
2027	SAWANT	SHRINATH	SHRIKANT	SANJIVANI	24F000252	44	BANDEKAR-	APPLIED	AR								700/	S	
038	017	055	035	012	047	102	046	010	056	048	013	061	041	012	053	043	009		
052	040	013	053	275															
Total:377/700																			
2028	SAWANT	VISHNUPRASAD	SANTOSH	SAMIDHA	24F000253	44	BANDEKAR-	APPLIED	AR								700/	S	
037	016	053	040	012	052	105	044	010	054	044	012	056	034	015	049	042	013		
055	038	013	051	265															
Total:370/700																			
2029	SAWANT	RAHUL	VIVEK	SHRADDHA	24F000254	44	BANDEKAR-	APPLIED	AR								700/	S	
032	017	049	040	012	052	101	058	012	070	043	013	056	039	012	051	053	011		
064	051	012	063	304															
Total:405/700																			
2030	SHIRODKAR	ROHIT	BAPU	PRATIBHA	24F000255	44	BANDEKAR-	APPLIED	AR								700/	S	
039	017	056	036	013	049	105	059	011	070	055	014	069	039	012	051	047	012		
059	040	013	053	302															
Total:407/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2031	SHIRSAT BHUVAN	SUBODH JYOTI			24F000256	44 BANDEKAR-	APPLIED AR								700/	P	
035	010	045	032	011	043	088	047	009	056	041	011	052	033	009	042	038	008
046	035	009	044	240													
Total:328/700																	
2032	SUKI SHUBHAM	MANGESH MADHAVI			24F000257	44 BANDEKAR-	APPLIED AR								700/	F	
025F	017E	042	020F	012E	032	074	051E	010E	061	045E	011E	056	039E	011E	050	040E	010E
050	040E	010E	050	267E													
Total:341/700																	
2033	WANDHEKAR PRATIK	NANASAHEB SHITAL			23F000192	44 BANDEKAR-	APPLIED AR								700/	P	
029@3	011+	040@3	032	010+	042	082@3	064	012	076	046	009	055	037	011	048	047	010
057	036	012	048	284													
Total:366@3/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-

2034	ALSET SHREYASH SANTOSH VAISHALI	24F000316	966 VIVA APPL ARTS	700/	S	
036	010	046	034	015	049	095
056	038	009	047	281	053	009
					062	040
					011	051
					055	010
					065	047
					009	
Total:376/700						

2035	AMBRALE KUNAL SUNIL SANDHYA	24F000317	966 VIVA APPL ARTS	700/	S	
032	015	047	039	015	054	101
048	039	011	050	249	043	009
					052	038
					010	048
					041	010
					051	037
					011	
Total:350/700						

2036	AMIN VIHAAN SHAILESH BHUVANESHWARI	24F000318	966 VIVA APPL ARTS	700/	S	
034	015	049	038	017	055	104
055	043	012	055	273	040	008
					048	038
					010	048
					055	012
					067	043
					012	012
Total:377/700						

2037	/BADHE SAKSHI NILESH ARUNA	24F000319	966 VIVA APPL ARTS	700/	S	
051	008	059	040	014	054	113
057	049	010	059	284	040	008
					048	043
					010	053
					057	010
					067	047
					010	010
Total:397/700						

2038	BANAVALI TEJAS UDAY UTKARSHA	24F000320	966 VIVA APPL ARTS	700/	I	
045	015	060	043	016	059	119
070	062	012	074	341	056	013
					069	043
					009	052
					065	011
					076	060
					010	010
Total:460/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2039	BHAT NIKHIL NITIN NEHA				24F000321	966 VIVA APPL ARTS				700/	I						
057	016	073	051	018	069	142	054	010	064	043	011	054	042	014	056	057	012
069	049	012	061	304													
Total:446/700																	
2040	/BHATIA PRERNA SANJAY AVANI				24F000322	966 VIVA APPL ARTS				700/	S						
043	016	059	040	016	056	115	048	009	057	043	010	053	039	012	051	054	010
064	046	012	058	283													
Total:398/700																	
2041	BHATKAR NEERAJ PRAMOD MEGHANA				23F000254	966 VIVA APPL ARTS				700/	P						
042	009+	051	039	009+	048	099	048	009	057	038	010	048	035	009	044	038	009
047	038	009	047	243													
Total:342/700																	
2042	BORKAR ANSH SHRIKANT PRITI				24F000323	966 VIVA APPL ARTS				700/	I						
053	016	069	043	014	057	126	047	010	057	041	011	052	063	012	075	045	012
057	056	013	069	310													
Total:436/700																	
2043	/BORSE ASMI MAHENDRA PRIYA				24F000324	966 VIVA APPL ARTS				700/	I						
054	015	069	045	015	060	129	047	010	057	043	012	055	057	013	070	046	012
058	051	012	063	303													
Total:432/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2044	/CHAUDHARI BHAKTI VASUDEV SANGEETA					24F000325	966 VIVA APPL ARTS					700/	S				
051	015	066	037	015	052	118	045	009	054	045	011	056	054	011	065	042	012
054	045	010	055	284													
Total:402/700																	

2045	/CHAUDHARI SHRADDHA LAXMIKANT CHITRA					24F000326	966 VIVA APPL ARTS					700/	I				
044	016	060	036	016	052	112	053	011	064	040	012	052	063	014	077	044	011
055	045	012	057	305													
Total:417@3.00/700																	

2046	/CHAUHAN ABHA ANAND USHA					24F000327	966 VIVA APPL ARTS					700/	S				
044	013	057	051	014	065	122	055	010	065	038	009	047	049	011	060	048	010
058	036	011	047	277													
Total:399/700																	

2047	/CHAVAN SHREYA ANKUSH SUPRIYA					24F000328	966 VIVA APPL ARTS					700/	S				
048	010	058	034	016	050	108	038	008	046	045	013	058	057	010	067	058	010
068	050	008	058	297													
Total:405/700																	

2048	/CHAVAN TANVI SAMEER SAYALI					24F000329	966 VIVA APPL ARTS					700/	S				
056	015	071	033	015	048	119	039	009	048	041	010	051	046	012	058	038	010
048	051	010	061	266													
Total:385/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2049	DALVI SOUMIL RAJESH RASIKA	24F000330	966 VIVA APPL ARTS	700/	I	
054	014 068 038 010	048 116 047 014	061 044 011 055	063 010 073 053	013	
066	053 013 066 321					
Total:437/700						
2050	FORIA SHUBH VIJAY MANISHA	24F000331	966 VIVA APPL ARTS	700/	S	
038	016 054 033 016	049 103 051 010	061 040 011 051	056 012 068 041	010	
051	050 009 059 290					
Total:393/700						
2051	GADEKAR SAIDEEP RAJENDRA LEENA	24F000332	966 VIVA APPL ARTS	700/	I	
039	015 054 032 017	049 103 055 013	068 043 012 055	051 011 062 048	013	
061	052 014 066 312					
Total:415@5.00/700						
2052	/GAVIT AISHWARYA GIRISH RAJMERI	24F000333	966 VIVA APPL ARTS	700/	P	
032	015 047 035 013	048 095 033 008	041 037 010 047	033 008 041 048	009	
057	038 009 047 233					
Total:328/700						
2053	GUDDAKNAR VINAYAK VITHAL AARTI	24F000334	966 VIVA APPL ARTS	700/	S	
037	011 048 034 012	046 094 056 009	065 037 009 046	035 009 044 038	008	
046	055 009 064 265					
Total:359/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2054	GURAV PARTH ASHOK USHA	24F000335	966 VIVA APPL ARTS	700/	S	
038	013	051	036	014	050	101
048	043	009	052	278	055	010
					065	043
					009	052
					051	010
					061	038
					010	010
Total:379/700						
2055	/HARMALKAR SANIKA SATISH SAKSHI	24F000336	966 VIVA APPL ARTS	700/	S	
043	016	059	040	016	056	115
053	043	009	052	252	041	009
					050	039
					011	050
					039	008
					047	043
					010	010
Total:367/700						
2056	/JADHAV ASMITA ANIL ANKITA	24F000337	966 VIVA APPL ARTS	700/	I	
036	016	052	044	016	060	112
056	051	012	063	309	050	010
					060	043
					011	054
					062	014
					076	043
					013	013
Total:421/700						
2057	KADECHKAR PRUTHVI BASAVRAJ PRAMILA	24F000338	966 VIVA APPL ARTS	700/	I	
037	017	054	039	015	054	108
064	050	012	062	325	050	011
					061	058
					015	073
					055	010
					065	054
					010	010
Total:433/700						
2058	/KANSARA VRINDA JAY BINDI	24F000339	966 VIVA APPL ARTS	700/	I	
057	017	074	052	017	069	143
055	045	015	060	301	045	010
					055	043
					012	055
					062	014
					076	044
					011	011
Total:444/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2059	/KOLI VAISHNAVI DEEPAK HARSHALA	24F000340	966 VIVA APPL ARTS	700/	S												
037	014	051	038	014	052	103	047	009	056	045	011	056	058	010	068	047	010
057	044	008	052	289													
Total:392/700																	

2060	KUDALKAR YASH RAJESH RAJSHREE	24F000341	966 VIVA APPL ARTS	700/	I												
053	014	067	039	012	051	118	052	012	064	044	010	054	057	012	069	053	011
064	040	012	052	303													
Total:421/700																	

2061	/KULAL VAISHNAVI LAKSHMAN SYLAJA	24F000342	966 VIVA APPL ARTS	700/	S												
046	017	063	038	011	049	112	042	009	051	039	010	049	057	008	065	042	009
051	044	008	052	268													
Total:380/700																	

2062	KULKARNI DURGESH SHRIPAD SHEETAL	24F000343	966 VIVA APPL ARTS	700/	S												
057	017	074	034	016	050	124	044	009	053	042	010	052	052	009	061	047	010
057	050	009	059	282													
Total:406/700																	

2063	/KULKARNI KALYANI RAVINDRA ANITA	24F000344	966 VIVA APPL ARTS	700/	S												
045	014	059	039	015	054	113	038	009	047	040	010	050	058	008	066	041	008
049	033	009	042	254													
Total:367/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-

2064	/KUSHWAHA SALONI SOHAN DHARMSHILA	24F000345	966 VIVA APPL ARTS	700/	I	
052	017	069	039	017	056	125
067	050	010	060	307	044	010
					054	042
					011	053
					061	012
					073	054
					013	
Total:432/700						

2065	/LUHAR MAHEK MAHENDRA VAISHALI	24F000346	966 VIVA APPL ARTS	700/	I	
055	015	070	039	014	053	123
059	049	012	061	293	037	009
					046	043
					012	055
					060	012
					072	047
					012	
Total:416@4.00/700						

2066	MESTRY HARSH PRASHANT SHILPA	24F000347	966 VIVA APPL ARTS	700/	S	
039	013	052	039	011	050	102
055	053	013	066	302	044	010
					054	048
					013	061
					055	011
					066	043
					012	
Total:404/700						

2067	/MESTRY SHEEVANI ASHOK ANADHA	24F000348	966 VIVA APPL ARTS	700/	I	
058	016	074	037	017	054	128
078	056	016	072	339	044	011
					055	043
					013	056
					063	015
					078	065
					013	
Total:467/700						

2068	MHATRE KAUSTUBH SANJAY POOJA	24F000349	966 VIVA APPL ARTS	700/	I	
043	015	058	041	015	056	114
058	055	010	065	307	043	012
					055	055
					011	066
					053	010
					063	046
					012	
Total:421/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2069	/MHATRE SANIKA SANDESH SNEHAL	24F000350	966 VIVA APPL ARTS	700/	I												
055	015	070	041	014	055	125	038	008	046	044	010	054	063	010	073	045	009
054	052	010	062	289													
Total:414@6.00/700																	
2070	/MORE PRANITA SUNIL SUVARNA	24F000351	966 VIVA APPL ARTS	700/	S												
056	016	072	038	018	056	128	042	009	051	046	008	054	054	010	064	045	009
054	051	010	061	284													
Total:412/700																	
2071	/MORE SHWETA NANDAN NAMRATA	24F000352	966 VIVA APPL ARTS	700/	S												
033	008	041	032	008	040	081	038	008	046	041	009	050	055	008	063	053	008
061	051	008	059	279													
Total:360/700																	
2072	MULAM AYUSH ANIL SHUBHANGI	24F000353	966 VIVA APPL ARTS	700/	I												
049	015	064	036	016	052	116	039	011	050	057	012	069	062	013	075	059	012
071	051	011	062	327													
Total:443/700																	
2073	NAIK VIRAJ RAMCHANDRA ROHINI	24F000354	966 VIVA APPL ARTS	700/	I												
037	015	052	041	018	059	111	061	015	076	058	012	070	054	013	067	055	013
068	057	013	070	351													
Total:462/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2074	NAIR YEDHU MURALIDHARAN	ASHA	24F000355	966 VIVA APPL ARTS	700/	S											
052	015	067	039	013	052	119	044	010	054	045	009	054	057	009	066	042	009
051	045	009	054	279													
Total:398/700																	
2075	/NALAWADE SNEHA HANMANTRAO AANANDI	24F000356	966 VIVA APPL ARTS	700/	S												
033	016	049	032	014	046	095	047	010	057	040	010	050	043	011	054	041	010
051	051	013	064	276													
Total:371/700																	
2076	NALE SHRIRAM SATISH RADHIKA	24F000357	966 VIVA APPL ARTS	700/	I												
051	017	068	035	014	049	117	054	012	066	043	010	053	057	012	069	059	012
071	056	012	068	327													
Total:444/700																	
2077	NAVGHARE AYUSH NARENDRA ARCHANA	24F000358	966 VIVA APPL ARTS	700/	S												
050	017	067	038	015	053	120	040	012	052	043	010	053	065	010	075	041	010
051	044	011	055	286													
Total:406/700																	
2078	/PARAB TEJAL ANIL ANITA	24F000359	966 VIVA APPL ARTS	700/	S												
046	017	063	037	016	053	116	038	009	047	041	012	053	051	011	062	041	012
053	051	011	062	277													
Total:393/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2079	/PATIL SHREYA NILKANTH RUPALI	24F000360	966	VIVA APPL ARTS													
040	014	054	032	016	048	102	039	010	049	042	011	053	056	010	700/	S	010
056	055	010	065	289													
Total:391/700																	
2080	PATIL DHRUV UMESH PRAJAKTA	24F000361	966	VIVA APPL ARTS													
051	015	066	032	017	049	115	044	010	054	055	012	067	055	013	700/	I	012
059	051	012	063	311													
Total:426/700																	
2081	PATIL SAISH AMUL BHAGYESHREE	24F000362	966	VIVA APPL ARTS													
032	014	046	033	017	050	096	052	010	062	040	010	050	034	008	700/	S	009
051	046	008	054	259													
Total:355/700																	
2082	PHATAK SAHIL SUBHASH SHUBHANGI	24F000363	966	VIVA APPL ARTS													
048	015	063	038	016	054	117	046	010	056	043	011	054	061	010	700/	I	010
054	049	012	061	296													
Total:413@7.00/700																	
2083	/RANE DURVANKA MANISH SHUCHITA	24F000364	966	VIVA APPL ARTS													
045	014	059	035	016	051	110	046	009	055	052	010	062	054	010	700/	S	010
058	050	009	059	298													
Total:408/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2084	/RAUT APURVA SUYOG CHINMAYEE	24F000365	966 VIVA APPL ARTS	700/	S												
041	015	056	037	014	051	107	039	009	048	044	010	054	057	011	068	046	010
056	042	010	052	278													
Total:385/700																	

2085	SALVI YASH RAJESH RUCHITA	24F000366	966 VIVA APPL ARTS	700/	I												
036	013	049	034	018	052	101	056	012	068	047	013	060	062	012	074	059	010
069	050	011	061	332													
Total:433/700																	

2086	/SHAH MANSI ASHOK AASHA	24F000367	966 VIVA APPL ARTS	700/	S												
048	015	063	033	017	050	113	033	008	041	042	010	052	045	008	053	038	008
046	032	008	040	232													
Total:345@5.00/700																	

2087	/SHELAR AVANTIKA PRADIP ALKA	24F000368	966 VIVA APPL ARTS	700/	S												
033	014	047	033	015	048	095	039	009	048	048	010	058	063	012	075	058	010
068	044	010	054	303													
Total:398/700																	

2088	/SHINDE LEKHA SUHAS MADHUMATI	24F000369	966 VIVA APPL ARTS	700/	S												
032	015	047	040	018	058	105	040	010	050	057	011	068	056	013	069	047	013
060	044	012	056	303													
Total:408/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2089	/SHINDE RUTUJA RAVINDRA RASHMI					23F000293	966 VIVA APPL ARTS					700/	P				
042	013+	055	038	013+	051	106	045	009	054	043	011	054	034	010	044	048	011
059	044	011	055	266													
Total:372/700																	

2090	/SHINDE SNEHAL RAJENDRA JYOTHI					24F000370	966 VIVA APPL ARTS					700/	I				
043	015	058	034	016	050	108	042	010	052	048	012	060	056	014	070	048	014
062	052	012	064	308													
Total:416@4.00/700																	

2091	SHINDE VISHWAJEET SANJAY JYOTI					23F000294	966 VIVA APPL ARTS					700/	P				
040	009+	049	036	010+	046	095	059	008	067	044	009	053	035	009	044	037	009
046	047	009	056	266													
Total:361/700																	

2092	/SOLKAR MANASI ASHOK ARATI					24F000371	966 VIVA APPL ARTS					700/	I				
047	015	062	032	016	048	110	048	008	056	045	012	057	062	012	074	055	012
067	052	011	063	317													
Total:427/700																	

2093	SUNIL ARYAN SUNITA					24F000372	966 VIVA APPL ARTS					700/	I				
047	013	060	035	013	048	108	056	010	066	043	013	056	063	010	073	055	012
067	062	010	072	334													
Total:442/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					100/-	80/32
					20/8	04
					100/-	PR
					80/32	TW
					20/8	05
					100/-	PR
					80/32	TW
					20/8	06
					100/-	PR
					80/32	TW
					20/8	07
					100/-	II
					500/-	
2094	TAMHANKAR KALPESH SANATOSH SWATI	24F000373	966 VIVA APPL ARTS			
051	015	066	034	016	050	116
069	055	011	066	334	057	012
					069	047
					011	058
					060	012
					072	058
					011	011
					700/	I
Total:450/700						
2095	TANDLEKAR ATHARVA SANDESH BHAKTI	24F000374	966 VIVA APPL ARTS			
040	015	055	033	014	047	102
052	043	010	053	289	043	010
					053	044
					011	055
					065	011
					076	040
					011	012
					700/	S
Total:391/700						
2096	THAKARE SAI DINESH SHUBHANGI	24F000375	966 VIVA APPL ARTS			
032	016	048	032	015	047	095
052	043	011	054	294	056	010
					066	047
					011	058
					053	011
					064	042
					011	010
					700/	S
Total:389/700						
2097	/VAKHARIA KASHISH NILESH RUMITA	24F000376	966 VIVA APPL ARTS			
056	017	073	039	018	057	130
068	057	016	073	357	055	012
					067	056
					013	069
					064	016
					080	053
					016	015
					700/	I
Total:487/700						
2098	/VISHWAKARMA SHILPA NARENDRANATH SUMAN	24F000377	966 VIVA APPL ARTS			
048	017	065	030@2	018	048@2	113@2
068	050	015	065	341	045	011
					056	057
					015	072
					065	015
					080	053
					015	015
					700/	I
Total:454@2/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN APRIL 2024

JUNE 18,2024

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CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE		REGN_NO		COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,								
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,								
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8
						03 100/-	PR 80/32	TW 20/8
						04 100/-	PR 80/32	TW 20/8
						05 100/-	PR 80/32	TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-				
2099	/VISMAYA	VINODAN	DHANYA	24F000378		966 VIVA APPL ARTS		
052	017	069	038	016	054	123	038	009
067	050	010	060	314			047	056
						012	068	060
						012	060	012
						072	055	012
						700/	I	
Total:437/700								

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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