

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	MARKS	RESULT	REMARK														
<-----53312----->	<-----53322----->					<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->					(550)							
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(53312) : 53312 : Social Institutions in Ancient India										(53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India										(53332) : 53332 : Historical Archaeology																							
(53342) : 53342 : Literary Sources (IKS)										(53372) : 53372 : Proto - History: Urbanization and deurbanization in South Asia										(53373) : 53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period																							
(53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages										(53392) : 53392 : OJT/INTERNSHIP																																	

**MU-1020: CENTRE FOR EXTRA MURAL STUDIES**

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53372 : Proto - History: Urbanization and deurbanization in South Asia (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	äCG	äCG																									
3332001	DHANASHRI VIKAS NIKAM		(2023034110003751)	MU-1020: Centre for Extra Mural Studies																													
32	P	29	P	30	P	16	P	42	P	45	P	MARKS																					
43	P	44	P	46	P	18	P	45	P	44	P	(438)		PASS																			
75	8	A	4	32	73	8	A	4	32	76	8	A	4	32	34	7	B+	2	14	87	10	O	4	40	89	10	O	4	40	22	190	8.64	
53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53372 : Proto - History: Urbanization and deurbanization in South Asia (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	äCG	äCG																									
3332002	PATKAR MUDRA RAJAN		(2023034110003910)	MU-1020: Centre for Extra Mural Studies																													
23	P	23	P	18	P	10	P	40	P	41	P	MARKS																					
42	P	34	P	43	P	19	P	44	P	40	P	(379)		PASS																			
65	7	B+	4	28	57	6	B	4	24	63	7	B+	4	28	29	6	B	2	12	84	9	A+	4	36	81	9	A+	4	36	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK											
<-----53312----->	<-----53322----->										<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->	MARKS		
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)	(550)		
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		

(53312) : 53312 : Social Institutions in Ancient India

(53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India (53332) : 53332 : Historical Archaeology

(53342) : 53342 : Literary Sources (IKS)

(53372) : 53372 : Proto - History: Urbanization and deurbanization in South Asia

(53373) : 53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period

(53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages (53392) : 53392 : OJT/INTERNSHIP

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53372 : Proto - History: Urbanization and deurbanization in South Asia (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																								
3332003	SHREYA BHARTI		(2023034110004063)	MU-1020: Centre for Extra Mural Studies																												
29	P	25	P	18 @2.00	P	16	P	32	P	40	P	MARKS																				
43	P	32	P	38	P	20	P	39	P	40	P	(374)		PASS																		
72	8	A	4	32	57	6	B	4	24	58	6	B	4	24	36	8	A	2	16	71	8	A	4	32	80	9	A+	4	36	22	164	7.45

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																								
3332004	MAYURA		(2023034110003730)	MU-1020: Centre for Extra Mural Studies																												
28	P	33	P	26	P	12	P	22	P	45	P	MARKS																				
43	P	36	P	38	P	19	P	34	P	45	P	(381)		PASS																		
71	8	A	4	32	69	7	B+	4	28	64	7	B+	4	28	31	7	B+	2	14	56	6	B	4	24	90	10	O	4	40	22	166	7.55

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG						
3332005	AMBULKAR JANHAVI SANJAY		(2023034110004285)	MU-1020: Centre for Extra Mural Studies										
21	P	29	P	36	P	14	P	29	P	43	P	MARKS		
41	P	33	P	36	P	19	P	35	P	40	P	(376)		PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	ERN	COLLEGE	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	äC	äCG	SGPI
<-----53312----->	<-----53322----->	<-----53332----->	<-----53342----->	<-----53372----->	<-----53373----->	<-----53376----->	<-----53392----->	TOTAL																												
Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (25/10)	Theory (50/20)	Theory (50/20)	Theory (50/20)	Theory (50/20)	MARKS																												
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(50/20)	(550)	RESULT	REMARK																										
62	7	B+	4	28	62	7	B+	4	28	72	8	A	4	32	33	7	B+	2	14	64	7	B+	4	28	83	9	A+	4	36	22	166	7.55				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	MARKS	RESULT	REMARK															
<-----53312----->	<-----53322----->										<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->					(550)			
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)								
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		

(53312) : 53312 : Social Institutions in Ancient India (53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India (53332) : 53332 : Historical Archaeology  
 (53342) : 53342 : Literary Sources (IKS) (53372) : 53372 : Proto - History: Urbanization and deurbanization in South Asia (53373) : 53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period  
 (53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages (53392) : 53392 : OJT/INTERNSHIP

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	äCG	äCG						
3332006	MOHITE VEDANT MILIND		(2023034110005905)	MU-1020: Centre for Extra Mural Studies										
26	P	29	P	18 @2.00	P	15	P	29	P	41	P	MARKS		
40	P	38	P	38	P	18	P	44	P	50	P	(388)		PASS
66	7 B+ 4 28	67	7 B+ 4 28	58	6 B 4 24	33	7 B+ 2 14	73	8 A 4 32	91	10 O 4 40	22	166	7.55

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	äCG	äCG						
3332007	PENDHARKAR KAUSTUBH ANIL		(2023034110003693)	MU-1020: Centre for Extra Mural Studies										
	ABS	ABS	ABS	ABS	ABS	ABS	MARKS							
	ABS	ABS	ABS	ABS	ABS	ABS	(0)	ABSENT						
0	0 F 4 0	0	0 F 4 0	0	0 F 2 0	0	0 F 4 0	0	0 F 4 0	0	0 F 4 0	22	0	0.00

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	äCG	äCG						
3332008	RAKESH VIJAY MORE		(2023034110003706)	MU-1020: Centre for Extra Mural Studies										
30	P	26	P	23	P	15	P	26	P	45	P	MARKS		
41	P	40	P	40	P	19	P	36	P	50	P	(391)		PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	MARKS	RESULT	REMARK													
<-----53312----->	<-----53322----->										<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->	(550)					
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
71	8	A	4	32	66	7	B+	4	28	63	7	B+	4	28	34	7	B+	2	14	62	7	B+	4	28	95	10	O	4	40	22						170			7.73			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK															
<-----53312----->	<-----53322----->										<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->					MARKS		
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)		
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	

(53312) : 53312 : Social Institutions in Ancient India

(53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India (53332) : 53332 : Historical Archaeology

(53342) : 53342 : Literary Sources (IKS)

(53372) : 53372 : Proto - History: Urbanization and deurbanization in South Asia

(53373) : 53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period

(53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages (53392) : 53392 : OJT/INTERNSHIP

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG						
3332009	RIYA SANTOSH KAMBLE		(2023034110003746)	MU-1020: Centre for Extra Mural Studies										
25	P	31	P	33	P	18	P	37	P	43	P	MARKS		
41	P	38	P	39	P	20	P	35	P	42	P	(402)		PASS
66	7 B+ 4 28	69	7 B+ 4 28	72	8 A 4 32	38	8 A 2 16	72	8 A 4 32	85	9 A+ 4 36	22	172	7.82

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG						
3332010	SAMBHAJI GANPATI PATIL		(2023034110003694)	MU-1020: Centre for Extra Mural Studies										
25	P	30	P	32	P	20	P	33	P	50	P	MARKS		
43	P	40	P	40	P	22	P	34	P	44	P	(416)		PASS
68	7 B+ 4 28	70	8 A 4 32	72	8 A 4 32	42 @3.00	10 O 2 20	67	7 B+ 4 28	94	10 O 4 40	22	180	8.18

53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)	53332 : Historical Archaeology (THEORY)	53342 : Literary Sources (IKS) (THEORY)	53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)	53392 : OJT/INTERNSHIP (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG						
3332011	SIDDHI SANTOSH NAIK		(2023034110003716)	MU-1020: Centre for Extra Mural Studies										
25	P	24	P	22	P	14	P	21	P	43	P	MARKS		
43	P	39	P	40	P	21	P	37	P	50	P	(379)		PASS

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE										TOTAL		MARKS		RESULT	REMARK															
<-----53312----->		<-----53322----->										<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->										
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
68	7	B+	4	28	63	7	B+	4	28	62	7	B+	4	28	35	8	A	2	16	58	6	B	4	24	93	10	O	4	40	22					164					7.45							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME															ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																													
<-----53312----->	<-----53322----->					<-----53332----->					<-----53342----->					<-----53372----->					<-----53373----->					<-----53376----->					<-----53392----->					(550)																										
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)																															
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																									
(53312) : 53312 : Social Institutions in Ancient India										(53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India										(53332) : 53332 : Historical Archaeology																																										
(53342) : 53342 : Literary Sources (IKS)										(53372) : 53372 : Proto - History: Urbanization and deurbanization in South Asia										(53373) : 53373 : Numismatics & Epigraphy: Coinages & Epigraphs of the Early Medieval Period																																										
(53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages										(53392) : 53392 : OJT/INTERNSHIP																																																				
53312 : Social Institutions in Ancient India (THEORY)										53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)										53332 : Historical Archaeology (THEORY)										53342 : Literary Sources (IKS) (THEORY)										53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)										53392 : OJT/INTERNSHIP (PRACTICAL)										TOTAL (550)	äCG	äCG
3332012										TANVI GAIKWAD										(2023034110007011)										MU-1020: Centre for Extra Mural Studies																																
34	P				39	P				26	P				19	P				33	P				43	P									MARKS																											
43	P				38	P				42	P				20	P				33	P				44	P								(417)			PASS																									
77	8	A	4	32	77	8	A	4	32	68	7	B+	4	28	39	8	A	2	16	66	7	B+	4	28	87 @3.00	10	O	4	40	22		176		8.00																												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0